

 BALLARAT LYRIC THEATRE INC.

*PRESENTS*

CABARET

JUNE 29 - JULY 8 2006

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*The Courier* has a long history of supporting our community. We are not simply a newspaper which reports on events. We want to grow our region through support, encouragement and active participation in all kinds of groups and organisations, large and small. In giving our name and weight to many local groups and charities, *The Courier* is demonstrating a commitment to our community which is unequalled.

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Lyrics by STEPHEN SONDHEIM

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# CABARET

*Book by*  
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*Music by*  
**JOHN KANDER**

*Lyrics by*  
**FRED EBB**

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Congratulates Ballarat Lyric Theatre's 2006 production

**CABARET**

**Carolyn Ryan – Sally Bowles, Mike Kontor – Max, Kate Suter  
– Cabaret Girl and Megan Wentworth – M.C.s girlfriend**

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We work with students of all ages who sing for leisure. Pop to Opera. We specialize in AMEB Exams and VCE Voice Classical and Contemporary syllabus.

Our past students are studying at NIDA and the University of Ballarat Performing Arts and we have a number of graduates of W.A.A.P.A. and the Convent Garden Opera Studio.

**Contact: Constance Coward-Lemke, Robert Lemke, Carolyn Ryan**

**PH: 5335 6992 or 0407 860 334**





# BALLARAT LYRIC THEATRE INC.

## PRESIDENT'S MESSAGE

Ballarat Lyric Theatre welcomes you to its 2006 production of 'Cabaret'. Set in Berlin in 1929-30, just before the Nazis come to power, 'Cabaret' uses a seedy nightclub as a metaphor for society's uncanny ability to fiddle while Rome burns.

This exciting production is directed and designed by Peter Nethercote, who returns to Lyric. As choreographer, Sophie Livitsanis has re-created the twin emotions of hope and desperation that were rife in that period of history. Hugh McKelvey as musical director has expertly devised both a pit crew and a stage band that will have us tapping our toes to 'Willkommen' and 'Two Ladies' among other moving songs.

Be prepared to go spiralling on an emotional roller coaster, soaring and dipping with all the shadows and bright spots worthy of a major production.

I would like to extend my best wishes and sincere thanks to our hard-working committee, our many sponsors and all those dedicated people who have toiled so hard to make your night a very special one. Please sit back and enjoy this splendid celebration of talent.



## Committee Members



Fay



Bev



Wendy



Barbara



Kathy



Emma



Doug



Myrna



Jan



Marnie



Marie



Michael

**President** – Bob Thurman, **Vice President** – Fay McCalman,  
**Secretary** – Beverley Horwood, **Treasurer** – Wendy Holgate,  
**Assistant Secretary** – Barbara Stead,  
**Committee Members** – Marnie Bonell-Huy, Jan Bonell-Huy, Doug Butler, Myrna Dewar,  
Kathy Taylor, Michael Whitehead, Emma Wood and Marie Wilson.

**Honorary Life Members:** Helen Peart, Jenny Catford, Fred Fargher, Jean Wardlaw, Lois McGeachin,  
Max Beames, Isla Preston, Yutha Valpied, Robert Lemke, Peter Dale, Wendy Holgate,  
Georgina Edgar, Arlene Geoffrey, Graeme Beames, Beverley Horwood, Gladys Beames,  
Fay McCalman, Glenn Fisher, Andrew McCalman and Ed Davis.



### **Peter Nethercote – Director and Designer**

Peter's first theatrical experience in Ballarat was playing the role of Prez in Ballarat Lyric Theatre's 1968 production of 'The Pajama Game'. Later that year he was invited to join Ballarat National Theatre in 'For Better, For Worse'.

He has directed and designed both musicals and plays – for Ballarat Light Opera Company, Ballarat National Theatre, the Begonia Festival and Ballarat Grammar School, and played numerous roles, most notably the comic leads in the Gilbert and Sullivan operettas 'Iolanthe', 'The Mikado' and 'The Pirates of Penzance'. He was involved in three separate productions at Her Majesty's of 'My Fair Lady', but also directed and designed numerous infrequently performed musicals, among them 'Camelot', 'Once Upon a Mattress', 'Anne of Green Gables', 'Where's Charley?', and the Australian premiere of 'Billy'. Another was the Stephen Sondheim musical 'Company' for Ballarat Lyric Theatre.

Peter has also been able to stage most of the plays and musicals he has written, including 'A Clanging Cymbal', 'The Wisdom of Begetting', 'According to Michael' and 'Trifle'. He has directed no fewer than seven of the comedies of Alan Ayckbourn, and in 2000 was privileged to spend five weeks in Scarborough, Yorkshire, observing the prolific and popular playwright directing 'Virtual Reality'. Valuable professional experience was also gained working with the Melbourne Theatre Company on 'Twelfth Night', the Victoria State Opera on 'Carmen', and the Production Company on 'She Loves Me'.

Judi Dench played Sally Bowles in London in 1968. Arriving there in 1969, Peter missed seeing the production, but discovered the music on L.P. Finding the script equally irresistible, he designed sets for two separate productions which did not reach the stage. He is very grateful for the chance to finally direct and design the show. It has been eight months of exhaustion, expectation and exhilaration.

### **Sophie Livitsanis – Choreographer**

Sophie has been involved in the theatre for her entire life in one way or another. She began dancing at age six and hasn't stopped since!

She went on to dance at the Victorian College of the Arts and attended the National Theatre dance and drama school in Melbourne, developing a love of theatrical make-up and costuming as well. She worked in Sydney with EARTH Theatre company who were responsible for the amazing puppetry seen in the opening ceremony of the Sydney Olympics. She is a founding member of the highly sought after Ballarat-based cabaret group 'Entertainers Anonymous' and is a member of Local band 'Immaculata', who are currently preparing for shows at the Edinburgh and Whitby music festivals in England this year.

In recent years, having been involved in various capacities in numerous shows, her favourite forever is playing Eponine in 'Les Miserables' for Lyric in 2002.

Sophie would like to extend her thanks to the great cast of 'Cabaret' and the Lyric committee, for giving her this wonderful opportunity. She would also like to send her deepest thanks and love to Matthew and Miles.





**Hugh McKelvey – Musical Director**

Hugh is a graduate of Boston University’s School for the Arts, and since arriving in Australia has been heavily involved in performing as a singer, conductor and instrumentalist. A teacher of a variety of woodwind and brass instruments, he has been a member of performing groups including rock bands, orchestras, chamber ensembles and choral groups. Hugh is an experienced theatre conductor with over 35 productions as music director to his credit. He has worked with theatre companies in Melbourne, Geelong and Ballarat and has been involved in many school productions over the years.

He is best known in Ballarat as a teacher and as the former music director of the Ballarat Symphony Orchestra and Ballarat Choral Society. He conducted the orchestra for a number of very successful concerts for the Organs of the Ballarat Goldfields Festival. He works as Director of Music at St Patrick’s College and free-lances as a player and conductor. He and Joy have two beautiful daughters, Miriam and Grace.

Photos from tonight's performance of

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Co-ordinator



**Emma Wood and Jordan Sullivan**  
Stage  
Managers



**Fay McCalman**  
Costume  
Co-ordinator



**Barbara and Ron Stead**  
Production  
Managers





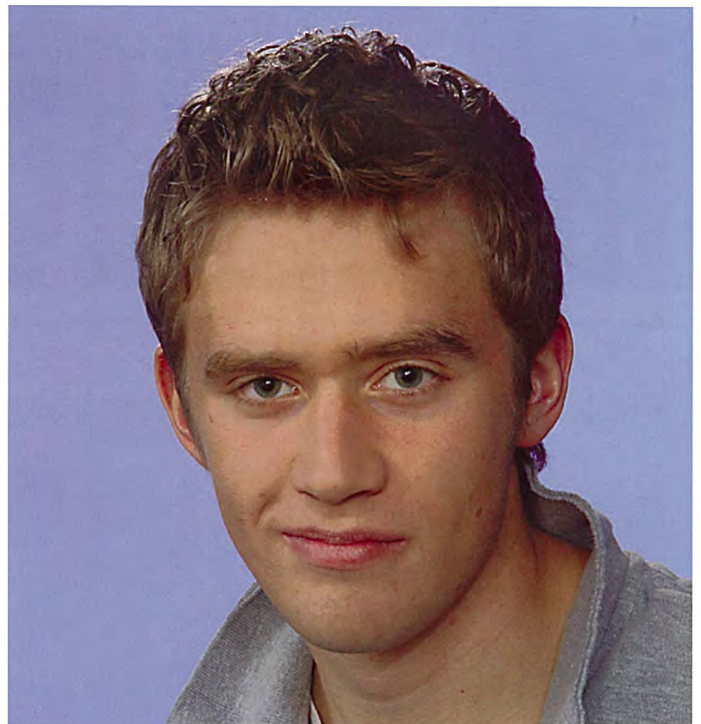
**Carolyn Ryan as Sally Bowles**

Carolyn works full time as a singing teacher in Ballarat, Ararat and Stawell and enjoys being involved in Musical Theatre groups in her 'spare time'! She is very excited to be involved with Lyric Theatre for the first time, and to be given the chance to play the challenging role of Sally Bowles... who is quite a contrast from her most recent roles of 'Maria' (The Sound of Music) and 'Cinderella' (Into the Woods). In the past few years, Carolyn has been choral director for Sweeney Todd, Jesus Christ Superstar and Little Shop of Horrors. Last year she completed her Associate of Music in classical voice and was also involved in ABC TV's Operatunity. Carolyn thanks you for coming to support this production of Cabaret and hopes you continue to support local theatre in the future.

**Gareth Prosser as Clifford Bradshaw**

Gareth is excited to undertake the role of 'Cliff' in his third show with Ballarat Lyric Theatre, after having completed the successful season of 'Chicago' in 2004 and 'Annie' in 2005. His love for performing arts has grown over the years after playing such roles as the Artful Dodger in 'Oliver' and Demetrius in Shakespeares' 'A Midsummer Night's Dream'.

He currently studies Song and Dance, Tap, Jazz and Classical at BBC Studios, and voice with Andy McCalman. Presently employed at Sovereign Hill he is involved in the street theatre and GS department. Gareth would like to extend his thanks to the fantastic cast, crew, production team and committee for giving him the opportunity to take on this great role.



**Tim Gay as Master of Ceremonies**

We welcome Tim back to Lyric after a 16 year break. You may remember Tim, as The Artful Dodger, in our 1988 production of 'Oliver!' (playing opposite Wendy Holgate). His most recent performance was as The Scarecrow in BLOC's production of 'The Wizard of Oz'. Tim has worked both on and off stage in more than 70 local productions. He recently retired as the Chairman of BLOC to resume his duties as treasurer and is Deputy-Chairman of the Board of Management of Her Majesty's Theatre. He bids you 'Wilkommen' and enjoy.






**Wendy Holgate as Fraulein Schneider**

Wendy has been involved in local theatre for over forty years! She has been leading lady a number of times, supporting role many times, director, costume-maker, set painter and fund raiser (She never wants to see another lamington again!) Wendy has been a long-serving Committee Member, Secretary, Treasurer (currently) and past President of Ballarat Lyric Theatre.

Wendy has twice achieved the 'Music Theatre Guild of Victoria' Best Actor award for Nancy in 'Oliver' and for the role of Miss Adelaide in 'Guys and Dolls'.

Wendy's favourites include Dolly in 'Hello Dolly' for BLT, Mrs Lovett in 'Sweeney Todd' for the Catchment Players, various plays with Ballarat National Theatre and 'Music Hall Theatre' productions at Sovereign Hill.

BLT is thrilled to have Wendy back after a long stage absence to play the part of the 'old girl' as Cabaret's Fraulein Schneider.

**Peter Nethercote as Herr Schultz**

In 1982 Peter founded Ballarat Theatre Company, and in recent years he has concentrated on plays and small scale musicals. B.T.C.'s last production, at the Courthouse, was 'Into the Woods'. Ballarat National Theatre has given Peter a range of acting opportunities, including a highly dramatic role in 'Rough Justice', the light comedy of 'Present Laughter' and 'Say Who You Are', and the part of an octogenarian opera singer in 'Quartet'. Last year's B.N.T. September production, 'Alphabetical Order', was directed and designed by Peter.


**Miranda Donald as Fraulein Kost**

Miranda is delighted to be involved in 'Cabaret' – her first experience on Her Majesty's stage and with Lyric Theatre. Miranda has a wide and varied history in the performing arts – dating back to her university days in Ballarat where she completed a Degree in Performing Arts and Diploma of Education. Miranda has experience in television, radio, writing and dance and looks forward to re-establishing speech and drama classes in the near future. Miranda is a busy wife and mother and is involved in various community projects.


**Clint Sanders as Ernst Ludwig**

Lyric Theatre would like to say "Wilkommen" to Clint in his first show with us. As a relative newcomer to theatre, he has already played some great roles including Seymour Krelborn in 'The Little Shop of Horrors', Jack in 'Into the Woods' and Simon Zealottes in 'Jesus Christ Superstar'. Clint works and lives in Geelong but has enjoyed traveling back to his home town for rehearsals. He really hopes you love 'Cabaret' as much as he has enjoyed playing the role of Ernst, a likeable character with a darker side.

*Ballarat Arts Foundation provides grants for emerging Visual & Performing Artists studying or living in the Ballarat area.*

*Proudly supported by Ballarat Lyric Theatre Inc.*

*Grant rounds close on 30th April (1st round) and*

*30th Sept. (2nd round) each year. Website: [www.ballaratartsfoundation.org](http://www.ballaratartsfoundation.org)*

Master of Ceremonies .....	Tim Gay
Clifford Bradshaw .....	Gareth Prosser
Ernst Ludwig .....	Clint Sanders
Fraulein Schneider .....	Wendy Holgate
Fraulein Kost .....	Miranda Donald
Herr Schultz .....	Peter Nethercote
Sally Bowles .....	Carolyn Ryan
 Kit Kat Klub Band .....	 Stewart Greedy (Piano) John Davey (Saxophone) Elissa Roper (Trombone) Adrian Liston (Drums)
 Cabaret Girls .....	 Amanda Ansell Hannah Casement Katrina Foord Julia Murnane Sarah Pitts Wendy Sims Amanda Sobey Kate Suter Jodi Toering Megan Wentworth Elizabeth Wood
 Telephone Girls .....	 Elizabeth Wood Amanda Sobey Jodi Toering
 Max .....	 Mike Kontor
Heinrich .....	Dave Kaye
Rudy .....	Christopher Angel
Fritz .....	Zoy Frangos
Customs Officer .....	Peter George
Businessman .....	David Collins
Taximan .....	Michael Fiddian
MC's Partner .....	Megan Wentworth
 Patrons of the Kit Kat Klub .....	 Ensemble
 Orchestra	
Reeds .....	John Netherway, Georgia Parry, Laura Baker-Goldsmith, Ivan Blomeley, Helen Duggan
Brass .....	Frank Dyer, Simon Marcollo, Adam Hassell, Hannah Gustus, Peny Bohan
Piano .....	Gwen Kennelly
Bass .....	Shane Pearson
Percussion .....	Craig George
Guitar and Banjo .....	Matt Noble

**Berlin, Germany**

1929 – 1930, before the start of the Third Reich

Act I

Scene 1	Kit Kat Klub <b>“Willkommen”</b>	M.C., Kit Kat Klub Band, Cabaret Girls & Patrons
Scene 2	Compartment of a European Railway Car <b>“Welcome to Berlin”</b>	M.C. & Cabaret Girls
Scene 3	Cliff’s Room <b>“So What?”</b> <b>“Telephone Song”</b>	Fraulein Schneider Cliff & Girl
Scene 4	Kit Kat Klub <b>“Don’t Tell Mama”</b> <b>“Telephone Dance”</b>	Sally & Cabaret Girls Ernst & Patrons
Scene 5	Cliff’s Room <b>“Perfectly Marvellous”</b>	Sally & Cliff
Scene 6	Kit Kat Klub <b>“Two Ladies”</b>	M.C. & Cabaret Performers
Scene 7	Fraulein Schneider’s Living Room <b>“It Couldn’t Please Me More”</b>	Fraulein Schneider & Herr Schultz
Scene 8	Kit Kat Klub <b>“Tomorrow Belongs to Me”</b>	Rudy & Men’s Ensemble
Scene 9	Cliff’s Room <b>“Why Should I Wake Up?”</b>	Cliff
Scene 10	Kit Kat Klub <b>“Sitting Pretty”</b>	M.C. & Cabaret Girls
Scene 11	Fraulein Schneider’s Living Room <b>“Married”</b>	Herr Schultz & Fraulein Schneider
Scene 12	Kit Kat Klub <b>“Engagement Party Dance”</b>  <b>“Meeskite”</b> <b>“Tomorrow Belongs to Me”</b> (Reprise)	Fraulein Schneider, Rudy, Fraulein Kost, Fritz, Sally, Cliff & Guests Herr Schultz & Sally Fraulein Kost, Ernst & Ensemble

Act II

Scene 1	Kit Kat Klub <b>“Entr’acte”</b> <b>“Kick Line”</b>	Kit Kat Klub Band M.C. & Cabaret Girls
Scene 2	Fraulein Schneider’s Living Room <b>“Married”</b> (Reprise)	Herr Schultz
Scene 3	Kit Kat Klub <b>“If You Could See Her”</b>	M.C. & Partner
Scene 4	Cliff’s Room <b>“What Would You Do?”</b>	Fraulein Schneider
Scene 5	Kit Kat Klub <b>“Cabaret”</b>	Sally
Scene 6	Cliff’s Room	
Scene 7	Compartment of a European Railway Car <b>“Finale Ultimo”</b>	Cliff, M.C. & Ensemble



**Chris Angel**

This is Chris' first venture on stage with Ballarat Lyric Theatre. When at high school, Chris appeared in all the school plays as well as musicals, he also worked on set design. He is currently singing with the Sweet Mona Gospel and World Music Choir in Ballarat. Chris is also responsible for the hair design in this production, using his salon's (Angels Evolution) hairdressers and students.



**Amanda Ansell**

This is Amanda's second production, her first being in 'Oliver' with BLOC. She has always loved singing and dancing and is at her happiest when she combines both. Amanda has enjoyed rehearsals, making new friends and having some very exciting times. She hopes everyone enjoys 'Cabaret' as much as she has loved performing in it. Amanda feels it is a wasted day if she hasn't laughed, so she makes sure that she does!



**Hannah Casement**

This is the first production Hannah has been involved in. She's heavily involved in her school's music program, singing in several bands and also playing the clarinet and saxophone. She has been learning vocals with Dani Fry for the past two years. Other interests include karate and creative textiles. Hannah is looking forward immensely to being in her first Lyric Theatre production.



**David Collins**

Cabaret sees David return to Ballarat theatre after a long absence.

In 1996 he performed in Lyric's 'Sunday in the Chapel'. Over the years he has been involved in various theatre productions and has enjoyed returning to the stage to see many familiar faces.



**Michael Fiddian**

Hailing from a long line of performers and market gardeners, Fids has often wondered if he has missed his calling as a travelling burlesque lettuce grower, and is making his first step towards this fate by appearing in 'Cabaret'. Mildly talented, he has been mildly used, which seems to make plenty of sense. He hopes his grandmother does not see him wearing a swastika – it would upset her terribly.



**Katrina Foord**

Katrina has been involved in 11 previous Ballarat theatre shows – both on stage and in the orchestra pit (playing violin). Having been involved in various performance groups over the years, her most recent venture has been to play and sing at weddings and functions in 'Ensemble Bononcini'. After thoroughly enjoying the Melbourne production of Cabaret in 2003 (starring Lisa McCune), Katrina is excited to be part of the show.



**Zoy Frangos**

Zoy is returning to the theatre after a five year lay off, in 2000 he completed a Diploma of Arts (Small Companies & Community Theatre) at SMB, where he also performed in productions of 'Spacedust', 'Cloud Street', and many self written performances. Prior to this while at Ballarat Grammar School, Zoy performed the role of Demetrius in 'A Midsummer Night's Dream', also played Rick in 'Away'. Zoy is currently in his 3rd year studying Graphic Design at TAFE. He is one of Ballarat's professional sprinters and a semi-finalist at the Stawell Gift, has previously won the Maryborough, Burrumine and Ararat Gifts. He studied jazz ballet for 2 years at BBC, and singing lessons with Vocalize.



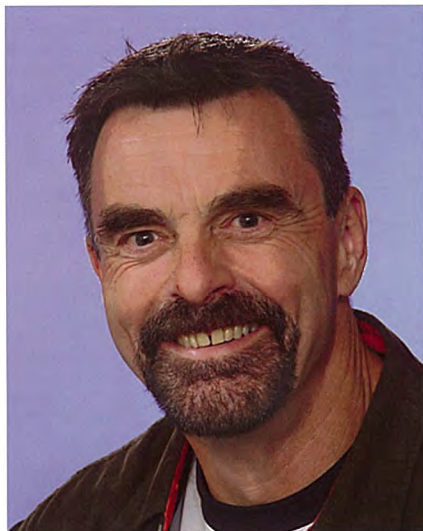
**Peter George**

This is Peter's third show on stage with Lyric, following 'Chicago' and 'Annie'. Peter has also appeared in shows in Melbourne with WLOC, Babirra, Catchment Players and ACT. He wishes all a 'bewdiful' night at the Cabaret.



**Dave Kay**

Dave is proud to be doing his first show with Lyric. He previously performed in 'Calamity Jane', then played Dandy Dan in 'Bugsy Malone', with BLOC. He wishes to continue a career as an actor in the future. Dave would like to thank Lyric for helping him face another important step forward in his career with this fantastic production of 'Cabaret'.



**Mike Kontor**

Apart from a high school production of 'The Madwoman of Chaillot', in which he played the sergeant, and a revue in the seventies called 'What Would Mother Say', this is Mike's first real venture onto the stage. He loves everything musical – he plays the piano and sings, mainly in the classical repertoire, including opera. He currently sings with the St Cecilia Singers of Ballarat.



**Julia Murnane**

Julia has been dancing for a number of years and is excited to be in 'Cabaret' her first musical production, we welcome Julia to Lyric Theatre. Last year she completed VCE Music where she studied voice. She is currently studying an Arts Degree at the University of Ballarat.



**Sarah Pitts**

After moving to Ballarat in 2004, Sarah performed in her first musical in 2005 in Lyric Theatre's production of 'Annie'. She is very excited to be cast as a cabaret girl in Lyric's production of 'Cabaret' as she has always had a passion for singing and dancing. She has recently started taking singing lessons with Phil Johnston and enjoys playing the guitar.



**Wendy Sims**

Wendy has always been interested in music and the arts. Classically trained in ballet since the age of 5, trained in contemporary, latin american and belly dancing. Studies singing with Elizabeth Stewart. Choreography has been a passion most of her life. She has been involved with an integrated theatre group (BRRR), performing with and teaching acting, dancing and singing, also choreographing parades and school dance groups. Wendy played Nina in 'Scenes from a Separation' with Theatre Movement, and now making her debut on stage with Lyric. Wendy is a beauty therapist and make-up specialist.



**Amanda Sobey**

After moving to Ballarat in 2003, Amanda has completed many acting workshops and performed in numerous theatre productions, such as Ballarat National Theatre's 'This Property is Condemned', for which she was awarded Best Actress in the Ararat Short Plays Festival in 2004.

In 2005, Amanda made her musical theatre debut in Ballarat Lyric Theatre's successful production of 'Annie', then shortly after, she had her head shaved for the Leukaemia Foundation's 'Shave For A Cure'. Amanda currently works at Oscar's Restaurant and would like to extend her thanks to all for their support throughout 'Cabaret' in 2006.



**Kate Suter**

A former Loreto College student, Kate was involved in both stage and concert bands as well as senior choir. School productions include 'Oliver' and 'A Midsummers Night Dream'. Her singing skills have been developing under the guidance of Constance Coward-Lemke for the past ten years. In September Kate is looking forward to going to Italy and will live in Tuscany for 6 months teaching English. This is Kate's first production with Lyric Theatre and she is thrilled to have the opportunity.



**Jodi Toering**

Jodi loved singing as a child but didn't have the opportunity to take lessons. Instead, she focused on her education. Jodi graduated from ACU with a Bachelor of Arts, Bachelor of Teaching and later completed a Masters Degree. Her name was entered on the Dean's List for Academic Excellence in 2001. Jodi finally realised her dream and began singing lessons in 2005. She is thrilled to be making her musical theatre debut in Cabaret.



**Megan Wentworth**

Megan has just completed her VCE at Mount Clear College, where she participated in school musicals, rock eisteddfods and the Olympic Flame Ceremony at the MCG. She is studying beauty therapy at Elly Lukas in Melbourne and hopes to someday have a career on a Steiner Cruise Ship. For 12 years she has studied all forms of dance at BBC Studios, and singing with Constance Coward-Lemke.

Megan performed in 'Joseph' (2003) and 'Chicago' (2004), she hopes you enjoy the show.



**Elizabeth Wood**

After a break of 11 years, this is Liz's second show with Lyric. Her debut was as an ensemble member in Lyric's 1995 production of 'Grease'. Liz enjoyed performing through her Secondary School years in numerous school productions and concerts. She played the role of Rose in 'The Inspector' for the Beaufort Amateur Theatre Society in 1998. Liz recently returned to Ballarat, after living in London and travelling the world for 2 years with her husband. She currently sings with local choir group 'Home & Hosed', and is thrilled to be performing again with Lyric after such an extended time away from the Ballarat theatre scene.

**Director/Set Design/Costume Design:**

Peter Nethercote

**Choreographer:**

Sophie Livitsanis

**Musical Director:**

Hugh McKelvey

**Rehearsal Pianists:**

Stewart Greedy, Dierdre Foyster and Helen Peart

**Audition Pianist:**

Joan Jeffries

**Production Managers:**

Barbara & Ron Stead

**Stage Managers:**

Emma Wood and Jordan Sullivan

**Set Construction Co-ordinator:**

Doug Butler

**Set Building & Painting:**

Peter Nethercote, Jan Bonell-Huy, Ron Stead, Mike Kontor, Michael Fiddian, Wendy Sims, Gareth Prosser, Myrna Dewar, Marnie Bonell-Huy, Carolyn Ryan, Clint Sanders, Amanda Sobey, Jodi Toering, Greg Bennett, Mike Whitehead, Katrina Foord, Elizabeth Wood, Peter George and Frank Lilley.

**Back Stage Crew:**

Doug Butler, Frank Lilley, Robert Howlett, Alan Edmondson, Linda Ogier, Jim Day, Ron Stead, Ina Smolen, Myrna Dewar, Marnie and Jan Bonell-Huy, Ally Sutherland, Ian Dunwoodie, Drew Burns and Greg Bennett.

**Costume Co-ordinator:**

Fay McCalman

Assisted by:

Edith Yates, Marie Wilson, Wendy Holgate, Arlene Geoffrey, Jenny Catford, Kathy Taylor and Dot Weaver

**Dressers:**

Maggie Wills, Greg Mannix and Katie Allen.

**Publicity:**

Michael Whitehead

Assisted by:

Bob Thurman, Beverley Horwood, Myrna Dewar

**Poster/Program Design:**

Mark Holgate

**Program Co-ordination:**

Michael Whitehead, Beverley Horwood, Mark Holgate

**Sound Design:**

Outlook Communications

**Sound Supervision:**

Greg Ginger

**Sound Operator:**

Camden Young

**Radio Mic Technician:**

Sebastian Hammond

**Lighting Design/Operation:**

Mystic Entertainmentz

**Technical Advisor:**

Doug Butler

**Props Co-ordinator:**

Lee-Anne Martin

**Props Crew:**

Liz Gay, Naomi Quick, Gareth Grainger, Gwen Quick and Ben Noble

**Hair Stylists:**

Angels Evolution

Jenna Brogden, Hayley Barclay, Courtney Burgess, Sussan Butterworth, Amy Moller, Olivia Vermeend, Melissa Brown, Lauren Svorc, Cathy Ward, Candice Warren, Samantha Innes, Rachael Goode, Casey Burrige, Maddie Coleman, Lauren Floyd, Kylie Bux, Kimberley Watson, Emma Kranz, Tamara Dean, Jordan McLennan, Tara-Lee Reynen, Nicole Kinnerly, Michelle Menzel, Sam Miles, Gen Clohesy, Josie Garth, Chantelle Gottlieb

**Make-Up Design:**

Cathy Heenan and Sophie Livitsanis

Assisted by: Luke Tonkin, Scott Leggo and Jordan Sullivan

**Show Tops:**

Marnie Bonell-Huy

**Photography:**

Kevin Williams Studios

**Poster and Program Printing:**

Printforme

**Front of House Co-Ordinator:**

Gladys Beames

**Front of House:**

Jean Arnott, Jacinta Antonelli, Catherine Barnes, Elizabeth Beames, Andrea Bell, Anne Briody, Margo Bulluss, Helen Burzacott, Susan Crocker, Patrick Deady, Maureen Eddy, Shirley Faull, Martha Foster, Lorraine Forbes, Daniel Forbes, Claire George, Patricia Glenane, Neil Govan, Lorraine Haintz, Margaret Halsall, Kathy Hanrahan, Linda Harris, Lorraine Harvey, Julie Honeybell, Debbie Hustwaite, Lauren Hustwaite, Karen Jones, Deb Karmouche, Mary Kelly, Bev Knight, Marlene Lee, Stana Lewis, Brenda Ludbrook, Peter Ludbrook, Doug McGregor, Peter Morey, Jenny Overington, Helen Pidgeon, Jennifer Rickerby, Don Rickerby, Alice Richardson, Noreen Sherritt, Daryl Shipman, Mary Stevens, Catriona Stobo, Claire Thorpe, Peter Thorpe, Fay Toohey, Joy Waller, Stan Waller, Iris Wentworth, Warwick Wentworth, Wendy Whitehead, Denise Wright, Glenis Zala

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Depeeka Monga and Sanjay Sharma

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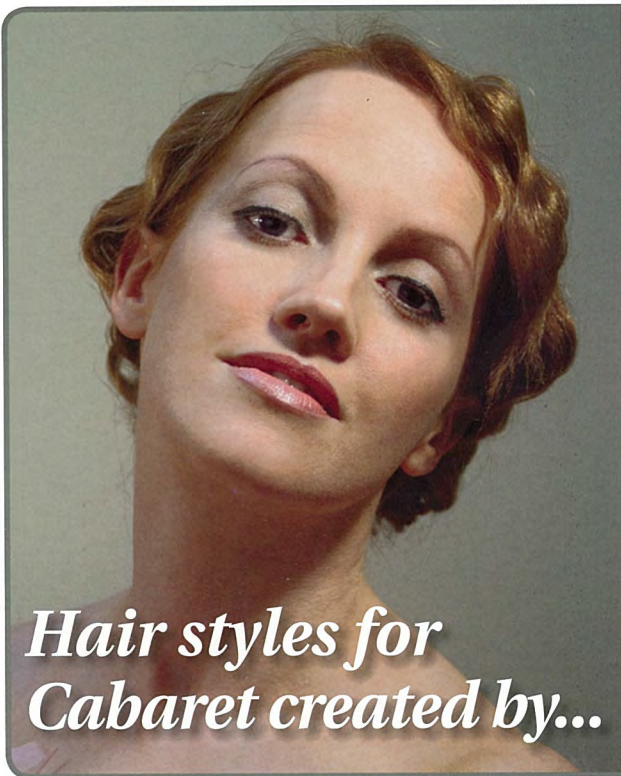
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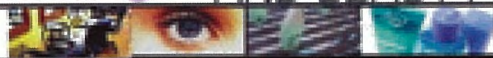
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