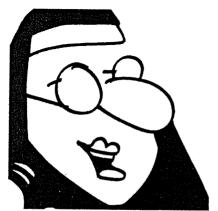


Ballarat Lyric Theatre Inc.

By special arrangement with Dominie P/L Proudly presents....



A musical comedy by Dan Goggin



September 2008

Thurs 18th
Fri 19th
Sat 20th
Thurs 25th
Fri 26th
Sat 27th

8.00 p.m.

Director: Wendy Holgate Choreographer: Vicki Rowe

Cast: Lesley Rowlands, Wendy Holgate, Vicki Rowe, Bridget Davies and Eryn Bridges

Venue: "Sails on the Lake"

Ballarat Yacht club Wendouree Parade

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A NOTE FROM THE AUTHOR - DAN GOGGIN

I spent a great deal of my life around nuns, and most of my experiences left wonderful memories. I wrote "Nunsense" because I wanted to share what I know to the "the humor of the nun". Though it may be hard to believe after you see this show, but each of the Little Sisters of Hoboken is based on a real-life nun.

in the context of "Nunsense" Sister Mary Regina (Reverend Mother). Sister Mary Hubert, and Sister Robert Anne are the only nuns who actually worked in the Leper Colony. Sister Mary Amnesia and Sister Mary Leo only know of the Leper Colony through stories told by the others. Reverend Mother and Sister Hubert have a healthy rivalry (somewhat like Mame Dennis and Vera Charles in ("Auntie Mame"). Each is always trying to out do the other. But. Reverend Mother is always quick to remind everyone that she is the Mother Superior. Sister Robert Anne is Reverend Mother's nemesis. She would probably be thrown out of the convent is it weren't for the fact that Reverend Mother really knows that Sister Robert Anne is, underneath it all, a very dedicated nun. Everyone likes Sister Mary Amnesia because she is so innocent. Except for her first entrance when she appears a bit shy she is actually unafraid. When she realizes that the audience is friendly nothing can dampen her childlike enthusiasm. Sister Mary Leo is frustrated by Reverend Mother in her attempt to shine as a nun-ballerina. For this reason she is easily led astray by her "buddy" Sister Robert Anne.

Introduction

Sister Mary Hubert, Robert Anne and Reverend Mother Mary Regina Began their good work as missionaries at a Leper colony on an island south of France.

Mercifully, each returned to Hoboken in once piece. The story of their hazardous expedition is detailed in a number from tonight's show so do pay attention to this one, as you will be guizzed on it afterwards.

They are joined in tonight's benefit performance by Sister Mary Leo, who come, we are told from a good home, and sister Mary Amnesia, who due to her memory loss, is not sure where she comes from.

The Little Sisters beg your indulgence and your applause, especially Sister Mary Hubert, who hasn't been feeling herself since she was trampled by a camel at the Annual Christmas Pageant.

So, stand by for fun and Nun-stop entertainment from "The Little Sisters of Hoboken".



A Musical Comedy by Dan Goggin TIME: The Present

PLACE: Mt. Saint Helen's School Auditorium

MUSICAL NUMBERS AND SCENES

ACT ONE

Welcome
ACT TWO
Robert To The Rescue

CAST

SISTER MARY REGINA (Lesley Rowlands)

A feisty Sophie Tucker – type who can't resist the spotlight. She was to the outside world a model **Mother Superior** even if she was overweight. But to those who knew her, she was an outrageous, quickwitted soul who knew how to get a laugh. She tried to convince you that she was strict, but everyone knew that her "bark was worse than her hite!

SISTER MARY HUBERT (Wendy Holgate) The second in command, she is always competing with the Mother Superior. She was a kind person who would always try to be understanding and diplomatic. She taught the Novices the ground rules, and was supposed to be dignified. But with the slightest bit of encouragement she was ready to kick up her heels.

SISTER ROBERT ANNE (Vicki Rowe) was a tough streetwise character from Brooklyn, a constant source of aggravation to the Mother Superior, Sister Robert Anne had a heart of gold. All the kids adored her because she spoke their language. And she could hit a baseball "out of the park" and fix a motor car engine at the "drop of a hat" better than anyone in Hoboken.

SISTER MARY AMNESIA (Bridget Davies) This nun lost her memory after a crucifix fell on her head. She was the picture of innocence. She couldn't remember her past, and because of this, her real name, and so looked at each new day with a childlike joy.

SISTER MARY LEO (Eryn Bridges) The Novice, who has entered the convent with the firm desire to become the first Nun Ballerina. She had been a professional dancer before she entered the convent and was always eager to display her talent. She was very impressionable because she was young and could easily be led astray, especially by Sister Robert Anne.

The Band

David Collyer Ivan Blomeley Andrew Fry Lindsay George Piano Clarinet & Saxophone

Bass Drums

CREDITS

Director: Wendy Holgate

Choreographer: Vicki Rowe
Rehearsal Pianist: David Collyer
Set Construction: Jan Bonell-Huy

Marnie Bonell-Huy

Doug Butler

Aaron Bonell-Huy

Wardrobe: Marie Wilson

Lighting: Mystic Entertainmentz

Matthew Heenan

Program/cook book layout: Mark Holgate

ACKNOWLEGEMENTS

Barb Stead Urguhart Park Primary School

Andrew Seeary Damascus College
Liz Hill Jenny & Steve Wright

The Ballarat Courier David, Vicki & Adeline Rowe

Lyric Theatre BLOC wardrobe

Staff at Sails on the Lake Staff at Majestix booking office

COMMITTEE

Michael whitehead (President), Jan Bonell-Huy (Vice President Beverley Horwood (Secretary, Barbara Stead (Ass. Secretary) Wendy Holgate (Treasurer), Marnie Bonell-Huy, Doug Butler, Myrna Dewar, Fay McCalman & Marie Wilson.

PORTHCOMING

BALLARAT LYRIC THEATRE INC.

PRESENTS

LES MISERABLES

26th February - 8th March 2009

& COSTUME HIRE

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