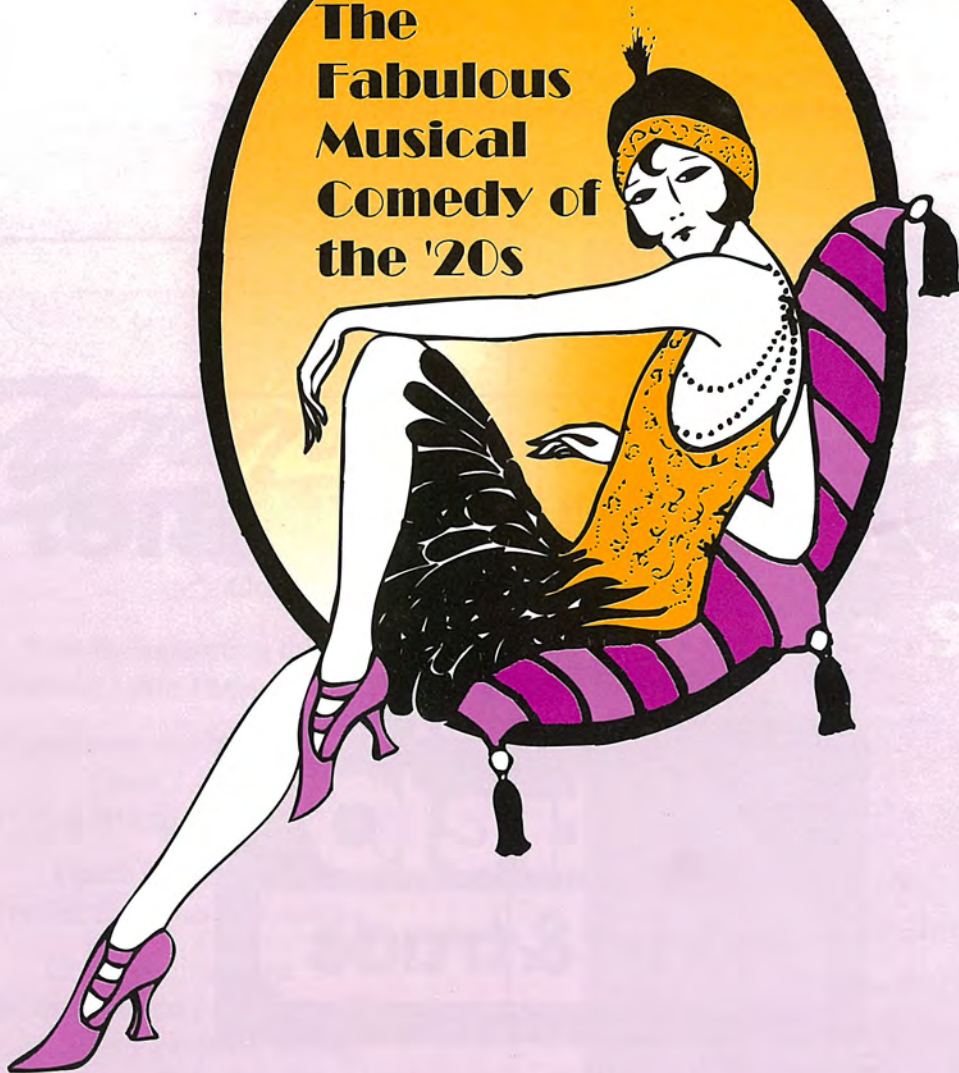




Ballarat Lyric Theatre Inc.

# The **BOY FRIEND**

**The  
Fabulous  
Musical  
Comedy of  
the '20s**



Wednesday 5th - Saturday 8th July - 2000



**HER MAJESTY'S**



We've made it!

After four years absence from Her Majesty's Theatre presenting a full scale musical production, it gives us great pleasure to be able to introduce a new young cast performing for you in The Boy Friend. You will also recognise some of our "old" members who, we know, will give the production a nice balance. We trust the excitement and enthusiasm of the cast provides enjoyable entertainment. So many of these young people have never performed at Her Majesty's Theatre and we are proud to be able to give them this opportunity.

## President's report

My thanks go to all those involved with the staging of this show, too many to mention singularly. Thanks also to the technical people without whom the show would not go on. We must also acknowledge and sincerely thank our sponsors and others who have helped in many ways.

Sit back and enjoy this fun musical; we know you will recognise many of the numbers performed for you, and please encourage your friends to come along and give the cast and Ballarat Lyric Theatre their support.

Fay McCalman  
President, Ballarat Lyric Theatre inc.

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The story of *The Boy Friend* is a simple one, in keeping with the period, set in 1926. The show opens in the Villa Caprice, a finishing school in the South of France, where all the girls are in a state of excitement over the Carnival Ball, to be held that night.

One of the girls, Polly Browne, comes from a wealthy family but has invented an escort to protect herself from fortune hunters. Another of the girls is madcap Maisie, who has a very eager boyfriend in the person of Bobby van Husen, to whom she pretends to be indifferent.

Polly's father, Percival Browne, on a visit to the school, finds himself face to face with an old flame, Madame Dubonnet, the headmistress.

## Synopsis

Tony, the messenger boy, (*in reality a wealthy young man*) arrives bringing Polly's dress for the Carnival Ball, and in a twinkling they fall in love. However their dreams for an idyllic future are interrupted by the appearance of Hortense, Mme Dubonnet's maid.

Polly and Tony agree to meet again that afternoon at the beach, and their romance blossoms, however a misunderstanding leads to Polly believing that Tony may only be interested in her money after all.

That evening, at the Café Pataplon, all is revealed, Tony is reunited with his parents, and all the romances fall into place for the finale.

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### **CO-DIRECTOR, MUSICAL DIRECTOR AND CHORAL DIRECTOR**

Born in Bendigo, Phil started his performing career, singing in and directing Gospel groups and choirs, then at the age of 16 joined Bendigo Theatre Co. for six productions as

**Phil Johnston**



dancer and chorus. Phil has previously directed *The Boy Friend*, in 1978 for Bendigo, and also played Charlie in *Brigadoon* and Nicky Cruze in *The Cross and the Switchblade*.

He became lead singer in a rock band for three years. Phil returned to theatre in 1980, directing *Kiss Me Kate*, *The World of Musical Comedy* and *Half a Sixpence*. He moved to Ballarat in 1983, taking singing

lessons from the late Suzanne Steel, then progressed to training singers full time. He has played Jigger in *Carousel*, and directed *Pippin* in 1993.

Phil thanks God for another opportunity to do what he loves, and would like to dedicate his part in this production to his wonderful son Nicholas, who has been very patient and supportive.

### **CO-DIRECTOR**

Alan first started in theatre at the age of 12, working backstage for various companies in Sydney. At the age of 17 he ventured onto the stage and has spent nearly 20 years playing a number of roles including Valentine Sutton in *The White Horse Inn*, the Wazir in *Kismet*, and most notably, Nicely Nicely in two productions of *Guys & Dolls*. Alan's first appearance in

**Alan Edmondson**



Ballarat was Lyric Theatre's production of *Les Miserables*, as the Bishop, for which he won an Encore Award. Having a taste of directing with *That's Entertainment* in 1998, Alan is thrilled to be now co-directing *The Boy Friend*, his first full stage musical at Her Majesty's Theatre.

### **CHOREOGRAPHER**

Jane began dancing at the age of 4, learning at the Ballarat Calisthenic College and later with the Carole Oliver School of Ballet. She later co-founded the Jayde Calisthenic Club, where she taught Calisthenics for eight years. Jane has

**Jane Lovison**



competed in many Eisteddfods throughout Victoria, and at Royal South Street, and although *The Boy Friend* is Jane's first full musical, she has choreographed the *Courier Bridal Extravaganza*, and also *The Boy From Oz*, a short musical, for Ballarat & Clarendon College in 1999. Jane is married to Brian, and has a 22 month old son William.

### **SET DESIGN AND CONSTRUCTION**

In his earlier years Robert sang with the St Alipius and St Patrick's Choirs, and with the Civic Male Choir for twenty years, and the well known *Sounds of Sunday*. He was a late starter in theatre, only making his stage debut after he retired from the Railways in 1986.

**Robert Pierce**



Robert's stage credits include *A Small and the Night Visitors*, *Paint Your Wagon*, *Trial by Jury* (for *Her Majesty's 121st Birthday*), *Fiddler on the Roof*, *That's Entertainment* and *Sunday in the Chapel*. He also worked backstage for *Carousel*, *No No Nanette* and *Nonsense*. This is Robert's first attempt at set design and construction, but with his considerable building skills and endless enthusiasm, he has turned out a first class set which is a great asset to the show.



# Settings and Musical Numbers

## Act 1

The Drawing Room of the Villa Caprice,  
Madame Dubonnet's Finishing School, near Nice. Morning.

Perfect Young Ladies	<i>Hortense and girls</i>
The Boy Friend	<i>Polly, Girls and Boys</i>
Won't you Charleston With Me?	<i>Bobby and Maisie</i>
Fancy Forgetting	<i>Mme Dubonnet and Percy</i>
I Could be Happy With You	<i>Tony and Polly</i>
Reprise – The Boy Friend	<i>Hortense, Polly,</i>
	<i>Mme Dubonnet, Percy, Bobby, Maisie and Chorus</i>

## Act 2

The Plage – That Afternoon

Sur le Plage	<i>Girls, Boys, Children and Chorus</i>
A Room in Bloomsbury	<i>Tony and Polly</i>
It's Nicer in Nice	<i>Hortense, Girls and Boys</i>
The You-don't-want-to-play-with-Me Blues	<i>Mme Dubonnet, Percy and Girls</i>
Safety in Numbers	<i>Maisie, Bobby and Boys</i>
Reprise – I Could be Happy With You	<i>Tony and Polly</i>
Reprise – I Could be Happy With You	<i>All</i>

## Act 3

The Terrace of the Café Pataplon – The Same Night

The Riviera	<i>Bobby, Maisie, Girls, Boys and Chorus</i>
It's Never too Late to Fall in Love	<i>Lord Brockhurst, Dulcie and Fay</i>
Spanish Tango	<i>Danced by Pepe and Lolita</i>
Poor Little Pierrette	<i>Mme Dubonnet and Polly</i>
Finale – Reprise – The Boy Friend	<i>All</i>
Finale – Reprise – I Could be Happy With You	<i>All</i>

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# Cast

## In order of appearance

Hortense	Janette Greedy
Maisie	Kelly Sharp
Dulcie	Natalie Polson
Nancy	Elizabeth Button
Fay	Kristy van Roosmalen
Polly Browne	Karen Bailey
Marcel	Mark Widdison
Pierre	Adam Lee
Alphonse	Heath Robinson
Madame Dubonnet	Karen Gray
Bobby van Husen	Bryce Ives
Percival Browne	Stewart Greedy
Tony	Scott Leggo
Lord Brockhurst	Luke Tonkin
Lady Brockhurst	Jackie Warner
Gendarme / Waiter	Andrew Hare
Pepe	Glenn Fisher
Lolita	Kylie Powell

## Dancers

Georgie Baker, Nicole Davies, Alana Davison, Sara Jolly, Felicity Jordan, Kathryn Murnane, Fiona Nicholls and Kylie Powell

## Chorus

Marnie Bonell-Huy, Rhiannon Dunne, Angie Fryer, Amy Garner, Katie Lee, Leanne Marrell, Bri-Amber McErvale, Samantha Prollius, Naomi Scobie, Alisa Widdison and Alan Edmondson

## Children

Marnie Boswenger, Lori Carroll, Holly Ditchfield, Eliza Galbraith, Ashlee Gervasoni, Matthew Hustwaite and Luke McLean

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**Polly Browne**

**Karen Bailey**

Although this is Karen's first musical, she has many years experience on stage, in dance, singing and modelling. She started dancing at the age of three with the Boronia School of Dance, then Pentland Calisthenics Club (*winning a State Championship in 1995*) and Jayde Calisthenics Club in Ballarat. Karen has modelled in the Courier Spring Fashion Show, and won the Courier Debutante of the Year in 1998. She has also competed many times in Royal South Street with Loreto College Choirs. Karen undertook an acting Diploma last year, and is studying Primary School teaching at the University of Ballarat.



**Maisie**

**Kelly Sharp**

Kelly began her theatre career at the age of 10 with Lyric Theatre in Annie, and since then has worked with BLOC, Theatre Movement, Ballarat University, Ballarat Opera Festival, Graffiti, and last year played Jesse in the Damascus College production of Animal Farm. She has studied singing under Constance Coward-Lemke for ten years, and has been awarded prizes at many Victorian Eisteddfods, including the ANATS Award at South Street in 1999. Kelly is currently Vice-President of Theatre Movement and hopes to pursue a career in professional theatre.



**Dulcie**

**Natalie Polson**

Natalie is in Year 12 at Loreto College, and an experienced performer, having been singing for 10 years. She performed in Annie in 1993, and won an Encore Award for her role as little Cosette in Les Miserables (1994). Natalie has written and directed musicals for Loreto and St Patrick's College, and performed in shows for BLOC Juniors, Vertex and Theatre Movement.



**Nancy**

**Elizabeth Button**

Elizabeth has been performing in drama since the age of eight, and singing since ten, with credits such as Bugsy Malone, Henry, Wednesday, Hating Alison Ashley and Joining the Enemy to her name. She was a member of the Ballarat Youth Choir for four years.



**Fay**

**Kristy van Roosmalen**

Kristy started on stage with Vertex Theatre Kids, and has performed in Bugsy Malone, Carousel, Riverboat Follies, Guys and Dolls and Bye Bye Birdie. She has trained in dance with Pamela Waghorn and The Dance Studio, and in singing with Connie Coward-Lemke and Phil Johnston. Kristy's other loves are Latin Dancing, rock climbing and singing solo occasionally in local venues.



**Madame Dubonnet**

**Karen Gray**

Karen specialises in playing Piano and in composing music, writing her first song at the age of 11. She is formally qualified to A.Mus.A, and has performed in HMS Pinafore (1984), Way out West, Sound of Music and Iolanthe. Karen is a science teacher at the University of Ballarat, and is married to Andrew, Sound Manager for this production.







L  
S  
B  
C

## Scott Leggo

## Tony

Scott has been involved in theatre since the tender age of 9, when he appeared in Telltale Theatre's *Stop the World I Want to Get Off*. Since then he has performed in *Oliver*, *Carousel*, *The Music Man*, *The Stingiest Man in Town* and *Bugsy Malone*. He commenced voice training with Philip Johnston four years ago. More recently, Scott portrayed Montgomery in *Fame*, and the sadistic dentist in Ballarat Secondary College's *Little Shop of Horrors*, and co-directed the BSC production of *Bugsy Malone*. Scott works as trainee Manager with McDonalds Sturt St, and was their co-ordinator of McHappy Day this year.



## Bryce Ives

## Bobby

Bryce is a natural performer, and has crammed so much into his theatre career it is surprising to find that he is only 16. He has performed with Vertex, BLOC and BLOC Juniors, Theatre Movement, Youthworks and MAYTE. His credits include *Much ado about Nothing*, *Gold in the Hourglass*, *Fiddler on the Roof*, and *Bye Bye Birdie*. He is currently working two other productions, in the demanding role as Azdak in Brecht's *The Caucasian Chalk Circle*, and as co-writer of *The Black Book*. Bryce has also presented and filmed stories for the ABC's *Race around the Corner*.



## Heath Robinson

## Alphonse

Heath has been singing and dancing for 12 years, and specialises in Tap Dancing. He has performed in many shows with Vertex, BLOC Juniors and Creswick Theatre Co, including *Head over Heels (1990)* and *Tom Sawyer (1991)*. He has also worked backstage whenever possible.



## Adam Lee

## Pierre

Adam has had an ambition to perform on stage for many years, and is now realising that ambition. Although he has some experience as an extra in a yet to be released mini-series, *On the Beach*, he is now finding that by facing the challenge of a live theatre show, he is having a lot of fun and is enjoying the camaraderie of working on *The Boy Friend*. Adam is aged 30, and is a Production Assistant at Mars Confectionery.



## Mark Widdison

## Marcel

Mark has been playing trombone with Sebaclear Stage band for 10 years, and has recently taken up singing. This is Mark's first musical, but he is finding the show a lot of fun and he is sure to be back for more. Mark is a qualified electrician.



## Stewart Greedy

## Percival Browne

Stewart is a Lyric regular, and has been singing and acting for 10 years. He has performed in *Jesus Christ Superstar*, *Sunday on Broadway*, *That's Entertainment* and *Sunday in the Chapel*, and also has been musical/choral director for several shows. Stewart is a vet with the Ballarat Veterinary Practice.



**Lady Brockhurst****Jackie Warner**

Jackie has been involved with local theatre companies for some years, as a performer, committee member and behind the scenes. She first performed with Lyric in *Annie (1983)* which also featured her daughter Kelly. Jackie and Kelly are delighted to be performing together again in *The Boy Friend*. Jackie has also performed in *Fiddler on the Roof*, *The Merry Widow*, *Jubilee*, *Me and My Girl*, *Jesus Christ Superstar* and most recently, as Mrs. Mitchell in *The Sentimental Bloke*

**Hortense****Janette Greedy**

Janette has been performing with Lyric for 10 years, featuring in *Anything Goes*, *Les Miserables*, *Best Little Whorehouse in Texas* and *Jesus Christ Superstar*. Janette married Stewart (*Percival*) while they were on a working holiday in England last year.

**Lolita****Kylie Powell**

Kylie started dancing at the age of five, and has taken twelve years of Classical Ballet and Jazz training with the Carole Oliver School of Ballet. She has performed in numerous Eisteddfods around Victoria, and is thrilled to be back on stage after making her musical debut last year with BLOC's production of *Oklahoma*. Kylie took part in the Courier Bridal Extravaganza this year, loves dance, theatre and modelling, and works as a pharmacy assistant at the UFS Dispensary.

**Lord Brockhurst****Luke Tonkin**

At only 24, Luke is already a veteran of the lime light, starting in his Year 7 musical *Sheik Rattle and Roll*. He has appeared in five School musicals and a number of local theatre productions, including *Pippin*, *Les Miserables* and *The Sound of Music*. He is a member of Sweet Mona's Choir, the Brrrr Theatre Group, Lyric and Ballarat Independent Filmmakers, and will lead *Rise Up* in the 500 voice Millennium Choir in Melbourne in July. A natural showman, Luke even has the dubious distinction that his great uncle once shared a fence with Dame Nellie Melba! He also teaches Drama at SMB and the YMCA.

**Gendarme / Waiter****Andrew Hare**

Andrew's first appearance on stage was in Lyric Theatre's *Jesus Christ Superstar*, playing Annas. While he played that role very well, his true theatrical vocation is in comedy, as shown playing the role of Thenardier in Lyric's *Sunday on Broadway* in 1997. The poetic license Andrew takes in his performance adds another enjoyable dimension to the Show.

**Pepe****Glenn Fisher**

Glenn started his theatrical career with several school productions, and has performed in most of the Lyric productions since 1984. He has worked on several 3BA Christmas Appeal Shows, and also with the Ballarat National Theatre. Glenn has spent many years as a disc jockey in night clubs, and now works by days in St Patrick's College Audio-Visual Department, and nights at Zagame's Golden Point Club Hotel. He was Vice-President of Lyric Theatre from 1996-99.

## Dancers



Georgie Baker



Nicole Davies



Alana Davison



Sara Jolly



Felicity Jordan



Kathryn Murnane



Fiona Nicholls



Kylie Powell

## Chorus



Marnie Bonell-Huy



Rhiannon Dunne



Angie Fryer



Amy Garner



Katie Lee



Leanne Marrell



Bri-Amber McErvale



Samantha Prollius



Naomi Scobie



Alisa Widdison

## Children



Marnie Boswerger



Lori Carroll



Holly Ditchfield



Eliza Galbraith



Ashlee Gervasoni



Matthew Hustwaite



Luke McLean

## Orchestra



**Back Row:** Doug Jolly, Brad Smith, Cassandra Liston, Cameron Tait, Barrie McCausland, Mark Marsden, Craig Austin

**Front Row:** Phil Johnston, Lia Gray, Adrian Liston, Jessica Sozanski, Sue Garner

**Above right:** Craig Paxman

## “Message from the Directors”

We would like to thank the cast for the effort and commitment they have shown during the rehearsals and performances of this production.

We would also particularly like to take the opportunity to say a very big “Thank You” to two very talented ladies, Choreographer Jane Lovison and rehearsal Pianist Sue Garner, for without their total commitment the show would not have been possible. Thank you to our crew and technical experts, we are very aware that a good production relies heavily on the sound, stage, costume and lighting people.

Thank You also to the very supportive and understanding Ballarat Lyric Theatre Committee.

A special Thank You to Linda Ogier for her help throughout the production.

Finally, a very big “Thanks” to you, the Audience, we hope you enjoyed watching the show as much as we enjoyed performing for you.

Cheers,

*Phil and Alo*



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**Co-Director**  
**Co-Director**  
**Musical Director**  
**Choral Director**

Phil Johnston  
 Alan Edmondson  
 Phil Johnston  
 Phil Johnston



**Stage Manager** - Wendy Taylor



**Rehearsal Pianist** - Sue Garner



**Sound** - Andrew Gray  
**Production Manager**  
**Production Assistant**  
**Set Design and Construction**  
**Costumes**  
**Props**  
**Make-up**



**Lighting** - Mystic Entertainmentz  
 Steve Wright  
 Beverley Horwood  
 Robert Pierce  
 Wendy Holgate and Lois Walter  
 Lee-Anne Martin, Liz Gay and Catherine Morey  
 Jenny O'Sullivan, Glenis Zala,  
 Alana Smyth and Debbie Rose  
 Salon Euphoria - Bryony Noall, Lena Franklin  
 and Dan Thompson  
 Myrna Dewer  
 Linda Ogier, Robert Pierce, Steve Wright, Joe Mifsud,  
 Dan Thompson and Jim Day  
 Steve Wright and Fay McCalman  
 Mark Holgate  
 Steve Wright and Wendy Holgate  
 Marnie Bonell-Huy  
 Gladys Beames

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## Acknowledgements

*Ballarat Lyric Theatre, cast and production crew wish to thank the following . . .*

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Special Thanks to Fred Fargher for the design used on Programme, advertising and posters.  
 Lyric Theatre would also like to thank the many others who have helped to make this production possible.

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In the interests of public health, Her Majesty's Theatre is a smoke-free area.

Please ensure that mobile phones, pagers and digital alarms are switched off before entering the auditorium. If necessary, they may be left with the House Manager for the collection of urgent messages.

The taking of photographs and videos is not usually permitted inside the auditorium. Cameras can be left in the Box Office by arrangement with the House Manager.

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