



# LEGALLY BLONDE

- The Musical -

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# LEGALLY BLONDE - The Musical -

*Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture  
By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)*

**Director and Choreographer** David Harford

**Musical Director** Hugh McKelvey

**Music and Lyrics by** Laurence O'Keefe and Nell Benjamin

**Book by** Heather Hach

**FEBRUARY 20 - MARCH 8, 2015**



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# PRESIDENT'S MESSAGE

Dr. Michael Whitehead

From THE PHANTOM OF THE OPERA in 2014 to LEGALLY BLONDE in 2015 is one 'ELLE' of a contrast! After running out of black paint last year we have decided to use up our pink supplies by taking on this hilarious romp into the inter-relationship between fashion, love, academia, the law, hairdressing, dogs and things Irish! A typical musical theme one might say! While the film with Reese Witherspoon was extremely popular the musical theatre interpretation has exaggerated and improved on the film concepts to result in an hilarious and clever stage show. The stereotypes of blonde, pink and legal are tested in this clever show which has something for everyone, including pet-lovers... wait until you see our Chloe and Chester in action.

This will be our 59th production in 52 years and as usual our sponsors and volunteers are our back-bone. All of our advertisers (if you scan through the program you will see who they are) contribute enormously to defraying the rising cost of the technology to produce the quality of shows that you are used to seeing professionally. Those who volunteer their time and skills are integral to our continued existence. From our costume makers to set builders, we are indebted. This year we are particularly indebted to Shae Attrill, Lyle Quick and Steve Grant for our fabulous sets.

The creative team under Director and Choreographer David Harford (CATS 2007, HAIRSPRAY 2012) has done an amazing job. Hugh McKelvey (ANNIE 2005, CABARET 2006) returns as Musical Director while Rodney Green (THE PHANTOM OF THE OPERA 2014) will once again delight us with his outstanding costume design. Nathan Weyers joins us for the first time as Set Designer whose concepts will be 'high-lighted' (literally) by Lighting Designers Scott Snowden and Matthew Heenan. Greg Ginger not only ensures superlative sound design and reproduction but is also a major supporter of our company.

Nikki McKinnon and the team from Angel Hair and Beauty Institute and Cathy Heenan supervising make-up design complete the on-stage appearance of our cast.

The people behind the production are often the 'un-sung' (pun intended) heroes of the show. Production Managers Wendy Whitehead and Alison Trevenen, Director's Assistant Ina Smolen, Technical and Assistant Stage Manager Shae Attrill and Stage Director Paula Robinson all ensure that the show actually happens. Once again we are grateful to Jennifer and Don Rickerby and the front-of-house volunteers. Her Majesty's staff are always delightful to work with.

The committee of LYRIC work tirelessly to inject some life into the cultural environment of Ballarat and are to be congratulated on sourcing and producing gems such as this each year for all of us to enjoy and we welcome anyone interested in joining us.

Lastly, our cast: "Omigod you guys" are great! They have committed so much to make sure you leave the historic Her Majesty's Theatre feeling a whole lot happier. LEGALLY BLONDE THE MUSICAL is a great package and as delivery-man Kyle B. O'Boyle famously says in the show, "I've got a package" for you.



## PATRON

### Craig Revel Horwood

Legally Blonde tells the story of Elle Woods, a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner. She discovers how her knowledge of the law can help others, and successfully defends exercise queen Brooke Wyndham in a murder trial. It was a hilarious movie and I was surprised it translated to the stage so well. A good friend and

colleague of mine, Jerry Mitchell directed and choreographed the pre-Broadway tryouts in San Francisco before it opened on Broadway in April 2007. Jerry's West End production, which I saw at the Savoy Theatre opened in January 2010 and won three Laurence Olivier Awards on March 13, 2011 for Best New Musical, Best Actress in a Musical (the fabulous Sheridan Smith) and Best Performance in a Supporting Role in a Musical, (Jill Halfpenny, who by the way, I gave my first ever ten out of ten to on the UK version of Dancing With the Stars, Strictly Come Dancing). The show is a camp, fun, high-energy romp that embraces everything from skipping ropes to Riverdance. I wish the Ballarat Lyric Theatre Company a massive 'chookas' for their opening night and run and just know they will enjoy working on this mad piece of musical theatre as much as the audiences will love and embrace it too. Here's to keeping theatre alive so that many more generations can experience the magic of sitting in the dark, leaving your problems at home and escaping for three hours of pure fun and entertainment.



## COMMITTEE MEMBERS



Alison Trevenen – Vice President,  
Beverley Horwood – Secretary, Barbara Stead – Treasurer  
Patricia Flood – Assistant Secretary, Marie Wilson,  
Fay McCauman, Dr. Robert Thurman, Marnie Bonell-Huy,  
Glenn Fisher, Shae Attrill, Laura Edmondson.

## HONORARY LIFE MEMBERS

Helen Peart, Jenny Catford, Fred Fargher, Jean Wardlaw, Lois McGeachin, Max Beames, Isla Preston, Yutha Valpied, Robert Lemke, Peter Dale, Wendy Holgate, Georgina Edgar, Arlene Geoffrey, Graeme Beames, Beverley Horwood, Gladys Beames, Fay McCauman, Glenn Fisher, Andrew McCauman, Dr. Ed Davis, Lois Walter, Lee-Anne Martin, Cathy Heenan, Matthew Heenan, Dr. Michael Whitehead, Marie Wilson, Marnie Bonell-Huy, Dr. Robert Thurman, Barbara Stead

### VALE: YUTHA VALPIED

One of the founders of Ballarat Lyric Theatre in 1963, Yutha Valpied passed away late last year. Not only a committee member, President, Yutha was a fine soprano and actor. Fifty-two years (and counting) of productions is a fabulous legacy that Yutha has left us.



## From the Director David Harford

At first glance Legally Blonde may seem like a light hearted, pink and fluffy song and dance show for GenY, but if you look a little closer and listen a little harder you'll find something much more interesting, a story of self belief. There's a piece of Elle Woods in all of us. There's the 'type' we think we are, there's the 'type' we think we should be and then there's the type of human being we know we truly are deep down.

It's not until we believe in ourselves that we can be the person everyone else knows us to be. For Elle the pivotal moment is when she discovers that she is more than meets the eye.

The same can be said for the cast. Everyone has brought their individual strengths to the process and embraced the challenges that have come along. Each member has trusted their gut and taken on this beautiful beast called "Legally Blonde The Musical" with passion and an unending drive to discover what this show is really about.

So the message is clear, you can only be who you believe yourself to be.

What an empowering message to take home huh?!... And, bonus!... you get to absorb that message through a spectacular array of song and dance in a high energy, humorous and entertaining musical theatre show! Enjoy!



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## David Harford

### Director & Choreographer

With over 12 years of experience, David Harford is a multi award winning musical theatre Choreographer and Director.

Whilst completing his BA in Musical Theatre at the Ballarat Arts Academy, he found his strength and passion for Choreography. Since then David has gone onto to direct and choreograph over 20 musicals including the multi award winning *Cats* (2007) for which he received Best Design, Best Choreographer, Best Director and Production of the Year for Ballarat Lyric Theatre at the Victorian Music Theatre Guild awards. He was the original choreographer for the Australian premier of Tracy Harvey's *Call Girl – The Musical* (2009-2011) at Chapel off Chapel and *Pr!ck– The Musical* (2013) at the Athenaeum Theatre. After returning from the Adelaide fringe festival with an originally devised piece *Chant des Catacombe* (2011-2012) with the Present Tense Ensemble he continued his work with the company on their premier Australian production *Margaret Fulton – Queen of the Desert* at Theatre Works(2012). Last year he choreographed the first Australian professional production of *Jason Robert Browns Parade*, which was the premier production for the new Australian independent theatre company *The Collective* at *45Downstairs* (2014). He is also a valued teacher and choreographer at the National Theatre Ballet and Drama School.

David fell in love with *Legally Blonde – the Musical* when it was first released on Broadway in 2007 and is thrilled that Ballarat Lyric Theatre have given him the opportunity to direct & choreograph such a fabulous show!

David is eternally grateful to his partner Andy for his never ending love, support and encouragement.







## Hugh McKelvey

### Musical Director

A graduate of Boston University, Deakin University and the University of South Australia, Hugh McKelvey has conducted over 35 operatic and music theatre works, including La Boheme, Der Freischutz, The Marriage of Figaro, The Sound of Music, Disney's Beauty and the Beast, Annie, and Cabaret with companies in the USA, Melbourne, Geelong and Ballarat.

He has performed as a multi-instrumentalist and singer with the Melbourne Chorale, the Victorian State Opera and a wide variety of community orchestras, bands, rock and ska bands, and chamber music groups. Hugh toured the USA, England, and Europe as a tuba player with the Australian Wind Orchestra and is principal trombone with the renowned Stonnington Symphony.

Hugh is a well-regarded music teacher having worked at government and private schools in Ballarat and Melbourne. He has taught flute, clarinet, saxophone, horn, trumpet, trombone, and tuba to hundreds of students.

For more than 12 years he was music director of the Ballarat Symphony and Ballarat Choral Society, bringing to the city memorable performances of Handel's Messiah, Bach's St John and St Matthew Passions, symphonic works by Mozart, Beethoven, Alan Hovhaness, and many, many others.



## NATHAN WEYERS

### Set Design

Nathan is an Australian Theatrical Designer, specialising in Scenic Design. Nathan has designed over 40 productions both nationally and internationally and is currently working on 4 projects opening early 2015. Design Credits Include: The Wiz, Hello Dolly (IONA College, WA). Barassi Stage Show (Jager Productions). Miss Saigon, Anything Goes, Singin' In the Rain (BLOC Music Theatre, Vic). Hi-5 Turn Up the Music Tour (Kay & McLean Prod.). LaFinta Giardiniera (Opera Con, Sydney). Warriors of Brazil Tour, Tango Inferno - International Tour, The Graduate - Design Associate (Andrew Kay & Associates). The Official Opening Gala of the WA State Theatre Centre (AEG Ogden). Nathan has received many nominations for design and has been the recipient of the Victorian Music Theatre Guild Award for Excellence in Scenic Design. When not designing, Nathan can be found backstage at Disney's The Lion King where he tours Australia as their Deputy Head of Automation.

[www.nathanweyers.com](http://www.nathanweyers.com)



## RODNEY GREEN

### Costume Design / Creator

Rodney has been creating and crafting costumes and accessories for the theatrical, cabaret and stage industry for the last 25 years, winning countless awards across Australia. His fantasy costume designs have been seen extensively in musicals, cabaret performances, the Sydney Mardi Gras and the Diva's Stage Spectacular, which recently toured Australia and New Zealand. Both on-stage and behind the scenes Rodney has been well respected in the Costume industry. He was nominated for a Victorian Music Theatre Guild Award – Costume Design - for Lyric's Phantom of the Opera last year.



## MYSTIC ENTERTAINMENTZ

### Lighting Design

For over 30 years, Matthew and the Mystic crew have enjoyed working with Directors to bring their vision to life. With rich backgrounds in professional theatre, television, lighting, flies, AV and sound, Matthew, John and Scott never fail to learn as much as they can so they can put that knowledge to use on the productions they work on. Mystic has been nominated 21 times & has received 3 Theatre Guild Awards & 2 commendations. A growing number of Mystic people have gone on to impressive careers in performing arts and now run venues or tour the globe.



## GREG GINGER

### Sound Design

Greg has been involved in amateur productions for 30 Years. Greg has designed Sound for the Music Theatre Guild – Production of the year winners 2007 “Cats” Ballarat Lyric, 2008 “Seussical” Whitehorse, 2009 “Les Miserables” Ballarat Lyric, 2011 “The Boy from Oz” Leading Note Theatre. Junior Production of the year 2006 “42nd Street”, 2008 “Sweet Charity” both with Carey Musical Theatre Company and 2009 “Thoroughly Modern Millie” Westbourne Grammar School. Greg has been awarded Best sound with the Lyrebird awards for Babirra Music Theatre 2004 “Guys & Dolls”, 2005 “Me & My Girl” 2009 “The Sentimental Bloke” and Whitehorse Musical Theatre 2006 “Crazy for You”, 2007 “The Producers”. Professionally Greg has Designed sound for “Certified Male” 2003, Brave Men run in Our family 2007, Menopause the Musical Australian Tour 08-09 and Supervised the Sound for the 2008 Opera Australia Tour of My Fair Lady. This is Greg’s eleventh production with Ballarat Lyric Theatre.



## MARNIE BONELL-HUY

### Properties Manager

Marnie started theatre in the Dandenongs at the age of 12, she moved to Ballarat and joined the Lyric Theatre committee in 1997. This is the first time she has undertaken properties. Marnie has done (almost) it all! Performing, singing and dancing, stage scenery, set construction, painting, costume making, backstage and lighting. It has been a challenge finding and making the more than 250 pieces for this show. Many thanks and love to my family and friends especially my ever suffering husband Jan.



## NIKKI MCKINNON

### Hair Design / Wigs

As principal of the Angel Hair and Beauty Institute I am honoured to be part of the musical “Legally Blonde”. Our team has been involved in theatre work for around 10 years. Over this time we have also been involved with creative hair and wig work for local dance schools and some of our more recent musicals were Hairspray and Phantom of the Opera. We as a school love any opportunity we have to work with hair in theatre and thank the Lyric family for these amazing experiences.





## CATHY HEENAN

### Make-up Design

Cathy has been involved with Ballarat Lyric Theatre since 1982 enjoying both on-stage & back stage work and is an Honorary Life Member. She has a diploma in stage make-up and has been doing make up for Lyric shows since 1988.

Cathy has worked in nearly every area of back stage, for Legally Blonde she will be heading the make-up department and part of the Mystic Entertainmentz crew as a dome operator.



## WENDY WHITEHEAD

### Production Manager

This is Wendy's second time as Production Manager for Ballarat Lyric Theatre following on from the same role last year for Phantom of the Opera. Her previous theatre experience has been in the orchestra playing French Horn. Wendy has been instrumental in coordinating our personal sponsors and the opening night gala evening. She wishes the talented cast and crew all the very best for the season.



## ALISON TREVENEN

### Assistant Production Manager

This has been my fourth show with Ballarat Lyric Theatre and will be a very colourful and energetic show. I am excited to be working on this production with such a talented, enthusiastic and hard working team. Legally Blonde is a total contrast to last year's production of The Phantom of the Opera and I am very excited to be part of it.



## INA SMOLEN

### Assistant to the Director

Ina has worked behind the scenes for many BLOC, College and BLT productions for 15 years. The journey from auditions to closing night is one that never ceases to amaze her. The cast, some experienced and others not so much, have all worked tirelessly to give it their best and the end result is a real OHMYGOD show. Ina has thoroughly enjoyed assisting Dave and is in awe of his creative talents as both Director and Choreographer. Snaps also to the creatives behind this production, their efforts are to be applauded. Ina is sure you will enjoy Legally Blonde and will be singing and toe tapping long after the final curtain.



## PAULA ROBINSON

### Stage Manager

Paula's association with Ballarat theatre started when she was 9 years old and since then she has been involved both on stage and as a pit musician. Working in various back stage roles with Ballarat's Lyric, BLOC, SBC and Mystic Lighting, on shows including Singing in the Rain, The Sound of Music, Oklahoma, Bare, Phantom of the Opera, Chicago, Sussical, High School Musical, Narnia and Pinocchio. Her range of experience as actor, musician and seasoned theatre technician have opened the door to her more recent role as Stage Manager for Xanadu, Anything Goes, Honk and the 2013 Victorian Theatre Guild awards.



## SHAE ATTRILL

### Technical Director

Shae has loved the various challenges technical direction presented. Enjoying all aspects behind-the-scenes, she has predominantly worked in production and venue management, stage management and set design for The Arts Academy, Federation University, Alchemy Theatre, Ballarat Lyric Theatre and BLOC Music Theatre. Holding First Class Honours in Performing Arts Education, she recently made her MT directorial debut with 'Grease' (BHS). Shae thanks Lyle, Steve and the set teams for their support and is very thankful to Nathan and Lyric for this opportunity.



Cast ...



## JESS BARLOW

### Elle Woods

A trained pianist, singer, dancer, musical director, choreographer and actor. Trained in musical theatre, classical and opera styles by Bronwyn Thomas, Tracy Bourne and William Bamford, Jess' performance highlights include being six times nominated for the prestigious Musical Theatre Guild Award for Best Leading Female for her portrayal of Millie Dillmount in 'Thoroughly Modern Millie', Hope Cladwell in 'Urinetown', Audrey in 'Little Shop of Horrors' and Julia Gulia in 'The Wedding Singer', as well as Best Supporting Actress for Maureen in 'Rent' and most recently, her highly acclaimed performance as Justine Moritz in the Australian Premiere of 'Frankenstein: A New Musical'.

She has also received commendations for The Witch in 'Into the Woods, in addition to Lyrebird Nominations for Val in 'A Chorus Line' and for Best Musical Director for 'Altar Boys' and 'Aida'. Other memorable roles include Mary Lane in Reefer Madness, Toffee in Zombie Prom, Miss Adelaide in Guys and Dolls, Holly in The Wedding Singer, Lipshitz in Chicago, Lead Vocalist in The Horror of the Inch, Lady Esculus in Matalor with StageArt, Kate Monster/Lucy the Slut in Avenue Q and Jeanie in Hair with StageArt. Last year, she was lucky enough to perform for the incomparable Stephen Schwartz in a one night only performance and the Australian Professional Premiere of Children of Eden (Magnormos). She spent the first half of 2014 touring regional Victoria and Melbourne in Hair the Musical (StageArt), playing the dynamic lead role of Sheila Franklin. Never one to shy away from a challenge, Jess immersed herself in the iconic role of Tony for 'North Side Story' as part of the Melbourne Fringe Festival in September this year (returning for a Melbourne 2015 season) and performed at the prestigious Red Ball (hosted by David Campbell) with the company of Hair. You may spot her treading the boards in Melbourne's Burlesque scene as the quirky Harajuku inspired Lady Lala, with performances at Burlesque Bar, The Cellar Bar, Downstairs at Almas and regularly headlining the Burlesque scene in Mackay QLD at Dirty Martinis and the Festival of Arts. She also terrorises the stage regularly as Janet in The Rocking Horror Tribute Show as well as a plethora of other characters for special events and corporate performances with performances both regionally and locally. In her non-existent spare time, Jess lives at the gym, teaches music, dabbles in hairdressing and searches for the perfect donut.

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## JOSH VUCICEVIC

### Emmett Forrest

Joshua has been heavily involved in local theatre in Ballarat since 2008. After working with Ballarat Lyric Theatre in 2009 in their production of 'Les Miserables' (Combeferre) he is thrilled to be back performing in 'Legally Blonde'. Commencing his formal training in 2011 at the University of Ballarat Arts Academy, Joshua graduated with a Bachelor of Arts in Music Theatre. Whilst there, highlights include '42nd Street' (Pat Denning), 'Parade' (Riley), and 'Gary' (Gary), a self devised cabaret which he performed in Ballarat and at the Butterfly Club in Melbourne. Joshua also enjoys working privately as a singing teacher and performance/vocal coach.



## CARLA WHITE

### Paulette Buonafonte

Carla has been involved in the Performing Arts for over 25 years. Some of her more notable theatrical credits include her performance as The Narrator in Joseph and the Amazing Technicolor Dreamcoat (Windmill Theatre Company) which she received the 2014 Music Theatre Guild of Victoria Award for Best Female Performer in a Lead Role, Miss Paradice in the Australian Premier of Brooklyn the Musical (JustUs Productions), Pam in Baby (PTC), Trina in Falsettos (SHooSH! Productions), Gilmer in Godspell (Catchment Players), the title role of Sugar in Sugar (ARC) just to name a few. Her love of musical theatre has also taken her off the stage primarily as a Choreographer. She has worked with companies such as, ARC, Catchment Players and of more recent years, Williamstown Musical Theatre Company for their productions of 'Urinetown – The Musical', 'Red Hot and Cole', 'Dusty – The Original Pop Diva' and 'Dirty Rotten Scoundrels'. Carla is thrilled to be playing the role of Paulette in her debut performance with Ballarat Lyric Theatre.



## DAVID POSTILL

### Professor Callahan

David has been involved in the amateur theatre scene for a little over fifteen years, working with as many companies as possible. Some of his on stage credits include Sweet Charity (WMTC) Boy From Oz (ACT) Our Town (Geelong Repertory Theatre) Bare (Parcell Productions). Off stage he has produced Avenue Q, You're a Good Man Charlie Brown (Parcell Productions) Oliver and Spring Awakening (ACT) and Directed Hairspray (Red Door Dance & Theatre) and Spring Awakening (Parcell Productions).







## EDWARD ORTON

### Warner Huntington III

Edward is a 2014 graduate of the National Theatre Drama School. Some of his credits at the NTDS include Ippolite in Tony Kushner's Slavs directed by Alister Smith, Laurent in Therese Raquin directed by Ken Boucher and Dennis in This is Our Youth directed by Peter Houghton. Outside of performance Edward is an avid sportsman and sports fan particularly when it comes to basketball, football, cricket and athletics. Legally Blonde: The Musical for Ballarat Lyric Theatre marks Edward's musical theatre debut and he is very honoured and humbled to be a part of it.



## CANDICE SWEETMAN

### Vivienne Kensington

Theatre Credits include Annelie in "Steel Magnolias" (Lilydale Athenaeum), The Narrator in "Joseph..Technicolour Dreamcoat" (Beaumaris Theatre), Smitty in "How To Succeed In Business" (MDMS), Beggar Woman in "Sweeney Todd" (OSMaD), Olivia in "Once We Were" (Seymour-Brache), May in "Fool For Love" (N.T.D.S), Mary O'Brien in "Dusty!" (CLOC), Coral in "Away" (N.T.D.S), Jane Smart in "The Witches of Eastwick" (Players Theatre) and Candy in "Zombie Prom" (Fab Nobs). Cameo and ensemble performances include "I Love you, You're Perfect, Now Change, " "The Wedding Singer", "Into The Woods" and "Annie". Candice has also appeared creatively as a Costume, Make-up and Wig Stylist for many companies. Notable professional credits include Singer in Jazz Showband "The Martini Sisters", prominent gigs include Red Bennie, The Penny Black, Dizzy's Jazz Club and MTC's 'The Drowsy Chaperone' After Party, The Evil Stepmother in "Cinderella" (Alpha Shows), and Wig Stylist for "The Marvellous Wonderettes" (Monster Media). Candice has studied Acting and Voice at The National Theatre Drama School, Federation University and Box Hill Tafe.



## JESSIE OLIVER

### Brooke Wyndham

Jessie grew up in Perth and studied Contemporary Dance at WAAPA before relocating to Sydney to study performing arts at Brent St Studios and Actors Centre Australia. Since moving to Melbourne 7 years ago Jessie has been entertaining seriously ill children as superhero "Captain Starlight" for the Starlight Children's Foundation. Jessie has performed in numerous plays, musicals, dance performances, cabaret shows and improvisational theatre as well as trying her hand at directing. Her music theatre credits include roles such as Cassie in A Chorus Line (Centerstage Geelong), Audrey in Little Shop of Horrors (Garrick Theatre) and Little Becky Two Shoes in Urinetown (WMTc). She is now very proud to add a new string to her bow... skipping and singing at the same time!





## ABIGAIL GRACE

### Enid Hoopes

Abigail commenced dancing at the age of three and has trained in a range of dance styles. Her passion for musical theatre led her to complete a Bachelor of Performing Arts (Music Theatre) in 2011 at the University of Ballarat. Abigail's credits include RENT (Maureen Johnson), The Rhinoceros Project (Grocer's Wife), The Other Side of Ego Cabarets (Commrade Abigail), Oklahoma! (Dance Captain/Dance Ensemble), Seussical The Musical (Gertrude McFuzz), Sound of Music (Louisa), Singin' in the Rain (Dancer), and Pirates of Penzance (Sergeant of Police). Abigail has also performed as Tracy Turnblad in Ballarat Lyric Theatre's HAIRSPRAY. When not performing Abby teaches Music and Drama to High school students. She is currently represented by United Entertainment Agency.



## JESSICA RYAN

### Serena

Originally from Sydney, Jessica completed a Bachelor of Musical Theatre Performance at the University of Ballarat -BAPA, 2005. Since graduating Jessica has worked professionally in both theatrical and corporate arenas, both as a singer/dancer and actress. Her most recent credits include performing in Torch the Musical-2012 and the Victorian tour of Sanctuary -2011 as part of the Drama Victoria playlist. In 2009 Jessica was selected for The Australian Premiere of Zanna Don't, and has been fortunate to have worked professionally as a Featured Dancer/Vocalist for a myriad of corporate functions and events. Her musical theatre credits include The Last Five Years and Songs for a New World – both as part of the Melbourne Fringe Festival, A chorus line (Morales) and Seussical (Mayzie) – for which she received MTG nominations, and the award winning new Australian Musical - The Virgin Wars. More recently Jess has directed and choreographed Ballarat and Clarendon College's senior productions – Fame, The Witches of Eastwick, Guys and Dolls, Into the Woods and Little Shop of Horrors, for which she was nominated for various MTG awards.



## ELEANOR DAVEY

### Margot

Eleanor is very much looking forward to her role as Margot in Legally Blonde this year, for her first performance with Lyric Theatre. Eleanor is in Year 11 at Ballarat Grammar and hopes to pursue a career in the arts. She has been in two Junior BLOC productions as well as three Ballarat Grammar musicals. Most recently, she played the role of Wednesday in Ballarat Grammar's 'The Addams Family'. She wishes to thank Lyric, and Dave for their continuous hard work throughout the production which has made it all the more enjoyable. ENJOY THE SHOW!





## JADE NAIDU

### Pilar

Jade is a versatile performer, choreographer and teacher. Jade has been involved with many Productions such as 'High School Musical', 'Spring Awakening,' 'Fame,' 'HONK! 'Aladdin' and 'Grease' as an ensemble member, featured roles, swing and choreographer. Jade has a passion for working in the "Bollywood" Scene in Mumbai (India) and will be working for Universal MS (Mumbai Branch) as a choreographer and performer this year.



## TIMOTHY COX

### Kyle/Dewey/Chad/Ensemble

Tim hails from Melbourne's Eastern suburbs, and is very excited to perform in Legally Blonde as his first production with Ballarat Lyric Theatre. Having only recently decided to follow his passion for acting, this will also be his first musical of this scale. He will begin his first year of study for the Advanced Diploma of Acting at the National Theatre this year.



## TEGAN BOWDEN

### Dance Captain/Chutney/Kate/Ensemble

Originally from Hobart, Tegan has been dancing for nineteen years and performed in local shows including Joseph and his Amazing Technicolour Dreamcoat, Cats and Rent. Tegan completed a Certificate IV in Performing Arts at Brent Street Studios in Sydney before relocating to Melbourne and appearing in various television shows and photographic campaigns. Most recently, Tegan played the role of Penny Pingleton in Ballarat Lyric Theatre's Hairspray. Tegan is currently completing her final year of Nursing and Paramedicine at ACU and is excited to work with Lyric once more.



## MARTIN ASTIFO

### Nikos/Padamadan/Ensemble

This is Martin's first musical production, he graduated from Swinburne's Theatre Arts course and now currently studying Acting at the National Theatre going into second year. He enjoys singing and dancing although he hasn't had any training in either, but being in this musical has helped those abilities improve. He enjoys playing an unhealthy amount of video games, but also attempts yoga at home. Most of all acting is his number one passion, it helps keep him sane.



## **KOSTAS MOUTSOULAS**

### **Carlos/Ensemble**

Hailing all the way from Greece, Kostas landed on Australian shores at the beginning of last year to commence his 3 year full-time Advanced Diploma of Acting at the National Theatre Drama School. Ever since he was a boy watching his idols Robert Downy Jr and Jon Voight he has always dreamt of being an actor. Kostas is excited to make his musical theatre debut with Legally Blonde on the beautiful Her Majesty's Theatre stage. Kostas would like to thank David for his support and encouragement.



## **MATT BERTRAM**

### **Dad/Winthrop/Reporter/Ensemble**

Originally from Adelaide Matt had a passion for performing from a young age and began dancing from the age of 2 and throughout school he found any excuse to get on stage being involved in school productions as well as participating in dance and drama classes outside of school for many years. A new passion for basketball was formed throughout the later school years and he played at a high level for 13 years. A passion for performing blossomed once again and he moved to Melbourne to study at the National Theatre Drama School. He has been in several student films and short films including a few that were entered into Tropfest, one making the top 50 in Australia in 2014. Being in Legally Blonde is something different for him as he has never been in a musical before but with a passion for singing and acting he thought he should challenge himself.



## **ELLA DAVIES**

### **Mum, Courtney, Gaylene, Ensemble**

Currently studying fulltime at The National Theatre Drama School in Melbourne. Originally commuting from NSW, Ella trained at the Newtown Highschool of the Performing Arts, majoring in dance and drama. After graduating Ella went on to attain a Cert IV in Performing Arts at Brent Street Dance Studios fulltime course. Ella has also featured in other amateur musicals such as UrineTown hosted by UNSW in Sydney. Ella looks forward to her up coming roles in Legally Blonde the Musical, Lyric Theatre production.



## **ENYA MCDONALD**

### **Shop Manager/Judge/Hair Salon Manager**

This is my 2nd production with Lyric Theatre Ballarat. I am very excited to be able to be a part of another exciting lyric musical! Previously, I was a part of the ensemble in Lyric's; "The Phantom of the Opera". I'd like to thank my friends and family for all their support and love throughout this very exciting journey! I hope everybody enjoys the show!





## MAX MEADEN

### Aaron Shultz, Ensemble

Max is a student at Ballarat Grammar and has studied acting, singing and dancing from a young age through many school classes, singing lessons with Carolyn Bennett and Geoffrey Willams and through BCMA (Ballarat Centre of Music and Arts).

He has featured in all of Grammar's productions in the last 4 years as well as BCMA's although this his first production with Lyric Theatre so he is enjoying the change of scenery. He hopes you enjoy the show.



## JY LADHAMS

### Kiki/Lowell, Ensemble

Jy is originally from Colac and moved to Melbourne in 2010 where he studied at The National Theatre, St Kilda. From July 2011, Jy has been training at Meisner Melbourne and is currently in the development stages of creating his own work. Jy would like to thank Clare Dea for her support & training over the last few years.



## JACK GILLARD

### Pforzheimer, Ensemble

'Legally Blonde' is Jack's first performance with Lyric and he is thrilled to be a part of it. This also marks Jack's twelfth production in Ballarat. Jack has a strong passion for performance and is currently studying VCE Drama and Music. Jack has thoroughly enjoyed his time with the cast and production team of Legally Blonde!



## BRITTANY ANDERSON

### Whitney, Ensemble

Legally Blonde is Brittany's third production with Lyric, also performing in Phantom of the Opera and Annie. She has been trained in the Cecchetti dance method, along with other styles of dance such as contemporary and Jazz at the Ballarat Centre for Music and Art. Brittany currently teaches dance at the BCMA, and is undergoing a Bachelor of Nursing and Paramedicine degree at ACU. Legally blonde has proved to be an exciting endeavor, and she hopes you enjoy the show!



## STEPHANIE COSGRAVE

### District Attorney/Leila, Ensemble

Stephanie has been passionate about performing since a very early age, taking to the stage whenever the opportunity arose. Stephanie has a love for dance, and has been training in all styles of dance since the age of three, currently with a particular interest in latin and ballroom dancing. She is vocally trained, and has recently completed a full time film and television acting course in Melbourne. Stephanie has been involved in Ballarat Theatre shows for many years, her most recent role as Amber in Lyric's Hairspray in 2012. She is thrilled to be a part of yet another amazing Lyric cast and crew, performing in such a fun and exciting show!



## BRAD MACDONALD

### Jamie, Ensemble

Legally Blonde marks Brads first production with Lyric Theatre. He has been involved with BLOC Music Theatre since he was eleven, being onstage as well as directing and choreographing productions such as Zombie Prom, Xandau and Rent.

Brad trains with Cross-fit Ballarat and dances at Anita Coutts. Brad studied Music Theatre at Patrick Studios Australia, Acting at Stella Adler: Los Angeles and recently Stunt training with the Australian Stunt Academy, where he was thrown off buildings, hit by cars and set on fire. Brad really hopes you love watching him especially in the skipping scene.



## CHLOE

### Bruiser

The part of Bruiser is played by Chloe she is a proud Ambassador of her breed, bred locally in Ballarat by Kim Anderson of Carinas Chihuahuas. A purebred Chihuahua of which there are one of only two varieties, Longcoat and Smoothcoat. Chloe is a Smoothcoat and would like you to know that there is NO SUCH THING as miniature or teacup Chihuahua. She has adapted to playing male role like the true pedigreed actor that she is.



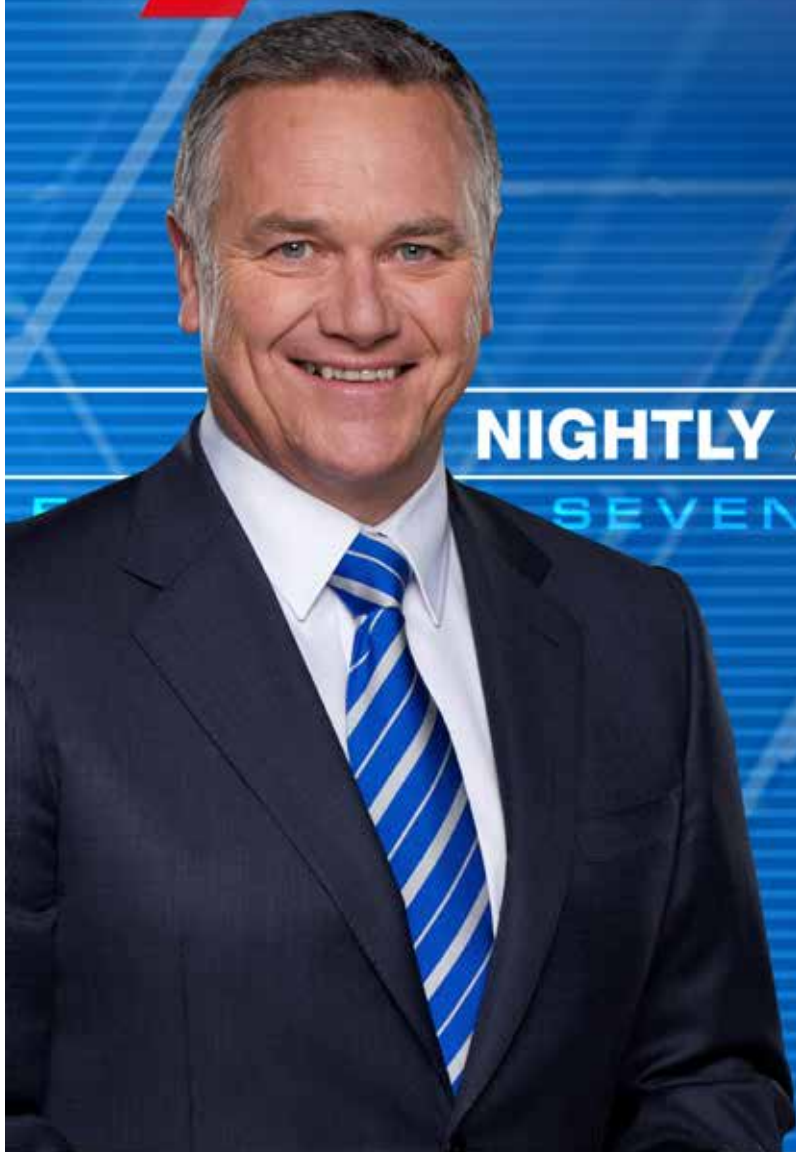
## CHESTER

### Rufus

The part of Rufus, the British Bulldog, is being played by Chester, a local dog owned by Patrick & Lyne Phillis. This is the first time on the stage for him and he is loving every minute [so many people to play with...,so little time!] This could be the start of a stellar career. Chesters natural good looks are maintained by Carmen at The Ballarat Doggie Salon.



# 7 NEWS



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# Orchestra ...

Musical Director .....	Hugh McKelvey
Keyboard One: .....	Elena Polevaya
Keyboard Two: .....	Jorde Heys
Keyboard Three: .....	Jason Hubble
Violin: .....	Kate Carman
Reed One: .....	Sarah Barlow
Reed Two: .....	Megan Waddington
Trumpet: .....	Scott Mangos, Alice Marcollo
Trombone: .....	Mark Witham
Guitar: .....	Noah Heys
Bass: .....	Shane Pearson
Drums: .....	Craig George
Percussion: .....	Michael Evans-Barker
Rehearsal Pianists .....	Jorde Heys, Jason Hubble, Stewart Greedy, Lauren Knight, Chrissy Schuller.
Assistant Rehearsal Pianist & Assisting with Choral .....	Elena Polevaya

# Cast ...

ELLE WOODS .....	Jess Barlow
EMMETT FORREST .....	Joshua Vucicevic
PAULETTE.....	Carla White
PROFESSOR CALLAHAN .....	David Postill
WARNER HUNTINGTON III .....	Edward Orton
VIVIENNE KENSINGTON .....	Candice Sweetman
BROOKE WYNDHAM .....	Jessie Oliver
ENID .....	Abigail Grace
SERENA .....	Jessica Ryan
MARGOT.....	Eleanor Davey
PILAR .....	Jade Naidu
KYLE, DEWEY, CHAD, ENSEMBLE .....	Timothy Cox
DANCE CAPTAIN, CHUTNEY, KATE, ENSEMBLE.....	Tegan Bowden
NIKOS, PADAMADAN, ENSEMBLE .....	Martin Astifo
CARLOS, ENSEMBLE .....	Kostas Moutsoulas
DAD, WINTHROP, REPORTER, ENSEMBLE .....	Matt Bertram
MUM, COURTNEY, GAYLENE, ENSEMBLE .....	Ella Davies
SHOP MANAGER, JUDGE, HAIR SALON MANAGER .....	Enya McDonald
AARON SCHULTZ, ENSEMBLE .....	Max Meaden
KIKI, LOWELL, ENSEMBLE.....	Jy Ladhams
PFORZHEIMER, ENSEMBLE .....	Jack Gillard
WHITNEY, ENSEMBLE .....	Brittany Anderson
DISTRICT ATTORNEY, LEILA, ENSEMBLE.....	Stephanie Cosgrave
JAMIE, ENSEMBLE .....	Brad MacDonald
BRUISER.....	Chloe
RUFUS .....	Chester



# Musical Numbers ...

## ACT ONE

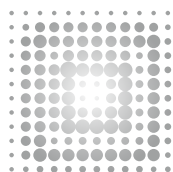
### Overture

- 1 Omigod You Guys
- 2 Serious
- 3 What You Want
- 4 The Harvard Variations
- 5 Blood In The Water
- 6 Positive
- 7 Ireland
- 8 Serious (Reprise)
- 9 Chip On My Shoulder
- 10 So Much Better

## ACT TWO

### Entr'acte

- 11 Whipped Into Shape
- 12 Take It Like A Man
- 13 Bend And Snap
- 14 Gay or European?
- 15 Legally Blonde
- 16 Legally Blonde Remix
- 17 Scene Of The Crime
- 18 Find My Way / Finale



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# Behind The Scenes

## Production Team

<b>Director/Choreographer:</b>	David Harford
<b>Musical Director:</b>	Hugh McKelvey
<b>Directors Assistant:</b>	Ina Smolen
<b>Production Manager:</b>	Wendy Whitehead
<b>Production Assistant:</b>	Alison Trevenen
<b>Stage Manager:</b>	Paula Robinson
<b>Technical Director:</b>	Shae Attrill
<b>Musical Director:</b>	Hugh McKelvey
<b>Set Design:</b>	Nathan Weyers
<b>Costume Design/Creator:</b>	Rodney Green
<b>Hair &amp; Wig Design:</b>	Nikki McKinnon
<b>Make-Up Design:</b>	Cathy Heenan
<b>Sound Design:</b>	Greg Ginger
<b>Sound Operator:</b>	Andrew Nielson
<b>Sound Equipment:</b>	Outlook Communications
<b>Lighting Design:</b>	Scott Snowden & Matthew Heenan
<b>Set Co-Ordinators:</b>	Shae Attrill & Michael Whitehead

### Set Construction:

Lyle Quick, Steve Grant, Glen Grant, John Grant, Shae Attrill, Jeff Keith, Andrew Soloman, Nicole Burness, Ed. Davis, Derek Smith, Paul Trevenen, Bob Thurman, Matt Noble, Mike Whitehead, David Harford, Jan Bonell-Huy, Paul Orton, Matt Darmanin, Nic Holdsworth, Alex Forbes, cast & friends

### Set Painters:

Lyle Quick, Steve Grant, Shae Attrill, Glen Grant, Nicole Burness, Lorna Megee, Wayne Megee, Nancye Heddle, Jeff Keith, Laura Hudson, Daikotta Garrett, Ina Smolen, Mike Whitehead, Glenn Fisher, Marnie Bonell-Huy

### Set Crew:

Jan Bonell-Huy, Kye Bonell-Huy, Nicole Burness, Robby James, Marcus Hovey, Graham Walker, Annie Senesi, Daniel Lamech

### Assistant to Rodney Green:

Fay McCalman, Barbara Stead

### Costume Assistants:

Wendy Holgate, Patricia Flood, Marie Wilson, Doreen Taylor, Lorraine Clarke, Cathryn O'Connor, Tara O'Connor, Yvonne Smith, Monique Ware, Lynette Dehnert

### Lighting by Mystic Entertainmentz

**Designer:** Matthew Heenan

**Programmers:** Scott Snowden & Jess Hall.

**Wiring:** Scott Snowden, John Poynton, Matthew Heenan.

**Dome Ops:** Cathy Heenan, Darren Garraway, Hayley Beacham, Jason Muller, Jordan Ryan, Siobhan Heenan

### Swings:

Jodi Vincent, Matthew Noble, Matthew Heenan

**Properties Co-Ordinator:** Marnie Bonell-Huy

### Props Assistants:

Lee-Anne Martin, Bradley Martin, Brayden Bonell-Huy, Gwen Quick, Naomi Quick, Tracey Robinson, Suzie Reus, Caitlyn Larcombe, Bev Knight

### Make-Up Crew:

Cathy Heenan, Georgina Edmondson, Sophie Livitsanis, Sarah Kelly, Annie Sienesi, Amelia Collier, Laura Edmondson, Rhiannon Haynes, Quinn Muller

**Hairdresses:** The Angel Hair and Beauty Institute

### Fly Crew:

Glenn Fisher, Ron Stead, Maddie Bawden, Jack Terrill

**Publicity Manager:** Robert Thurman

**Program / Poster Design:**  
Emily French – RU Advertsing

**Program Co-Ordination:**  
Emily French, Michael Whitehead, Robert Thurman,  
Beverley Horwood

**Program Photography:** Thornton Richards

**Program Printing:** KingPrint

**Front of House Co-ordinators:**  
Jennifer & Don Rickerby

**Front of House Volunteers:**

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Kathy Hanrahan, Val Hocking, Julie Hunneybell,  
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Gwenda Ragg, Bernadette Reus, Don Rickerby,  
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Janice Shelmerdine, Claire Thorpe, Heather Turner,  
Marianne Waldron, Joy Waller, Stan Waller, Joan Weir,  
Iris Wentworth, John White, Lynette White,  
Bronte Wright, Denise Wright, Linda Young

**Stage Door:**  
Molly Scott, Christine Schmidt, Kerry Davey,  
Doreen Taylor

**Backstage Dressers:**  
Erica Morton, Bernadette Sudholz, Mary Cole,  
Monica Elliot

**Orchestra Pit Construction:** Josh Noble

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**LYRIC would like to acknowledge the efforts that Mr Lyle Quick, from BLOC, has made to theatre set-construction in Ballarat for over thirty years with the LYRIC Award for Outstanding Service.**

**Thank you Lyle.**





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Production Manager: Wendy Whitehead  
Assistant Production Manager: Alison Trevenen  
Publicity: Robert Thurman,  
assisted by Wendy Whitehead, Greg Ginger  
Production Secretary: Beverley Horwood  
Treasurer: Barbara Stead  
Show Tops: Fay McCalman

## **For Her Majesty's Theatre**

Theatre Manager: Graeme Russell  
Theatre Co-Ordinator: Jon Harris  
Technical Operations Manager: Liz Mundell  
Box Office Manager: Jo Kruse  
Majtechs Technical Stage Staff  
Box Office: Megan Zanker, Lindy Crosbie

## **Acknowledgements**

Ballarat & Clarendon College and PAC (David Shepherd, Michael Harrap, Sarah Barlow), Ballarat Foundation, Ballarat Rotary, Ballarat City Council, Prime 7, RU Advertising, Colin Lindsay, BRI (Ballarat Regional Industries - Signage placement), BLOC Music Theatre - Lyle Quick, Dale & Robin Alexander (General Plastic ), RADMAC , Kim & Shane Anderson (Chloe - Chihuahua), Lyne & Patrick Phillis (Chester - British Bulldog), Dog Trainer Lisa Impey "ALL PAWS FORWARD", Projection Equipment supplied by CVP - Film and Television, Joshua Vucicevic (Vocal Warm-ups), Jan Bonell-Huy, Cathi Smith, Lee-Anne Martin, Martin Astifo, BLOC, Rodney Green, Lyric Committee, Brayden Bonell-Huy, Karen Playsted, Jenny & John Dixon, Margy Allen, Lynden & John Ogilvie, Yvonne Bonell, Mick Erbacher (Golf Cart), David Wallis (Ballarat Golf Club), Nick McIntosh, Brett McFarlane, Dr. Anthony Cole, Messer & Opie, Impact Teamwear - Sue and Ralph Brayshaw.

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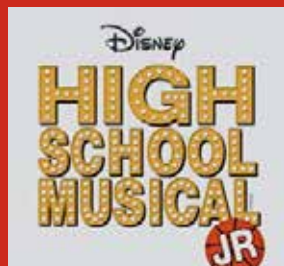
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