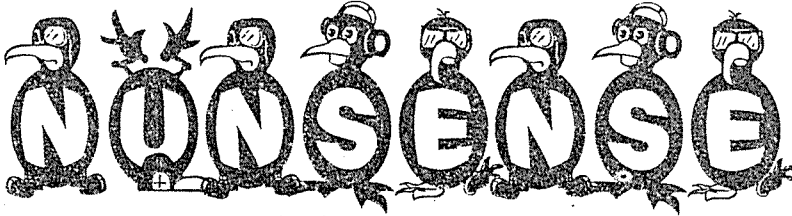




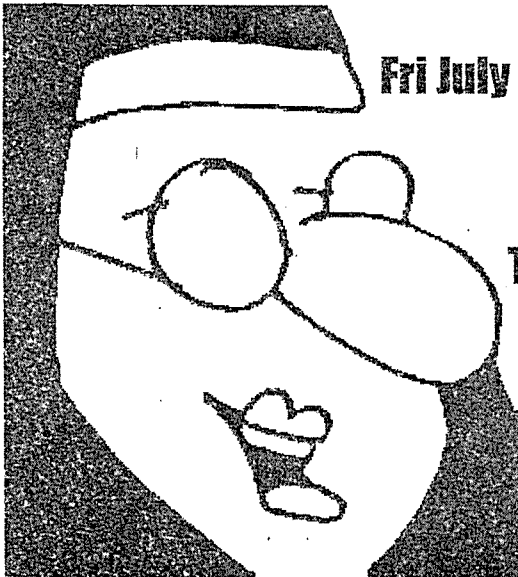
Ballarat Lyric Theatre Inc.

By special arrangement with Dominic P/L

Proudly presents....



A musical comedy by Dan Goggin



Fri July 30 1999 & Sat 31 8pm
Sun Aug 1, 2pm

Thurs Aug 5, Fri 6, Sat 7
8pm

1999

Director: Wendy Holgate



Laurel Johnson, Jill Dunne, Heather Coyne,
Catherine Tigchelaar, Lesley Rowlands

Performed at: The Chapel
Ballarat Academy of Performing Arts
Formerly "Sacred Heart College" - Victoria St.

The Courier

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 Ballarat Lyric Theatre Inc.

PRESIDENT'S REPORT:

On behalf of the committee of Ballarat Lyric Theatre, I sincerely thank Wendy Holgate for the many hours she has dedicated to bring to fruition our production of "Nunsense". We also have a small but very talented cast of five and two musicians who must be thanked for their efforts. Once again we have been supported by many people behind the scenes & the local community & for this we are extremely grateful. Sit back and enjoy this hilarious musical, the antics and performance of "The Little Sisters Of Hoboken" in this very fitting venue.

Fay McCalman



Sister Mary Hubert, Robert Anne and Reverend Mother Mary Regina began their good work as missionaries at a leper colony on a French island.

Mercifully, each returned to Hoboken in once piece. The story of their hazardous expedition is detailed in a number from tonight's show, so do pay attention to this one, as you will be quizzed on it afterwards.

They are joined in tonight's benefit performance by Sister Mary Leo, who comes, we are told, from a good home, and Sister Mary Amnesia, who due to her memory lapse, is not sure where she comes from.

The Little Sisters beg your indulgence and your applause, especially Sister Mary Hubert, who hasn't been feeling herself since she was trampled by a camel at the Annual Christmas Pageant.

So, stand by for fun and Nun-stop entertainment from





WENDY HOLGATE: Director / Designer / Girl Friday!

Wendy has had a long and happy association with Lyric for many, many years, as performer, director, President, committee member, costume maker, set painter, taxi, etc. Among the many roles Wendy has performed, she has appeared as "Annie" in "Annie Get Your Gun", "Roxy" in "Chicago" "Dolly" in "Hello Dolly" plus many more. The role of "Nancy" in "Oliver" won her the Victorian Theatre Guild award for Best Actress in 1988, 1992 saw her win another, this time for the role of "Miss Adelaide" in "Guys And Dolls". One of Wendy's favourite roles was that of "Mrs. Lovett" in Catchment Players production of "Sweeney Todd". Wendy has performed with nearly all the Theatre Companies in Ballarat over the years and some school productions as well.

ANITA KLEINIG: Rehearsal Pianist

Anita is a delightful young lady and a very talented musician, who learns piano from Moya Jess and attends Loreto College. Anita plays in the school band and has accompanied the school on tours around Victoria, most recently at Traralgon and district. This is Anita's first major production and we are really pleased to have Anita play for "Nunsense", she has been a tremendous help to the cast and hopefully Anita will again play for us.
Welcome to Lyric Anita..



SISTER MARY REGINA - MOTHER SUPERIORLAUREL JOHNSON
A feisty Sophie Tucker - type who can't resist the spotlight

SISTER MARY HUBERT - MISTRESS OF NOVICES ...LESLEY ROWLANDS
The second in command, she is always competing with the Mother Superior.

SISTER ROBERT ANNEJILL DUNNE
A streetwise tough character from Brooklyn, a constant source of aggravation to the Mother Superior.

SISTER MARY AMNESIACATHERINE TIGCHELAAR
This nun lost her memory after a crucifix fell on her head.

SISTER MARY LEOHEATHER COYNE
The Novice, who has entered the convent with the firm desire to become the first Nun ballerina.



A Musical Comedy by Dan Goggin

TIME : The Present

PLACE : Mt. Saint Helen's School Auditorium

MUSICAL NUMBERS AND SCENES

ACT ONE

Welcome.....Sr. Mary Regina
 "Nunsense Is Habit Forming" Cast
 Opening remarks Srs. Regina & Hubert
 " A Difficult Transition"Cast
 The QuizSr. Mary Amnesia
 "Benedicite" Sr. Mary Leo
 "The Biggest Ain't The Best" Srs. Hubert & Leo
 "Playing Second Fiddle"Sr. Robert Anne
 Taking ResponsibilitySr. Mary Regina
 "So You Want To Be A Nun"Sr. Mary Amnesia
 A Word From Reverend MotherSr. Mary Regina
 "Turn Up The Spotlight" Sr. Mary Regina
 "Lilacs Bring Memories"Srs. Regina, Hubert, Leo & Amnesia
 An Unexpected Discovery Sr. Mary Regina
 "Tackle That Temptation With A Time Step" Sr. Mary Hubert & Cast

ACT TWO

Robert To The Rescue Sr. Robert Anne
 "Growing Up Catholic" Srs. Robert Anne, Leo, Hubert, & Amnesia
 "We've Got To Clean Out The Freezer Cast
 A Minor CatastropheCast
 "Just A Coupl'a SistersSrs. Regina & Hubert
 "Soup's On" (The Dying Nun Ballet)Sr. Mary Leo
 Baking With The BVMSr. Julia Child Of God
 "Playing The Second Fiddle" (Reprise) Sr. Robert Anne
 "I Want To Be A Star"Sr. Robert Anne
 "The Drive In" Srs. Robert Anne, Amnesia & Leo
 "I Could've Gone To Nashville" Sr. Mary Amnesia
 "Gloria In Excelsis DeoCast
 Closing Remarks Sr. Mary Regina & Cast
 "Holier Than Thou" Sr. Mary Hubert
 "Nunsense Is Habit Forming" (Reprise) Cast



LAUREL JOHNSON: Sister Mary Regina

Laurel's last production was "Hello Dolly" in which she played the madcap character of "Ernestina Money". Laurel has appeared in many productions for Lyric & gained an Encore award for Best Actress for the demanding role of "Reno Sweeney" in Lyric's "Anything Goes". Laurel has appeared and been a part of shows for Ballarat National Theatre, B.L.O.C. & has appeared in many Music Hall productions at Sovereign Hill. Laurel is a very busy lady who with her husband Graeme are owner / operators of "Montrose Cottage" & Eureka Museum, Ballarat's first miners bluestone cottage on the goldfields. Laurel played the role of Mother Superior for National Theatre some 7 years ago and we welcome Laurel back for another season for Ballarat Lyric Theatre.

LESLEY ROWLANDS: Sister Mary Hubert

As a relatively new comer to Lyric, Lesley has crammed in quite a few productions in over the past couple of years. Lesley featured as "Jewel" in Lyric's production of "The Best Little Whorehouse In Texas" & has appeared with the Creswick Amateur Theatre, the Ballarat Opera Festival & with Lyric in "Sunday In The Chapel" & "That's Entertainment". Although Lesley has found the dancing a "bit" of a challenge, we are thrilled to have Lesley with us for "Nonsense".

JILL DUNNE: Sister Robert Anne

Jill has had extensive experience in Musicals, Music Hall, Concerts & plays over many years. Her favourite roles have been "Rachael" in "Season's Greetings", "Belinda" in "Noises Off" (for which she won Best Actress) & most recently "Sliz" in "Present Laughter" for National Theatre. It's great to have Jill back for another season of "Nonsense".

CATHERINE TIGCHELAAR: Sister Mary Amnesia

Catherine's experience in theatre and dance is as extensive as it is varied. She is a member of Sovereign Callisthenics & has performed in many Ballarat theatre productions for both Ballarat Lyric Theatre & B.L.O.C.. Catherine played the saucy role of "Lady Jacqueline Carstone" in B.L.O.C.'s production of "Me And My Girl". Catherine runs "Salon Euphoria", a very successful hair dressing salon in Little Bridge Street (although we could not put Catherine's expertise to use in "Nonsense"). Catherine's dimples & vibrant personality make her the perfect choice for the part of Sister Mary Amnesia.

HEATHER COYNE: Sister Mary Leo

Heather has a strong dancing background with an "Advanced Certificate in Dance" from the Centre for Performing Arts in South Australia. Following this she performed in various dance companies in S.A. Including the State Opera Company. Heather gained two awards for her performance of "Cha Cha" in Lyric's 1995 production of "Grease" & was the choreographer for Lyric's production of "The Best Little Whorehouse In Texas" & "Jesus Christ Superstar". She also performed in "Sunday On Broadway", "That's Entertainment" & "Sunday In The Chapel". Heather takes on another challenge with a singing role for her character of Sister Leo in Nonsense.

CREDITS

Director: Wendy Holgate
Pianist: Anita Kleinig
Assistant Rehearsal Pianist: Vicki Rowe
Vocal Assistant: Laurel Johnson
Production Assistant: Bev Horwood
Set Construction: Robert Pierce, Mark Holgate,
Wendy Holgate
Props: Wendy Holgate, Marnie Bonnell-Huy
Wardrobe: Arlene Geoffrey
Wardrobe Assistant: Bev Horwood
Lighting: Mystic Entertainmentz, Glenn Fisher,
Marnie Bonnell-Huy
Programs / Publicity: Glenn Fisher, Fay McCalman
Front of House: Fay McCalman, Bev Horwood,
Glenn Fisher, Gladys Beames,
Tim Arundell, Angie Fryer, Shirley Fryer,
Robert Pierce

THE BAND

Piano: Anita Kleinig Drums: Lindsay George

COMMITTEE

President: Fay McCalman Vice-President: Glenn Fisher
Secretary: Bev Horwood Treasurer: Wendy Holgate
Ass. Secretary: Tim Arundell
Committee: Marnie Bonnell-Huy, Angie Fryer, Shirley Fryer,
Matthew Heenan, Robert Pierce

Ballarat Lyric Theatre

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ACKNOWLEDGEMENTS

The Courier

Peter Tulloch

Cecilia Morris

B.L.O.C.

Tamzin Parker - Ballarat Courier

Taryn Bell - Ballarat Courier

Graeme Vandy

Arlene Geoffrey

Lt. Col. John Paterson

Frank Hanrahan

Chris Fuller

Ballarat & Clarendon College Music Dept.

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Lyle & Gwan Quick

David Ellery - Ballarat Courier

Darren Wilson - Ballarat Courier

Stuart McLagan - Ballarat News

Vicki Rowe.

MajesTix

Pinky's Pizzeria

Danni Fry

Thanks to all who made this show possible.

GOING GOING GONE

Ballarat National Theatre Inc.

"A Voyage Round My Father"

24th September - 2nd October

Courthouse Theatre, Lydiard St.

Ballarat Academy of Performing Arts

Noel Coward's "Tonight At 8.30"

Studio Theatre, Mt Helen Campus

24th - 28th August, 8pm

Vertex Theatre

presents

"Snow White And The Seven Dwarfs"

Creswick Town Hall

5th, 6th, 7th November

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