



Ballarat Lyric Theatre Inc. *proudly presents*

Les Misérables

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1 hours
June 27 - July 6
2002





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Ballarat Lyric Theatre

PRESIDENT'S

m e s s a g e

Welcome to Ballarat Lyric Theatre's 2002 production of Les Misérables. We are excited to present this emotional and vocally challenging musical and trust you will enjoy the talented performers you are about to hear both on the stage and in the pit. Thank you to all those that have helped in any way towards the staging of this show. A special thanks from the committee to Andrew for offering us his services as Director/Choral Director, it is also pleasing for us to have him on stage as part of this fabulous cast. To our many sponsors and friends who support us at all times, a sincere thank you. Sit back and enjoy Lyric Theatre's presentation of 'the musical that swept the world'.

Fay McCalman, President.



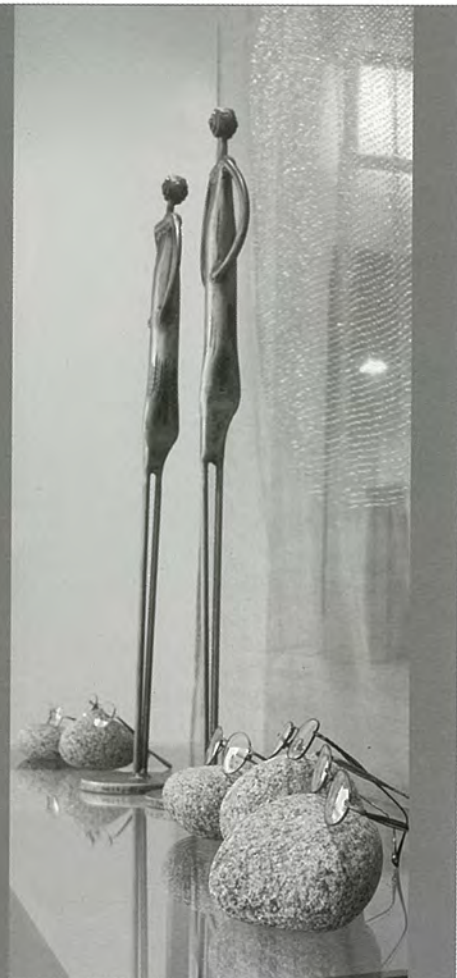
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Les Misérables

A musical by Alain Boublil & Claude-Michel Schönberg.
Lyrics by Herbert Kretzmer.
This amateur production of "Les Misérables" is presented by arrangement with Cameron Mackintosh Ltd & Warner / Chappell Music Aust.

Directed By

Andy McCalman

Musical Director

Ian Govan

Ballarat Lyric Theatre inc. Committee 2002

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Fred Fargher

Jean Wardlaw (Dec)

Lois McGeachin

Max Beames (Dec)

Isla Preston

Yutha Valpied

Robert Lemke

Peter Dale

Wendy Holgate

Georgina Edgar

Arlene Geoffrey

Graeme Beames

Beverley Horwood

Gladys Beames

Fay McCalman

Les Misérables

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ANDY McCALMAN

- Director/

Choral Director

Andy is very pleased to have returned to Ballarat Lyric Theatre as Director of their 2002 production Les Misérables. This is the third time that he has been performing in the musical having been in the original production for Lyric and then again in 2000 in Melbourne. Andy has performed in many shows over the years including Grease (Doody), Godspell, No No Nanette (Tom Trainor), Anything Goes (Billy Crocker), Into The Woods (Rapunzel's Prince), Beggars Opera, Student Prince and the World Premiere of Crusade at the Melbourne Concert Hall. Andy currently teaches for the Mathematics and Science Faculties at Xavier College where he is also Co-ordinator of Performing Arts. At the completion of Les Misérables Andy will be rehearsing Chicago back in Melbourne where he puts on his Musical Director cap.



IAN GOVAN

- Musical Director

As a performer in many musical productions, Ian is by no means a stranger to theatre. Playing trumpet in orchestras for many years, he returns to the Lyric Theatre Co. as Musical Director. Ian's experience in music as a player and conductor is extensive. He has performed in many musical combinations and was MD for several BLOC shows, in which he was awarded 'Musical Director of the Year' from the Music Theatre Guild of Victoria in 1995 for the 'Merry Widow'. Ian is currently Head of Brass and Acting Director of Music at Ballarat & Clarendon College. Ian is delighted to be MD for this exciting musical production.

PRODUCTION



STEVE WRIGHT
- Production Manager/
Set Design &
Construction

Steve came to the committee 3 years ago without any theatrical background, at a time when support for Lyric was low and the challenge was there to be part of the rebuilding process. As Production Manager and a back stage worker for 'The Boy Friend' and 'Guys and Dolls' he has tackled the 'nuts and bolts' aspects of theatre and learned a great deal about what it takes to make a production run smoothly. The design and construction for the sets for 'Les Misérables' has been a challenging and intensive learning project, without a lot of experience within Lyric to draw on. However with plenty of willing helpers and lots of (mostly) constructive advice, we have put together a set, and a show, that we can all be proud of. Steve would particularly like to thank Ed Davis and Ken Prato for the many hours spent building sets over the last few months.



MARIE WILSON
- Wardrobe Co-ordinator

Marie became involved in Theatre in 1965 playing small roles for National Theatre and Fred Farghers 'Aladin'. Marie has been in charge of Ballarat Lyric Theatre's Fancy Dress and Costume Hire Department since 2000. She works part-time as a Costume Maker at Sovereign Hill. This is Marie's first show as Wardrobe Co-Ordinator and we hope not the last. In her spare time Marie is the President of the Ballarat Jazz Club.



STUART KELLY
- Stage Manager

Stuart's involvement in performance in Ballarat began with the Sovereign Hill Heritage Dancers. His debut on stage was as a member of the Chorus for BLOC's 'My Fair Lady' in 1985. Then followed 'Reversals' and 'Beth Mac and the Three Weird Sisters' for Ballarat Theatre Co. He was Stage Manager for BTC as well as the musical 'Stop the World - I Want to Get Off' which toured Western Victoria. General agreement being that he should stay backstage he served as SM for 'Chicago', 'Carousel', 'The King & I', 'West Side Story' and 'Fiddler on the Roof' for BLOC. The needs of his software development business then forced an extended 'rest period'. Les Misérable is his first show with Lyric and he is greatly enjoying returning to the challenges and camaraderie of the theatre.



Vicki Rowe
- Rehearsal Pianist



Scott Lewis
- Rehearsal Pianist



Audio Design
- Outlook
Communications



Lighting Design
- Mystic
Entertainmentz

Les Misérables

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ANDY MC CALMAN

- Jean Valjean

Andy is also the Director/Choral Director of the production.



ALAN EDMONDSON

- Javert

Alan, has three children: Laura, Georgina and Thomas. He is no newcomer to theatre having performed in over 40 shows. He played Nicely-Nicely in Guys & Dolls in 1988, and 1992 (Sydney), Valentine Sutton in The Whitehorse Inn (Sydney). He played the role of The Bishop in Lyric's first production of Les Misérables in 1994 also performed in Jesus Christ Superstar. He directed That's Entertainment and Guys & Dolls, was Co-Director for The Boy Friend. He has recently joined Voice FM doing Showsongs on Wed nights and he joins Andrew Hare and Bryce Ives on Thurs evenings. He is enjoying the demanding role of Javert. Alan is Vice President of Lyric.



MICHELLE JACKSON

- Fantine

Michelle, a mother of four, comes from a very musically orientated family. As a child sang and played the piano at many pageants and concerts including Royal South Street Competitions. As an adult has sung at weddings, churches and concerts. Michelle has also appeared in the 3BA Christmas Appeal show Gypsy in 1988. This is her first show after a long break and is thoroughly enjoying this role.



ANDREW HARE

- Thénardier

Andrew's first production was with Lyric in Jesus Christ Superstar playing the role of Annas in 1996. He then appeared in Sunday on Broadway, That's Entertainment and played the Waiter and Gendarme in The Boy Friend, he once again gave comic relief as the waiter in Guys & Dolls last year. His theatrical vocation is definitely in comedy as you will see tonight in his role as 'Thénardier'. Andrew works at St John of God Hospital as an Anaesthetic Technician. He can also be heard on Voice FM with Bryce and Alan on Thursdays.



EMMA DYER

- Madame Thénardier

Emma is Head of Drama at Ballarat & Clarendon College, completing a Bachelor of Performing Arts at Monash University. Some productions Emma has performed in are Anything Goes, Wizard of Oz (The Pantomime), The Ugly Duckling, High Society, Into the Woods. She is a founding partner of Company Next, the Melbourne based Contemporary Theatre Co. where she played Sonja/Sarah in "Speaking in Tongues". Emma is welcomed to Ballarat Lyric Theatre.



PAUL RIENIETS

- Enjolras

Paul is well known in Ballarat as the lead singer in the band Jellybean Addiction. He has been involved in theatre since 1988 and has performed roles as Pippin in Pippin (Heart Theatre), Grantaire in Les Misérables, Roger in Grease, Jesus in Jesus Christ Superstar, and joined the ensemble for Best Little Whorehouse in Texas, Sunday on Broadway and Sunday in the Chapel all for Lyric Theatre. He played the role of Zoggie in the Ballarat Opera Festival production of Magdalena. Paul has been part of Lyric Theatre for a number of years and we are pleased to have him back performing with us.



SCOTT LEGGO - Marius

Scott has been involved in local theatre since his first production "Stop The World I Want To Get Off" at the age of 9. He has since been part of numerous productions with BLOC Juniors, more recently played Tony Brockhurst in The Boy Friend and Sky Masterson in Guys & Dolls both with Lyric. In 2001 he successfully competed in the Royal South Street Competitions and was part of Showcase 2001 also the Volunteers Concert. Scott works at the new State Revenue Office in Ballarat. He hopes you enjoy his performance as much as he has enjoyed working on it.



AMELIA REYNOLDS

- Cosette

Amelia has performed in various productions in both Ballarat and Melbourne. Her roles include Yvette in Allo Allo, Scent of Lilies in The Rose of Persia and Laurey in Oklahoma. She competes regularly in equestrian events on weekends and breeds performance horses. She is currently working as a private, choral and classroom music teacher, as she enjoys working with young people to develop their voices. 'Les Misérables' marks her second appearance at Her Majesty's Theatre. She is delighted to be given the opportunity to perform the role of Cosette.

PRINCIPALS



SOPHIE LIVITSANIS - Eponine

Sophie has been involved in theatre from a very young age mainly in the area of dance starting ballet at the age of 5. She then went on to do BLOC Junior shows. Her passion for performing led her to many other things including Puppet Theatre, Theatre Sports as well as studying dance and drama in Melbourne. Sophie was part of the cast in Guys & Dolls last year and is thrilled to be part of another Lyric show and looking forward to playing her first major role in a musical. We are sure you will enjoy Sophie's performance.



KEV DEANE - The Bishop of Digne/Claquesous

Kev joins Lyric Theatre and the Les Misérables cast for his debut theatre performance in the role of the Bishop of Digne. Kev has a musical background, he learnt piano as a child followed by guitar, he has also played in a variety of bands. Performing in theatre, however, has been an enduring ambition for Kev and we wish him well in reaching this goal.



GEMMA BROMLEY - Little Cosette

Gemma, a Ballarat Grammar student, is thrilled to be playing the role of 'Little Cosette' in her home town, 3 years after she played the role in Melbourne. Last year, in Melbourne, Gemma played the lead role of 'Annie' and is currently understudy for 'Dorothy' in The Wizard of Oz'. Her TV credits include: Blue Heelers, Melbourne & Ballarat Carols By Candlelight, Good Friday Appeal and numerous TV commercials. Gemma was awarded 'Young Citizen of the Year' for Ballarat in 2000.



MEG BRANDENBURG - Little Cosette

Meg is 11 years of age and enjoys all aspects of the performing arts and has enjoyed success over the years, particularly in Dance (Ballet, Contemporary, Jazz). Meg has been playing the Violin for 7 years and enjoys her singing lessons. The role of "Little Cosette" is a dream come true and she hopes to continue career in future productions.



BRENT TROTTER - Gavroche

Brent is in year 8 at Damascus College. He studies singing with Constance Coward-Lemke and performed as Oliver in BLOC's 2001 production. He has successfully competed at Royal South Street Competitions and sung at various local events including Carols By Candlelight. He won the Mars Young Performer of the Year (Primary School Section) in 2000. Brent dreams of following a career on the stage.



PETER TOOHEY - Gavroche

Peter is in grade six at St Francis Xavier College. He is a member of the school choir and verse speaking group, he also learns recorder and piano. Peter has singing lessons with Philip Johnston and is very thrilled to be making his theatre debut as Gavroche in Les Misérables. Peter loves animals and enjoys tennis, basketball and swimming.



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In the unlikely event of fire or emergency, please listen carefully to the instructions of the Theatre Staff. They are trained in emergency procedures and will assist and direct you should need arise.

Janice Haynes, Director
Her Majesty's Theatre and the Civic Hall
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Les Misérables

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SYNOPSIS

PROLOGUE: 1815, TOULON

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when "The Mayor" arrives and demands she be taken to a hospital instead.

The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years, but who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Young Cosette has been lodged for five years with the Thernardiers who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine. Valjean finds Cosette fetching water in the dark. He pays the Thernardiers to let him take Cosette away and takes her to Paris. But Javert is still on his tail...

PARIS, 1832

Nine years later there is a great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and beggars of the capital. Among the street gangs is one led by Thernardier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until after he has made good his escape. The Thernardiers' daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small cafe, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. Only Marius is distracted by thoughts of the mysterious Cosette. Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Valjean realizes that his "daughter" is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thernardiers, meanwhile, dream of rich pickings underground from the chaos to come.

INTERMISSION

PARIS

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the barricade.

THE BARRICADES

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade Eponine is shot and killed. Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert, but instead lets him go.

THE BATTLE

The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come. The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader, Enjolras. Valjean escapes into the sewers with the unconscious Marius. After meeting Thernardier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to a hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine. A number of Parisian women come to terms with the failed insurrection and its victims. Unaware of the identity of his rescuer, Marius recovers in Cosette's care.

THE WEDDING

Valjean confessed the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius' and Cosette's wedding the Thernardiers try to blackmail Marius. Thernardier says Cosette's "father" is a murderer and, as proof, produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring, and he realizes it was Valjean who rescued him that night.

DEATH

He and Cosette go to Valjean, where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine and all those who died on the barricades.

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Les Mis

SCENE

PROLOGUE

The Chain Gang
On Parole
The Bishop of Digne
Valjean's Soliloquy

ACT I

At the End of the Day
I Dreamed a Dream

The Docks:

Lovely Ladies
Fantine's Arrest

The Cart Crash:

The Trial

Fantine's Death:

The Confrontation

Little Cosette

The Innkeeper's Song:

Master of the House

The Bargain:

The Waltz of Treachery

The Beggars

The Robbery:

Javert's Intervention
Stars
Eponine's Errand

The ABC Café

The People's Song

Rue Plumet

A Heart Full of Love
The Attack on Rue Plumet

One Day More

MUSICAL NUMBERS

Prologue

The Company

Soliloquy

Valjean

At The End Of The Day

Unemployed and Factory Workers

I Dreamed A Dream

Fantine

Lovely Ladies

Ladies and Valjean

Who Am I?

Valjean

Come To Me

Fantine and Valjean

Castle On A Cloud

Little Cosette

Master of the House

Thénardier, his wife and customers

Thénardier Waltz

M. & Mme. Thénardier and Valjean

Look Down

Gavroche and the Beggars

Stars

Javert

Red and Black

Engolras, Marius and the Students

Do You Hear The People Sing?

Enjolras, the Students and Citizens

In My Life

Cosette, Valjean, Marius & Eponine

A Heart Full Of Love

Cosette, Marius and Eponine

One Day More

The Company

INTERVAL

On My Own

Eponine

Little People

Gavroche

A Little Fall Of Rain

Eponine and Marius

Drink With Me

Grantaire, Students & Women

Bring Him Home

Valjean

This production is approximately 3 hours and 20 minutes in length, including interval.

Érables

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BREAKDOWN

ACT II

Building the Barricade:

On My Own
Back at the Barricade

Javert at the Barricade:

Little People
A Little Fall of Rain
Night of Anguish

The First Attack

The Night:

Drink With Me
Bring Him Home
Dawn of Anguish

The Second Attack

The Final Battle

The Sewers

Javert's Suicide:

The Victims

The Café Song:

Empty Chairs at Empty Tables

Marius and Cosette

Valjean's Confession

The Wedding

Epilogue

THE END

Dog Eats Dog

Thénardier

Soliloquy

Javert

Turning

Women

Empty Chairs & Empty

Tables

Marius

Wedding Chorale

Guests, M. & Mme Thénardier

Beggars at the Feast

Thénardier and Mme Thénardier

Finale

The Company

ORCHESTRA

CONDUCTOR

Ian Govan

VIOLINS

Liliana Dimovska
Michael Rasmussen
John Hughes
Erika Fischer

CELLO

Miriam Kriss
Lachlan Dent

FLUTE

Sam Smith

OBOE

Kathryn Govan

CLARINET/SAX

Heather George

TROMBONE

Hugh McKelvey

FRENCH HORNS

Janice Ballinger
Penny Bohan

TRUMPETS

Norm Newey
Anthony Bull
Bradley Smith

KEYBOARDS

Vicki Rowe
Scott Lewis

BASS GUITAR

Ian Riethoff
Barry Deenick

DRUM KIT

David Clark

PERCUSSION

Craig George

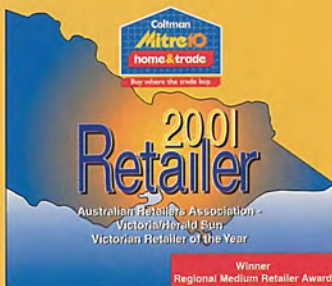


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COMMUNICATIONS

Les Misérables

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IAN SANDERCOE - Foreman/Courfeyrac

Ian is a newcomer to Ballarat but has written, recorded and performed music for over 20 years beginning at 4 years of age. He has experience in all aspects of the music and entertainment industry. He was Lead Vocalist in four bands over the years and has appeared on stage with some notable names such as Silverchair, Jenny Morris, Deborah Conway & Merrill Bainbridge to name a few. Ian performed as himself in the movie Bootmen and is a Published Songwriter, Performer and Vocal Tuition Coach. He is enjoying being part of the cast and we welcome him to this Lyric production.



DAVID BARCLAY - Grantaire

David has enjoyed performing since age 11. He received classical vocal training through High School during which time he has both acted and sung roles such as Friar Frollin (Hunch Back's Story), Judah (Joseph and His Technicolour Dreamcoat), The Dame Mrs Partridge (Panto "Up the Garden Path") to name a few. Since completing his VCE he has played Astrov in Checkhov's Uncle Vanya, and is currently studying Arts at the University of Ballarat. David is thrilled to be a part of Les Misérables and hopes to continue in his career as a performer the pinnacle of which will be a nightly jazz piano gig in a Smokey Blues Bar.



GARETH GRAINGER - Bamatambois/Combeferre

Gareth joined Lyric Theatre in 1998 as a member of the chorus in That's Entertainment and Sunday in the Chapel. He enjoyed success last year playing Nathan Detroit in Guys & Dolls. He has performed with BLOC in Oklahoma and Chess, as well as leads in The Sentimental Bloke and Family Circles for Ballarat Theatre Company. Recently elected to the Lyric Committee he hopes he can make a valuable contribution to the continued success of the company.



BRYCE IVES - Joly

Bryce has been performing in theatre for over 10 years. He is a performer with diverse credits and over 30 productions, including "Tangled Up in Blue" which he produced, "The Black Book" a play he co-wrote and produced, "The Caucasian Chalk Circle", "Much Ado About Nothing", and Bobby in "The Boy Friend" Bryce is the host of Channel 31's 'Dawns Crack' and previously on ABC TV's 'Race around the Corner' he is a presenter on Voice FM and was recently awarded the Young Citizen of the Year for the City of Ballarat.



LUKE TONKIN - Feuilly

Luke is 26 years of age and has already appeared in over 20 local theatre productions including Pippin, Les Misérables 1994, Sound of Music, Lord Brockhurst in The Boy Friend, Nicely-Nicely in Guys & Dolls for which he was nominated for a Music Theatre Guild Award. Luke sang solo at the Melbourne Concert Hall, has recorded two CD's with the Sweet Mona's Choir. Luke was the recipient of the James Oddie Arts Award in 2000 for recognition of services to the Arts.



COLIN PRATO - Lesgles

Colin has enjoyed music since a very early age. At the age of 15 he was a veteran of six BLOC Junior productions including Bedazzled and Merrily We Roll Along. It was more than 10 years before Colin returned to the stage as Simon Zealotes in Lyric's Jesus Christ Superstar. More recently, Colin performed the role of Harry the Horse in Lyric's production of Guys and Dolls.



DALE GOODREM -Prouvaire

Dale made his debut on the stage at the age of 12, landing his first role as Oliver Twist. He began modelling for various clothing stores in '99, became a swimming coach for swimland in Ballarat & Bacchus Marsh and is also an active volunteer fire fighter with the Bacchus Marsh CFA. Dale is currently in his 3rd year of a double degree at Victoria University in Recreation Leadership & Education. He also drives a Kingswood, but we won't hold that against him.



CHRIS BAULCH - Babet

Chris performed in school productions and then did not make a return to theatre until 1985, with the Stawell Music Ensemble's The Pirates of Penzance. He moved to Ballarat 10 years ago and hasn't been off the stage since. He has done many Lyric shows including Annie, Les Misérables in 1994 and played the Governor in The Best Little Whorehouse in Texas, also ensemble for Jesus Christ Superstar, Sunday on Broadway, That's Entertainment and last year played Arvide Abernathy in Guys & Dolls. Chris has also appeared in BLOC productions The Merry Widow, Oklahoma and Chess. This will be Chris's 14th production.

ENSEMBLE



ALASTAIR LEE - Brujon

This is Alastair's first show with Lyric after travelling from Geelong where he is a qualified Barrister & Solicitor and works at Deakin University, Marketing Division. He has been a soloist at St Patricks Cathedral Ballarat for 6 years. Alastair has performed with distinction at South Street Competitions. He received radio airplay with his cover of the 1950's hit song "Don't" and his self-written "Come Back to My Baby" He was a cast member in the 2001 BLOC Production of Oliver.



EDWARD CROUCH - Montparnasse

Edward has had a life long passion for theatre and performing. At 17 his stage credits include 'Blitz!', 'Sweet Charity', 'All Stops Out', 'Secret Bridesmaid's Business', 'My Favourite Year', 'Oliver', 'The Gallery' and 'Backstage Murder'. He is a regular competitor at South Street (inc. Showcase) and other eisteddfods. He is studying speech drama and voice. This year he received a Ballarat Fine Art Association Award and a Ballarat Arts Foundation grant.



LUKE BUTLER

Les Misérables is Luke's second musical performance having appeared in Oliver for BLOC last year. He has been tutored vocally since the age of eight. His performances include: Royal South Street, Spastic Society Kwik Kopy Young Performer of the Year, and Her Majesty's 2001 Volunteers Concert plus many more local events. Luke hopes you enjoy his performance in the ensemble.



GLENN FISHER

Glenn first took the stage with Lyric for the 1984 production of "Hello Dolly". Since that time he has appeared in nearly all of Lyric's productions. If he wasn't on stage he wasn't far away, as he was also Vice President during some difficult times from 96-99. Glenn has also appeared in many of the 3BA Xmas Appeal shows. Many people may also recognise him from his many years as a DJ at the Ballarat Nightclubs or on Ballarat Community Radio (Voice FM). During the day Glenn is responsible for the Audio Visual Dept at St Patrick's College & by night he works at Zagame's.



DAMIAN HARRIS

This will be Damian's debut with Lyric Theatre after performing in Chess with BLOC in 2000. He writes, sings and Co-produces his own music. Damian would like to thank Lyric for the opportunity to perform with such a talented cast and crew.



SHAUN VINKE

Shaun has been performing for eight years, mostly with Creswick Companies. Shaun played "Chuck" in Robbery Out West with Vertex in Creswick, he then played "Crusher" in Snow White and the Seven Dorks with Creswick Theatre Company. Last year Shaun joined Lyric appearing as 'Liver-Lips Louie in Guys and Dolls'. Shaun is currently completing year 12 at Ballarat Secondary College and hopes to travel overseas in the not too distant future.



DARREN RUMBLE

This will be Darren's 3rd show with Lyric, his first being in the chorus of The Best Little Whorehouse in Texas, he then went on to play the role of a Priest and Soldier in Jesus Christ Superstar. Darren has had a break from theatre for the last few years but is very pleased to be back in the ensemble for this show.



KAREN BAILEY

Karen is from Bacchus Marsh and her first role in a Lyric musical was as 'Polly Browne' in 'The Boy Friend', 2000. She was then cast as 'Mimi' in 'Guys & Dolls', 2001. In 1998 Karen won the Debutante of the Year, has since completed an Acting and Modelling Diploma. She has performed numerous times at South Street with Calisthenics and School Choirs, winning in 1995 and 1997. She is lead vocalist with the band 'Silhouette' and is studying 3rd year Bachelor of Education at the University of Ballarat. Karen was an extra in the Australian movie "Dalkeith".



YVONNE BONELL

Yvonne has been involved in theatre on and off for 25 years, playing anything from a stripper in Gypsy to a Nun in Sound of Music. This is Yvonne's second show with Lyric having been in the chorus of Best Little Whorehouse in Texas in 1996. She is looking forward to performing again. Yvonne would like to dedicate her performance to her granddaughter Tabitha.

Les Misérables

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ERYN BRIDGES

Eryn made her debut with Lyric Theatre in the lead role of 'Annie' in 1993, then in Guys & Dolls, 2000. She has also appeared in 'Viva Las Vegas' for the 3BA Christmas Appeal, 'The Sound of Music' & 'Chess' (BLOC) for which she assisted with Choreography. Eryn has studied jazz, tap, ballet, singing and calisthenics. Eryn would like to dedicate tonight's performance to her family for their love and support.



AMY GARNER

Amy is a year 11 student at Ballarat and Clarendon College, and has a strong background in music, playing the flute and piccolo. Her father, a playwright and lyricist, wrote a part for her in a musical called "If you go Down to the Woods Today" with Bendigo University Theatre. Amy has appeared in 'Court in the Act' with Newstead Artists and Performers, 'The Black Book' with Theatre Movement, and recently was in the cast of 'The Boy Friend' & 'Guys & Dolls' with Lyric. She recently directed a one-act play & attended the Melbourne Youth Music Theatre summer school. Amy studies singing with Phil Johnston & Amelia Reynolds.



SIMONE CLARKSON

Simone is married and is the mother of 4 beautiful children and is a new resident in the district, after moving from Mooroolbark near Melbourne to the beautiful countryside of Haddon in January this year. She is an active member of the Haddon Church of Christ. She is delighted to make her debut on stage with Lyric Theatre.



JANETTE GREEDY

Janette has done many Lyric productions in the past including Anything Goes, Jesus Christ Superstar, The Boy Friend, Guys and Dolls and was also in the cast of Lyric's 1994 production of Les Misérables. Janette works for the Health Insurance Commission, and in her spare time enjoys playing golf & reading.



CASSANDRA CROSBIE

Cassandra has worked as a Nanny in Spain during 2001, a year after completing her VCE. She has only recently returned, where she is now working at the Ballarat Eureka Centre. Music has always been a major part of her life, although this will be her first musical production, we hope it won't be her last.



BEV HARRIS

We welcome Bev to her stage debut with Ballarat Lyric Theatre. Bev has been singing and dancing since the age of 4 years. She has worked with Country and Cover Bands, has also worked in Cabaret throughout NSW and Victoria. Bev also sings up a storm in the field of Jazz.



CLAIRE DEVESON

Claire commenced her love of theatre by playing "Molly" in the 1986 Lyric production of Annie. Since then she has performed in various BLOC Junior, Ballarat & Clarendon College and Deakin University shows. She returned to Lyric last year to be involved in 'Guys & Dolls' and can't wait to perform in Les Misérables. Claire by day is a solicitor with Heinz and Partners and aspires to one day represent someone famous in the music/theatre industry.



REGINA NOLEN

Regina finished Year 12 last year at Ballarat and Clarendon College, completing her Grade 6 AMEB exam and her VCE singing exam as well as performing as Belle May Steinberg Carracin in BCC's production of "My Favourite Year". She was a finalist in the Mars Young Performer of the Year, competed in Royal South Street, sang at the Begonia Festival and Springfest. She is looking forward to all the spine tingling moments Les Mis has to offer.



ELIZA GALBRAITH

Eliza is a year 8 student at Ballarat High School. She studies singing with Philip Johnston. Her first show with Lyric was in 'The Boy Friend' in 2000. She has successfully competed in Royal South Street and has sung at various local events including '3BA Carols by Candlelight'. She enjoys all sports and would love a career as a professional singer/song writer.



LINDA OGIER

Linda has been involved with Ballarat theatre for many years and has performed with most of Ballarat's Theatre companies. She has enjoyed undertaking roles such as Frenchie in Grease, Bonnie in Anything Goes and Chiffon in Little Shop of Horrors. Last year Linda played the role of Miss Adelaide in Lyric Theatre's "Guys and Dolls" and is pleased to be on stage for Les Misérables once again.

ENSEMBLE



CELESTE POLSON

Celeste is 17 years of age and started singing when she was 6 in the Ballarat Youth Chamber Choir. She then moved onto the Victorian State Childrens Choir at age 13 for 2 years. Started learning the piano at age 9 and completed grade 7 at age 15 years. Celeste learns singing from Phil Johnston & is currently doing a Music Industry Skills Certificate 3 (Performance/ Composition) in the VET program Year 12. Last year Celeste appeared in Guys & Dolls, and also enjoys writing and composing her own music.



KATHRYN SUTHERLAND

Kathryn is a year 12 student at Ballarat and Clarendon College where she is co-music captain. She has studied singing with Connie Lemke for 10 years and is currently studying VCE Music. She played the role of KC Downing in BCC's production of "My Favourite Year", was also the Mars Young Performer of the Year both in 2001. Kathryn played the Narrator in Joseph & His Technicolour Dreamcoat. She received A+ for AMEB Grade 5, VCE Singing. This is her first show with Lyric.



NATALIE POLSON

Natalie is currently in Melbourne at Deakin University studying teaching /arts. This is Natalie's second time in Les Mis after playing Little Cosette in Lyric's 1994 production for which she won an Encore Award. Her other credits for Lyric include Annie in 1993, Dulcie in The Boy Friend and was a Mission Doll in Guys and Dolls last year. Natalie is the lead singer in a local rock band and has studied singing for 10 years with Bruce Keck & Phil Johnston



KRISTY VAN ROOSMALEN

Kristy began singing and dancing with Vertex Theatre Kids at a young age, from there she has performed in numerous Ballarat productions including 'Bugsy Malone', 'Bye Bye Birdie' and more recently 'The Boy Friend'. She played the leading lady in 'Riverboat Follies' and 'Snow White and the Seven Dorks', both with the Creswick Theatre Co. Kristy enjoys Latin American, Ballroom and Funk Jazz dancing, and sings with the popular covers band 'Miss Behavin'.



SARA SANSON

Sara has studied singing, dancing and acting from an early age. She completed her VCE in 2000 before accepting a place at the University of Ballarat where she is currently studying Arts majoring in Theatre Performance. She has worked with amateur theatre companies in the past, including Offshore Theatre Company in her home town on Phillip Island. This is the first project she has embarked upon with Lyric and is excited to be a part of such a dynamic production.



SALLY WILKINS - Inkeepers Wife/Old Woman

Sally is a Music/LOTE specialist at Mt Pleasant Primary School and is currently completing a Master of Education degree. She is from a very musical family and has been involved in local productions as performer and Choral Director. Her long list of performances include : Les Misérables (Lyric), Viva Las Vegas (3BA Christmas Show), The Merry Widow (BLOC), Joseph and His Technicolour Dreamcoat (as Narrator/Choral Director), Pirates of Penzance (as Mabel), and The Sound of Music (BLOC Juniors as Choral Director). Sally is Choral Director for the Treble Clefs and Ballarat Parish Mission Choir, and is involved in various solo, duet and choral performances throughout Victoria.



KELLY LOUISE SHARP

Kelly started performing at the age of 10 after studying dance from the age of 3 years and singing at 7. She has performed with Lyric, BLOC, Theatre Movement, University of Ballarat, Youth Works, Damascus College and Mayte. Recently she played the role of Maisey in The Boy Friend and a Mission Doll in Guys & Dolls both for Lyric and played Cathy in Maytes production of No Bus Tomorrow. Kelly would like to dedicate her performance to her teacher & mentor Graham Coombes, who passed away last year.



GEORGIA GILLETT - Young Eponine

Georgia is 10 years of age and a year 4 student at St Francis Xavier College. Her passions are singing, dance and sport. She has been studying singing for 12 months with Philip Johnston and is thrilled to be a part of the Les Misérables cast.



JESSICA BUTLER - Young Eponine

Jessica has been singing and dancing since the age of eight. She has studied professional dancing with Jaquiline Jones at the Southern Jazz Dancing Academy. This is Jessica's first theatre production and she hopes you enjoy her performance.

CREDITS

PRODUCTION TEAM

Director

Andy McCalman

Assistant to the Director

Fay McCalman

Musical Director

Ian Govan

Choral Director

Andy McCalman

Rehearsal Pianists

Vicki Rowe, Scott Lewis

Production Manager

Steve Wright

Assistant Production Manager

Beverley Horwood

Stage Manager

Stuart Kelly

Assistant Stage Manager

Barbara Stead

Set Design

Steve Wright

Set

Construction

Steve Wright, Ed Davis & Ken Prato with assistance from:

Robert Pierce, Luke Tonkin
Scott Leggo, Bob Thurman,
Daniel Jackson, Claire Deveson,
Kevin Deane, Tony Brandenburg

Art Design

Robyn MacDonald

Painters

Marnie Bonell-Huy, Celeste
Polson, Luke Tonkin, Yvonne
Bonell, Cassandra Crosbie, Claire
Deveson, Amy Garner, Scott
Lewis, Sophie Livitsanis, Regina
Nolan, Amelia Reynolds, Darren
Rumble, Kelly Sharp

Backstage Crew

Ed Davis, Jim Day, Bob Thurman,
Philip Gladman, Kathryn
Murnane, Robert Pierce, Sam
Prolius, Jessikah Rau, Laura
MacDonald

Fly Crew

Jason Bell, Luke (Spud)
McNaught, Shannon McKenzie

Wardrobe Co-ordinator

Marie Wilson

Assistant Co-ordinator

Fay McCalman

Costume Sewers

Meryl Bailey, Evelyn Bovil, Lynda

Bridges, Miriam Coyle, Wendy
Holgate, Bev Horwood, Vicky
Ives, Regina Keddie, Fay
McCalman, Ben Ooi, Aleathea
Rundell, Dot Weaver, Alisha
Williams, Cast Members

Dressers

Marnie Bonell-Huy, Merrin Davis

Publicity Co-ordinator

Bob Thurman

Publicity

Alan Edmondson, Bryce Ives,
Andrew Hare

Promotional Graphic Design

Narelle Mulrooney

Program Co-ordination

Narelle Mulrooney, Barbara
Stead, Beverley Horwood,
Steve Wright, Myrna Dewar

Poster and Program Printing

Sovereign Press

Lighting Design & Operation

Mystic Entertainmentz

Audio Design

Outlook Communications

Sound Operator

Don Eickhoff

Radio Mic. Technician

Ali Bartlett

Props Co-ordinator

Lee-Anne Martin

Props Teams

Liz Gay, Naomi Quick, Gayle
Border, Gwen Quick

Hair Stylists

The Schwarzkopf Institute
SMB Hair

Make-Up Design & Co-ordination

Catherine Heenan
Tobie Newman

Make-Up Crew

Haley Booth, Gavin McLeod,
Sophie Livitsanis, Krys Moore,
Kennie Greagan, Claire Kelsall,
Kathryn Traill, Kerri Roberts,
Maggie Rakieg

Show Tops

Marnie Bonell-Huy

Photography

Kevin Williams Studios



Fay



Bev



Linda



Alan



Andrew



Myrna



Barbara



Bryce



Gareth



Marnie



Bob

Front of House Co-Ordinator

Gladys Beames

Front of House

Jean Arnott, Catherine Barnes, Charmaine
Bingley, Anne Marie Caligari, Aaron Glenane,
Pauline Kendrick, Marlene Lee, Emma Lowe,
Janet McCulloch, Peter Morey, Connie Pollard,
Jennifer Rickerby, Lorraine Sinclair, Sarah
Toohey, Kaye Trotter, Albert Watson, Wendy
Jacobs, Sue Abrahams, Rebecca Barnes,
Elizabeth Crouch, Maureen Eddy, Kathy
Hanrahan, Marilyn Kearney, Adam Licostra, Kim
Lowe, Jock McCulloch, Glenis Morey, Jim
Pollard, Noreen Sherit, Claire Thorpe, Fay
Toohey, Peter Trotter, Patricia Ward, Jenny
Beames, Judy Brewer, Val Clarke, Neil Govan,
Judy Hanton, Mary Kelly, Denise Lay, Lynne
Muller, Pat Menzel, Norm Pinney, Dan
Rickerby, Daryl Shipman, Peter Thorpe, Peter
Toohey, Lisa Weyers, Peter Jacobs

ACKNOWLEDGMENTS

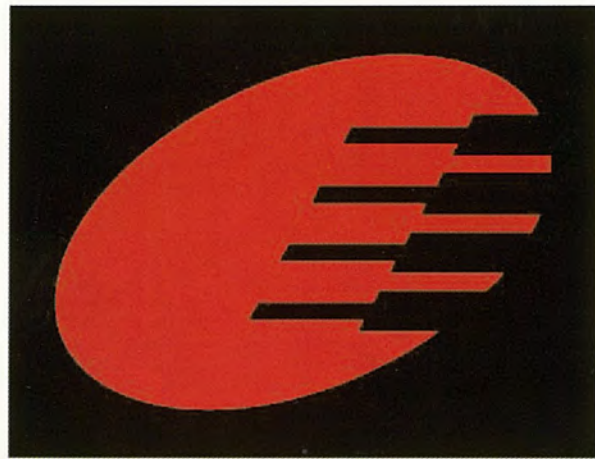
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thank the following:
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Catchment Players of Darebin
Cheltenham Light Opera Company
Chris White (Melbourne)
Mr and Mrs Perkins - Wigs (Melbourne)
Ballarat News
Men Only - Laurie Gillett
Joan Jeffreys, Scott Lewis, Vicki Rowe
Connie Lemke, Lachlan Dent, Philip Johnston
Elizabeth Hanton
Jeremy Albert
Gwen Quick - BLOC
Her Majesty's Theatre Staff
Majestix Box Office
Jan Sweet - Hilton Fabrics
Peter & Yvonne Bonell, Jan Bonell-Huy -
Ballarat Tiles Truck
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