



CATS

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**BALLARAT LYRIC THEATRE INC.**

**PRESENTS**



# CATS

Music by Andrew Lloyd Webber.

Based on "Old Possum's Book of Practical Cats" by T.S. Eliot

**Director & Choreographer**

**David Harford**

**Musical Director**

**Andy McCalman**



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My support for Ballarat Lyric Theatre goes back to the early 80s where I began my training as a performer in a show called 'Makin' Music'. I fell in love with the theatre from that moment on and went on to perform in the next years show, 'Rockin' the Town' which was an enormous success for the company. I then went on to further my education in Melbourne then landed a part in 'West Side Story' and have remained in the theatre ever since. I am now a Director/Choreographer in London and also appeared in many shows on the West End one of which I played the role of Munkustrap in *Cats*. Ballarat Lyric Theatre has done so much for the community, mounting amazing shows of exceptional standards for theatregoers all around the region. I would love to see the company grow and prosper and continue to develop young talent and entertain the community. I wish the Company every success with this years production of 'Cats'.

Craig Revel Horwood

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Best wishes to the *Cats* Team

**Congratulations to Lyric on their production of *Cats*'  
and to our students:- Brent Trotter - (Munkustrap),  
Lauren Jebramek - (Rumpleteazer), Sally Dean - (Etcetra),  
Meg Brandenburg - (Sillabub), Richard Hughes - (Quaxo),  
David Kelly - (Tumblebrutus), Dylan Licastro - (Alonzo),  
and Jodie Toering - (Pit Singer)**



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# BALLARAT LYRIC THEATRE INC.

## PRESIDENT'S MESSAGE

As you can see from the photo, we're excited about CATS! From the moment our 2007 show starts we hope you'll be swept into the strange and quirky world of CATS.

This multi-award winning show, enjoyed by over 50 million people in 26 countries, is an exciting fusion of TS Eliot's "Old Possum's Book of Practical Cats" and Andrew Lloyd Webber's music.

CATS showcases our very talented cast of dancers and singers directed and choreographed by Dave Harford. Andy McCalman, as musical director, has put together a fine orchestra, which supports both an on-stage and off-stage chorus. The excellent costumes, make-up, hair, sound, lighting and sets further add mystery and intrigue to this year's production.

I would like to extend my best wishes and sincere thanks to our hard-working Committee, our many sponsors and to all those dedicated people who have toiled so hard to make your night a very special one. Please sit back and enjoy this splendid celebration of talent.

**Dr Bob Thurman**  
President, Ballarat Lyric Theatre Inc.



## Committee Members



**Bottom row (left to right) Wendy Holgate - Treasurer, Beverley Horwood - Secretary, Marnie & Jan Bonell-Huy, Doug Butler, Kathy Taylor. Back row - Emma Wood, Fay McCalman, Barbara Stead - Assistant Secretary, Myrna Dewar, Marie Wilson and Michael Whitehead - Vice President**

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- Andrew McCalman
- Ed Davis

# PRODUCTION

## David Harford

### Director/Choreographer

David began his career in theatre as a performer in local and school productions such as Peter Pan, Sweet Charity, Man of La Mancha (Padre), West Side Story (Riff), Joan (Bishop Couchon), Cinderella (Prince Charming). He has also performed in the world premier of The Labyrinth and In Your Dreams (Alex). His other post Ballarat Theatre credits include Away (Roy), The Rover, Much Ado About Nothing (Benedick) and A Midsummer Night's Dream (Lysander) before moving to Ballarat to complete his Bachelor of Arts (Music Theatre) at the University of Ballarat in 2003. During this time he performed in musicals such as Pal Joey, The Villian of Flowers (Jack), Kiss Me Kate (Hortensio) and the Graduation Showcase at the Malthouse Theatre, Melbourne. Post UB he taught dance and drama at Ballarat and Clarendon College until the conclusion of 2006. In this time David directed and or choreographed Honk!, The Magic Tree, Bugsy Malone, The Music Man, BIG The Musical, Godspell and West Side Story. David received a nomination for Best Choreographer for Grease which then went on to win Junior Production of the Year. David also received a high commendation for his design of the Taunting Scene in West Side Story. David is thrilled to make Cats his third production for Lyric Theatre. His first role as choreographer was in Joseph and his Amazing Technicolor Dream Coat, for which he was nominated for Best Choreographer in the Music Theatre Guild Awards in 2003. He performed in Lyric's 2004 production of Chicago and now with great honor as Director/Choreographer for Cats. David would like to thank Lyric Theatre for this privileged opportunity, Andy McCalman for his passion, dedication and support, and of course the exceptionally talented and committed cast for their consistent efforts in realizing and bringing his staging of this revolutionary musical to life.



## Andy McCalman

### Choral/Musical Director

Whether it be on stage, in the pit or directing Andy loves all aspects of theatre. CATS is one of the greatest musicals ever scored and Andy is therefore very pleased to be taking on the position as Musical Director and Choral Director for this show. Andy has much experience on and off the stage, both as a musician and performer.

The list of musicals is long commencing around twenty years ago. Andy has performed, directed and musically directed in Les Miserables (three times), Grease, Godspell, No No Nanette, Crusade (World Premiere), Into The Woods, Anything Goes and more.

As a brass musician Andy has performed at a huge variety of places and with some extremely famous performers such as members of the original Glen Miller Band onboard the QEII and even Don't Forget Your Toothbrush.

Andy hopes you enjoy CATS and of course the music!

GARETH

RUM TUM TUGGER.

- THE LADIES TOM.
- CLOWNISH TO SERIOUS.
- SEXUAL.
- FLIRTATIOUS.
- FELLOW MICK JAGGER.

- DARK BODY SUIT.
- HIGHLIGHTS APPLIED TO DEFINE CONTOURS.
- LARGE MANE - CAN BE ATTACHED TO DARK TOP THAT IS WEIGHTED BY & ATTACHED TO BELT & CHAINS - EASILY REMOVED.
- TAIL LONG & HAIRY TO MATCH MANE.
- OUTLINE OF MATCHING MANE HAIR ALONG LEG & ARM SEAMS.

- ARMS IN BODY-SUIT OPTIONAL - CAN BE MADE-UP TO MATCH LEGS.
- GLOVER OPTIONAL BUT IF USED - FINGERLESS.

- CREASED/PUSH-DOWN LEGGINGS
- 'SOFT' FOOTWEAR - COVERING OVER SNEAKERS?

### Greg Mannix

This is Greg's fifth Lyric involvement, moving through areas of backstage, dressing and now costume design...and for "CATS", this is a massive undertaking. Ballarat-born, Greg has been associated with amateur and professional theatre for 32 years. As well as set and costume design, Greg has an interest in Fine Arts and Event Management. In recent times, he has turned his attention to the Childrens' Creative Workshop Theatre in the north of Australia including the Port Douglas Theatre Company. Greg is currently studying editing and writing. All of the original designs you see in this production, with the help of our costume team, will transport us all into the mystical world of cats.





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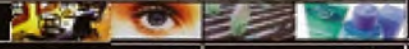
*Congratulates Lyric's 2007 production of Cats*

Tahlia Karslake as Cassandra, Kate Lewis as Admetus  
and Madeleine Whitehead as Tantomile



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## Cast

### **Kate Lewis – ADMETUS**

Kate is thrilled to be part of Lyric's production of 'CATS'. Kate appeared in BLOC's 'Half A Sixpence' and more recently Lyric's 'Chicago'. She has been dancing for 15 years with Anita Coutts School of Dance, and is currently completing her 3rd year in Bachelor of Education. I hope you all enjoy the show as much as I will enjoy being part of it.



### **Dylan Licastro – ALONZO**

Dylan began performing in musicals at the age of 10, when he was a chorus member in BLOC's 'Oliver'. Since then he has performed in a number of school productions. Most recently he played Mr Mayor in Damascus College's 'Seussical'. Dylan has been singing with Connie Lemke for 6 years. This is his first senior production and with no dance experience he cherishes the opportunity.



### **Kylie Langdon – ANGELICA**

This is Kylie's first production with Lyric and she is proud to be a part of this amazing team of people. Her theatre history includes BLOC's production of 'Chess' and shows such as 'West Side Story', '42nd Street', 'Cabaret' and a number of pantomimes with PLOS Musical productions and Rainbow Theatre of Frankston. Kylie is trained in all areas of dance and has enjoyed the challenge of furthering her skills as a dancer and performer.



### **Eamonn George – ASPARAGUS**

Eamonn is excited to be in his third show with Lyric, having appeared in 'Chicago' (2004) and 'Annie' (2005). Eamonn is a classically-trained dancer (Honours – Cecchetti Intermediate) with dance credits including The Australian Ballet and The English Royal Ballet. His Opera credits include 'Noye's Fludde' with The Victorian Opera, and he has numerous musical theatre and drama credits. He also plays piano and orchestral percussion.



### **Megan Bourke-O'Neil BOMBALURINA**

Megan has performed in many local music theatre shows, including 'Hello Dolly', 'My Fair Lady' and 'Half a Sixpence'. She was last on stage in 2004, performing the role of Roxie Hart in Ballarat Lyric Theatre's production of 'Chicago', for which she was nominated for a Victorian Music Theatre Guild Award. Megan thanks Dave, Andy and Lyric Theatre for the opportunity of being part of this exciting production of Cats.



### **Andrew Hare BUSTOPHER JONES**

Andrew started his theatrical experience by playing Annas in Lyric's production of 'Jesus Christ Superstar'. He then played the comic role of Thenardier in Lyric's 'Les Miserables', followed by the role of Pirelli in BLOC's 'Sweeney Todd' and Potipher in Lyric's 'Joseph'. He works by day as an Anaesthetic Technician and would like to dedicate his performance to his daughter Jemma.



### **James Lyttle – CARBUCKETY**

James has been learning dance with the Carole Oliver School of Ballet for 11 years. He is a keen musician who plays piano and saxophone. James' previous production credits include BCC's 'Bugsy Malone' (2004), 'Grease' (2005) and 'West Side Story' (2006). James looks forward to his first performance with the Ballarat Lyric Theatre Company and is excited to be cast in this production of 'Cats'.



### **Tahlia Karlake – CASSANDRA**

Tahlia has trained for many years in classical ballet, jazz and tap. She has taught dancing for 3 years and is an Associate at the Australian Ballet School and the Christine Walsh School of Dance. Tahlia was an extra in the Australian Ballet companies 'Romeo and Juliet', and was a cast member of BCC's 'Godspell' and BLOC's junior production of 'Calamity Jane'.



### **Gareth Grainger – CORICOPAT**

Gareth makes a welcome return to Lyric. In 2006 he was Musical and Choral Director for BLOC's 'South Pacific', but is probably best remembered as the Tinman in 'Wizard of Oz' (2005), which he also Choral Directed. For Lyric he has played a number of different roles in 'Joseph' (2003), 'Les Miserables' (2002), and was Nathan Detroit in 'Guys and Dolls' (1999). He is Musical Director for successful local group 'Entertainers Anonymous' with whom he also performs regularly. He especially hopes you enjoy the dance element of this show, which has definitely proved most challenging!



### **Courtney Marsden – DEMETER**

Courtney has performed in numerous Ballarat productions including Lyric's 'Joseph' and 'Chicago'. Courtney's love of the theatre shines through in this production. She hopes you all enjoy the show!



### **Stacey Clarke – ELECTRA**

Stacey is one of the younger cast members and is currently in year 9 at Ballarat & Clarendon College. This is Stacey's first production with Lyric, she has previously performed in 'Scrooge the Stingiest Man in Town' and 'Calamity Jane' with BLOC Juniors. Stacey formerly studied Gymnastics at the University of Ballarat for 10 years. She is now in her 3rd year of dancing with BBC Studios



### **Sally Dean – ETCETRA**

Sally has been dancing for ten years, nine at BBC Studios and one year at the Victorian College of the Arts. Sally is accomplished in classical, jazz, tap, acrobatics, contemporary and modern dance. She began singing in 2005 and joined the BCC Senior Choir in 2006. Sally is on a dance scholarship to Ballarat & Clarendon College. Her first production was 'Honk' in 2004 and recently performed in 'West Side Story'.



### **Tessa Pavilach – GRIZABELLA**

Tessa moved to Ballarat in 2004 from Naracoorte. She started singing at the age of 8 years then at 12 years gave her first solo performance. She was a guest artist at the Festival of Music in Adelaide. Tessa began at BCC in 2005 where she played the role of Sandy in 'Grease'. She has also been successful at the Royal South Street Competitions gaining first and second placings. After being introduced to Graeme Vendy, Tessa discovered a love of jazz and has performed with various local jazz groups. She plays piano, guitar and enjoys song writing and hopes to have a career in the music field.



### **Brendan Bawden – GUS – THE THEATRE CAT**

Brendan first performed on Her Majesty's Theatre stage in BLOC's Junior production of 'Cinderella' in 1979. He has been hanging around musical theatre both on and off the stage ever since. He remembers very well the trip on the bus with his mother to see 'CATS' in Sydney when it first premiered in Australia in 1983. Brendan then went on to see the show in Melbourne and Adelaide. He never thought 24 years later he would have the opportunity to play the role of 'Gus' himself. He hopes you all enjoy the experience whether it's your first or fifth time.



### **Anna Phillips – JELLYLORUM**

Anna has studied drama and participated in school productions at Ballarat Grammar School over the past 4 years. She has been a student of Ballarat Dance Works for 13 years, learning classical ballet, jazz, contemporary, tap, song & dance. She also teaches junior classes. Anna had a principle role in BLOC's junior production of 'Calamity Jane'. She enjoys her singing lessons with Danni Fry, and is thrilled and excited to be selected as a member of the 'Cats' cast.



### **Samantha Dunne – JEMIMA**

This is Sam's second production with Lyric Theatre, her first was 'Joseph' in 2003. She has had 15 years of dance training in ballet, jazz, song & dance at BBC Studios. Sam has competed in many competitions both solo and groups and has completed the intermediate level of the Cecchetti Syllabus. She is thrilled to be cast in Cats and has loved working with everyone. She would like to thank Lyric Theatre for this wonderful opportunity!



### **Eryn Bridges – JENNYANYDOTS**

Eryn made her musical debut with Lyric Theatre in the lead role of 'Annie' in 1993. She has also appeared in 'Viva Las Vegas', 'The Sound of Music', 'Chess' (Assistant Choreographer), 'Guys and Dolls' and 'Les Miserables'. Eryn has studied ballet, tap, jazz, funk/hip hop and Calisthenics over the last 16yrs. She is delighted to be performing the role of 'Jennyanydots' whilst juggling her own Hairdressing business. Eryn would like to dedicate her performance to her partner Phil and family for their love and support...



### **Jarred Pior – MR MISTOFFOLEES**

Jarred's career is only just beginning at the tender age of 16. He started dancing at the Carole Oliver School of Ballet just three years ago after moving to Ballarat from Sydney. While training he has been able to work with top names in the dance industry – including Carole Oliver, Kelly Akers, Mary Renouf, Adrian Fryer and Colin Peasley. In 2005 he was awarded a Cecchetti scholarship in classical dance. Jarred is both grateful and excited at the opportunity to be part of the 'Cats' team and wishes to thank his amazing family, friends and teachers for their support and encouragement.



### **Tim Gay – MUNGOJERRIE**

Tim's first appearance on stage was in BLOC's 1980 junior production of Tom Sawyer. Since then he has worked both on and off stage in numerous capacities for more than 70 local productions. His roles have included The Artful Dodger in 'Oliver!' (Lyric 1988), Action in 'West Side Story' (BLOC 1992), The Scarecrow in 'The Wizard of Oz' (BLOC 2005) and in 2006 the very versatile role of Emcee in Lyric's production of 'CABARET'. Tim is treasurer and a past president of BLOC Music Theatre and is Deputy-Chairman of the Board of Management of Her Majesty's Theatre. When not occupied by theatre Tim has a young family of four that keep him busy.



### **Brent Trotter – MUNKUSTRAP**

Brent has been singing for 9 years with the Lemke Music School and is currently in his 3rd year of dance at BBC Studios. He has been in numerous productions for both BLOC and Lyric and is absolutely thrilled and extremely humbled to be playing this most acclaimed role at such a young age. Brent would like to thank all his family and friends for their guidance and support also most importantly the production team and the talented cast, without which, Cats would be merely a shadow of what you see tonight.



### **Steven Belcher OLD DEUTERONOMY**

As Head of Performing Arts at Ballarat & Clarendon College, Steven most recently conducted Bernstein's 'West Side Story' and apart from a cameo appearance in the production of 'Grease' in 2005, this is his first time on stage in Ballarat. Steven is extremely thankful Deuteronomy is too old to take part in the superhuman feline choreography Dave has the rest of the cast doing and has relished the opportunity to work along side such talented and amazing artists. As the old Cat says, the whole experience has been "quite ineffable".



### **Glenn Fisher – POUNCIVAL**

Glenn first trod the boards for Lyric with their 1984 production of 'Hello Dolly'. Since that time he's been involved in nearly all the shows. He was Vice President for a couple of years & is a Life Member of the company. He was the DJ at many of Ballarat's nightclubs. Having the last couple of years off since the 2004 production of 'Chicago', he has been rather busy with his newfound hobby of scuba diving. By day Glenn is in the AV Dept at St Patrick's College & by night at Zagames



### **Richard Hughes – QUAXO**

Richard has performed in many productions around Ballarat, playing roles such as Jesus in 'Godspell' and Charlie in 'Oliver'. Midway through 2006 he went to Sydney to play Thenardier in the Alexander Productions version of 'Les Miserables' at the Parade Theatre. Cats marks Richard's last performance in Ballarat for some time, as this year he will be moving to Melbourne to study Arts/Law at Melbourne University.



**Lauren Jebramek**  
**RUMPLETEAZER**

Lauren loves all forms of dance and studies classical ballet, jazz and tap at the Carole Oliver School of Ballet. For the past three years she has had the privilege of being a member of the Victorian State Calisthenics Team. Lauren made her debut in professional theatre when she performed in the Melbourne production of 'Annie' in 2001 playing the part of Kate and also understudying the role of Annie. She has been learning singing with Carolyn Ryan for four years. This is Lauren's first show with Lyric Theatre and she is very excited.



**Matthew Smolen – RUMPUSCAT, CATASTROPHE & MACAVITY**

Since first treading the boards in 'Oliver' (2001) Matthew has performed in several musicals and plays. He also made his directorial debut last year in the Ballarat & Clarendon College production of 'Ledge, Ledger and the Legend'. With Dave Harford and Andy McCalman at the helm, Matthew has thoroughly enjoyed being a part of 'Cats'. He is confident you will leave today's performance wanting more than just a 'memory'.



**Gareth Prosser**  
**RUM TUM TUGGER**

Gareth rejoins Lyric after playing the role of Cliff in last years production of 'Cabaret'. This is his fourth show with us after having completed the successful season of 'Chicago' in 2004 and 'Annie' in 2005. Gareth has played roles such as The Artful Dodger in 'Oliver' and Demetrius in Shakespeare's 'A Midsummer Night's Dream'. He currently studies song & dance, tap, jazz and classical at BBC Studios, and voice with Andy McCalman. Presently employed at Sovereign Hill he is involved in the Street Theatre and GS



**Meg Brandenburg – SILLABUB**

Meg is excited to be back with Lyric after being fortunate to perform the role of Little Cosette in 'Les Miserables' (2002) and being part of the childrens chorus in 'Joseph' (2003). She also appeared in 'Honk' and 'Calamity Jane'. Her time has been shared between study and her passions of singing and dancing. She has received excellent results in her ballet after many years of training with Carole Oliver and continues to develop her voice with Connie Lemke. Meg is looking forward to combining these passions in Cats.



**James Ballard**  
**SKIMBLESHANKS**

While he's no stranger to the stage, this is James' first production with Ballarat Lyric Theatre. James has performed in 'Godspell' (2004), 'The Crucible' as John Proctor (2005) and 'Grease' as Danny Zuko (2005) all for Ballarat & Clarendon College. With no formal dance training he has found the rehearsal process very challenging but also very rewarding. In the future James hopes to study at university to become a Professional Performing Artist.



**Madeleine Whitehead**  
**TANTOMILE**

Maddi has been with Anita Coutts School of Dance for 9 years studying modern, tap, jazz and classical ballet. She has competed in Royal South Street dance troupes and performed in Ballarat and Clarendon College musicals, 'Bugsy Malone' and 'The Music Man'. Her first appearance with Lyric was in 'Joseph' in 2003. She has been singing under the tuition of Andy McCalman for the last 4 years. Maddi is thrilled to be part of the 'Cats' cast.



**David Kelly – TUMBLEBRUTUS**

David loves to perform and is most comfortable on the stage, he has had a series of successful productions with Ballarat & Clarendon College including 'Godspell' (2004), 'Grease' (2005), and 'West Side Story' (2006). He is excited to be performing in his first Lyric show. David has studied drama for 7 years and studies singing with the talented Carolyn Ryan, and tap with Dave Harford.



**Sage Pyke – VICTORIA**

Sage currently attends Ballarat & Clarendon College. She learns classical, jazz, tap, song & dance at BBC Studios this being her 16th year. She has performed in many Ballarat productions, although this is her first with Lyric, she is very excited to have been cast in this great show.



# PIT SINGERS

## Diane Dean

Diane was a vocalist with Melbourne band 'Kick Some Brass' (KSB) for 2 years, she played Fastroda in Heart Theatre's production of 'Pippin' (won Encore award for best supporting actress). Ensemble member in Lyric Theatre's production of 'Les Miserables', played Fanny Adams and Berlington Bertie for Sovereign Hill Theatre Shows. Diane sang with the Ballarat Choral Society for 2 years then had a long break to raise three children, one of whom is Sally playing Etcetra in this production.



## Ian Dunwoodie

Ian is delighted to be performing in 'CATS', his second show with Lyric. His first was as Drake in 'Annie'. Ian started performing in G & S Operettas, firstly whilst at Frankston Teachers College, then with Maffra Dramatic Society, then twenty years later with the Ballarat Begonia Festival. Since then Ian has also performed with Ballarat National Theatre, thirteen shows with BLOC and appeared in 'Les Miserables' with Geelong Lyric Theatre.



## Jodi Toering

Jodi recently made her musical theatre debut in Ballarat Lyric Theatre's successful production of 'Cabaret' in 2006, and is thrilled to be performing yet again in 'Cats'. Jodi graduated from the Australian Catholic University in 1996 with a Bachelor of Arts and a Bachelor of Teaching and later completed a Masters Degree. Her results placed her in the Dean's List for Academic Excellence in 2001. Jodi has spent the last six years teaching at St Thomas More School in Alfredton and performs in local band 'Ballylicky' on weekends.



## Julie Ann Stacey

The chance to sing the music from 'Cats' was far too tempting an opportunity for Julie not to go for, since being inspired after seeing the first professional production of 'Cats' in Sydney in the 80's. Julie's Ballarat musicals have been 'Chicago' and 'Into The Woods' in 2004, most recent BLOC's production of 'South Pacific' performing the role of Bloody Mary. Originally from Mildura, Julie has had many and varied roles, performing in musicals, plays, eisteddfods, concerts, and band work. Julie feels very privileged to be part of Cats and working once again with our very talented musical director, Andy.



## Ross Barnes

An ongoing involvement with Ballarat Lyric Theatre sees Ross, for the first time, in an off stage involvement but vocally supporting the on stage cast. Ross was last on stage with Lyric in Annie in 2005 and for BLOC Music Theatre's South Pacific in 2006. He has experienced many sides of theatre both in a performing role as well as behind the scenes. With the popularity of Cats, and songs that remain favourites, Ross hopes everyone enjoys this magnificent production.



## Sally Wilkins

Sally is a teacher at Mt. Pleasant Primary School, and has recently completed a Master of Music Education degree. She is from a very musical family, and has been involved in productions for Lyric, BLOC, Creswick Theatre Company, and other local organizations as both performer and Choral Director. Sally is currently Choral Director for the 'Treble Clefs' and Ballarat Parish Mission Choir, and is also involved in solo, duet and choral performances throughout Victoria and South Australia.



## Sharon Bosworth

Sharon has been singing for 13 years, ten with Phil Johnson. She has performed in many productions including 'Best Little Whorehouse in Texas', 'Jesus Christ Superstar' and 'My Fair Lady'. Sharon performed in the Closing Ceremony for the Commonwealth Games in March 2006, and has also performed in charity concerts and won a few prizes at the Royal South Street competitions. Sharon is married with a 5 year old daughter, and is thrilled to be in CATS after a 9 year break from theatre.



## Sheree Chevalier

Sheree has a Bachelor of Arts (Music). This year she is studying for her Masters whilst teaching at Ballarat Secondary College. Last year Sheree was the vocal coach for the MAYTE Youth Theatre's musical 'The Nice Girls'. Sheree has taught modern vocal and performance techniques and on occasions sings with Ballarat's surf band, 'The Surf Shadows'. Sheree performed in Lyric's 'Joseph' and 'Chicago'. She is rapt to be a part of the CATS cast and is amused she is allergic to cats (the animal variety).



## John Maguire

John's first involvement in musical theatre was 30 years ago with Allegro Musical Company, Yarrowonga, as the defendant in Gilbert and Sullivan's 'Trial By Jury'. Since then he has performed in many shows in the Ballarat area, including 'Iolanthe', 'The Sentimental Bloke', 'The Beggar's Opera', 'Cabaret', 'Me and My Girl', 'Oliver' and most recently 'Jesus Christ Superstar'. John lectures in Japanese and International Studies at the University of Ballarat.



## CAST

ADMETUS .....	Kate Lewis
ALONZO.....	Dylan Licastro
ANGELICA .....	Kylie Langdon
ASPARAGUS .....	Eamonn George
BOMBALURINA .....	Megan Bourke-O'Neil
BUSTOPHER JONES .....	Andrew Hare
CARBUCKETY.....	James Lyttle
CASSANDRA.....	Tahlia Karlake
CORICOPAT .....	Gareth Grainger
DEMETER.....	Courtney Marsden
ELECTRA .....	Stacey Clarke
ETCETRA .....	Sally Dean
GRIZABELLA.....	Tessa Pavilach
GUS – THE THEATRE CAT .....	Brendan Bawden
JELLYLORUM .....	Anna Phillips
JEMIMA .....	Samantha Dunne
JENNYANYDOTS .....	Eryn Bridges
MR MISTOFFOLEES.....	Jarred Pior
MUNGOJERRIE.....	Tim Gay
MUNKUSTRAP .....	Brent Trotter
OLD DEUTERONOMY .....	Steven Belcher
POUNCIVAL .....	Glenn Fisher
QUAXO.....	Richard Hughes
RUMPLETEAZER .....	Lauren Jebramek
RUMPUS CAT/CATASTROPHE/MACAVITY .....	Matthew Smolen
RUM TUM TUGGER .....	Gareth Prosser
SILLABUB .....	Meg Brandenburg
SKIMBLESHANKS .....	James Ballard
TANTOMILE.....	Madeleine Whitehead
TUMBLEBRUTUS .....	David Kelly
VICTORIA.....	Sage Pyke

## PIT SINGERS

Ross Barnes, Sharon Bosworth, Sheree Chevalier, Diane Dean, Ian Dunwoodie, John Maguire,  
Julie Ann Stacey, Jodi Toering and Sally Wilkins.

## ORCHESTRA

Musical Director/Conductor Andy McCalman

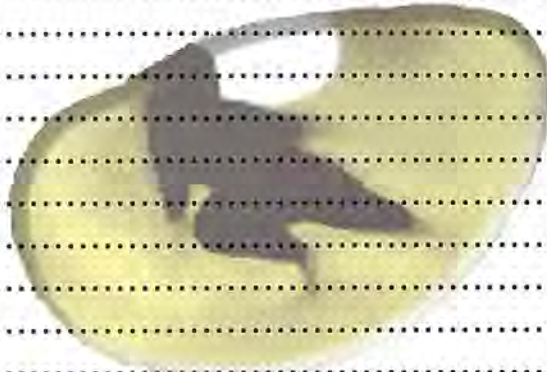
Keyboard 1 .....	Stewart Greedy	Oboe/Cor Anglais .....	Jane Nice
Keyboard 2 .....	Deirdre Foyster	Cello .....	Miriam Kriss
Keyboard 3 .....	Nathaniel Taylor	Percussion.....	James Hughes
1st Trumpet/Piccolo Trumpet .....	Frank Dyer	Trombone .....	Adam Hassell
2nd Trumpet.....	Norm Newey	1st Horn.....	Sarah Clark
Electric/Acoustic Guitar .....	Lyndon Kriss	2nd Horn .....	Wendy Whitehead
Woodwind One.....	Heather George	Drums.....	Craig George
Woodwind Two.....	Georgia Parry	Bass Guitar .....	Tom Pettit

## MUSICAL NUMBERS

Overture .....	Orchestra
Jellicle Songs for Jellicle Cats .....	Company
The Naming of Cats .....	Company, Quaxo, Munkustrap
Old Gumbie Cat .....	Munkustrap, Demeter, Jellylorum, Bombalurina, Gumbie, Company
The Rum Tum Tugger .....	Rum Tum Tugger, Rumpleteazer, Quaxo, Bombalurina, Grizabella, Demeter, Company
Bustopher Jones .....	Jennyanydots, Bombalurina, Jellylorum, Bustopher Jones, Company
Mungojerrie & Rumpleteazer .....	Mungojerrie, Rumpleteazer, Company
Old Deuteronomy .....	Tantomile, Coricopat, Munkustrap, Mistoffelees, Tugger, Deuteronomy, Company
The Battle of the Pekes and the Pollicles .....	Munkustrap, Company
Song of the Jellicles and the Jellicle Ball .....	Company
Grizabella the Glamour Cat .....	Grizabella

### ACT 2

Moments of Happiness .....	Deuteronomy, Jemima, Company
Gus: The Theatre Cat .....	Jellylorum, Gus
Gus: The Theatre Cat Reprise .....	Gus
Skimbleshanks: The Railway Cat .....	Deuteronomy, Rumpleteazer, Skimbleshanks, Company
Macavity: The Mystery Cat .....	Demeter, Bombalurina and Felines
Macavity Fight .....	Company
Magical Mister Mistoffelees .....	Tugger, Company
Memory .....	Jemima, Munkustrap, Grizabella
Journey to the Heaviside Layer .....	Company
The Ad-dressing of Cats .....	Deuteronomy, Company
Finale 1 .....	Orchestra
Finale 2/3 .....	Company
Finale 4 .....	Orchestra



## CATS

### Background

CATS is an exciting fusion of TS Eliot's "Old Possum's Book of Practical Cats" and Andrew Lloyd Webber's music. This incredibly successful multi-award winning musical has been seen by over 50 million people in 26 countries.

### Synopsis

#### ACT I

Car lights sweep a junkyard at midnight, stirring up a tribe of hissing cats. Soon the annual Jellicle Ball will begin. Each year at the Ball some lucky cat is chosen to go to the Heaviside Layer and start a new life. Who will be chosen this year?

The cats start the Ball with song and dance, boasting of their catty talents and explaining why they have three different names.

The lazy Jennyanydots who trains mice and cockroaches, the eccentric and playful Rum Tum Tugger and the remarkably fat cat Bustopher Jones all show off. Meanwhile, Mungojerrie and Rumpleteazer romp through the junkyard like a wound-up hurricane. Suddenly everything stops when the once-beautiful, but now lonely and outcast, Grizabella arrives. She sings of her grief, but is rejected. Soon the tribe's wise leader Old Deuteronomy arrives to choose the lucky cat. The cats sing praises to their leader while Munkustrap spins a yarn of battles won and lost. Grizabella eventually leaves frustrated and saddened.

#### ACT II

After the Jellicle Ball everyone listens to Old Deuteronomy's song of his life and times. Then Skimbleshanks, the Railway Cat, explains in great detail how he catches mice until Macavity, the Mystery Cat, captures Old Deuteronomy. The wily and beautiful felines, Demeter and Bombalurina, sing about Macavity's evil deeds. Soon Old Deuteronomy returns, but the ever-vigilant Munkustrap discovers that it is none other than Macavity disguised as their leader. A fight ensues and Macavity escapes.

Mr Mistoffelees uses his magical powers to bring Old Deuteronomy back. Now he can choose who shall go to the Heaviside Layer. At that point Grizabella reappears and touches everyone's heart as she sings about her sadness and her fond Memories. She is chosen and soon goes to start a new life in the Heaviside Layer. Old Deuteronomy closes the show by reminding us that "cats are very much like you."

# PRODUCTION

## Ina Smolen

### PRODUCTION MANAGER

Ina has worked behind the scenes on many productions since 2001 and is thoroughly enjoying her involvement with BLT's production of CATS. She is in awe of the depth of talent available in Ballarat and surrounds. This, combined with the creativity of Dave Harford and Andy McCalman, promises audiences will be talking about CATS for years to come.



## Jordan Sullivan

### STAGE MANAGER

Jordan has been involved in theatre for many years and for the past 3 years has Stage Managed Lyric's shows. Jordan brings a range of experience on and off stage with him and works around Victoria in Technical and Events Management as a hobby and for local entertainment company 'Entertainers Anonymous'.

He hopes you enjoy the show as much as he has enjoyed working on it.



<b>Technical Advisor:</b> .....	Steve O'Neil
<b>Assistant Stage Manager:</b> .....	Ben Noble
<b>Lighting Design/Operation:</b> .....	Mystic Entertainmentz
<b>Set Design:</b> .....	David Harford
<b>Set Construction Co-ordinator:</b> .....	Doug Butler
<b>Set Construction &amp; Set Dressing:</b> Jan Bonell-Huy, Myrna Dewar, Ron Stead, Douglas Butler, Wendy Holgate, Robert Thurman, Michael Whitehead, Ina Smolen, Fay McCalman, Emma Wood, Michael Fiddian, Marnie Bonell-Huy and cast members!	
<b>Fly Technician:</b> .....	Peter Turley
<b>Her Majesty's Staff Flies:</b> .....	Peter Nunquam and Andrew McDonald
<b>Fly Assistants:</b> .....	Gary Freestone, Jan Bonell-Huy and Elise Allen
<b>Costume Design:</b> .....	Greg Mannix
<b>Costume Co-ordinator:</b> .....	Kathy Taylor
<b>Costume Assistants:</b> Greg Mannix, Edith Yates, Marie Wilson, Nola Edmonds, Glenys Brewer, Fay McCalman, Wendy Holgate, Dorothy Weaver, Sharon Jones, Kaatie Allen and Linda Bridges. Thank you to all the knitting people.	
<b>Costume Painters and Colourists:</b> Greg Mannix, Kaatie Allen, David Harford, Megan Fromholtz, Neil Harris, Sarah Kate Brusey, Marie and Nicola Boston and Eamonn George	
<b>Rehearsal Pianists:</b> .....	Deirdre Foyster, Stewart Greedy, Gwen Kennelly, Nathaniel Taylor and Lauren Knight
<b>Marketing Manager:</b> .....	Michael Whitehead
<b>Marketing Team:</b> .....	Bob Thurman, Beverley Horwood, Fay McCalman, Myrna Dewar
<b>Text:</b> .....	Beverley Horwood
<b>Graphic Art Design:</b> .....	Mark Holgate
<b>Program Co-ordination:</b> .....	Mark Holgate, Michael Whitehead, Beverley Horwood
<b>Rehearsal Pics:</b> .....	Mark Holgate
<b>Show Tops:</b> .....	Marnie Bonell-Huy
<b>Photography:</b> .....	Kevin Williams Studios
<b>Sound Design:</b> .....	Outlook Communications
<b>Radio Mic Technician:</b> .....	Peter Thwaites
<b>Sound Supervision:</b> .....	Greg Ginger
<b>Sound Operator:</b> .....	Sebastian Hammond
<b>Make Up Design &amp; Supervision:</b> .....	Cathy Heenan
<b>Make-Up Crew:</b> Cathy Heenan, Sophie Livitsanis, Scott Leggo, Luke Tonkin, Leanne Westblade, Donna Lees, Sam Miles, Martelle Hunt, Georgi Gwynne, Emma Werndly, Liz Gay and Andrea Streefkerk	
<b>Hairstyles/Wigs:</b> .....	Australian College of Hair Design & Beauty
<b>Properties Co-ordinator:</b> .....	Lee-Anne Martin
<b>Props Crew:</b> .....	Naomi Quick, Liz Gay, Gwen Quick, Ben Noble and Glenis Ritchie
<b>Health Management Co-ordinator:</b> .....	Wendy Whitehead
<b>Poster and Program Printing:</b> .....	Printforme
<b>Front of House Co-Ordinator:</b> .....	Gladys Beames

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A City of Ballarat Event

# Sound Design - Greg Ginger



Greg has been involved in theatre productions since 1983. Some of the productions include 'Guys & Dolls', 'Annie', 'Me & My Girl', 'Les Miserables', 'Brigadoon', 'Beauty and the Beast', 'My Fair Lady', 'Pippin', 'Godspell' and 'Anything Goes'. As a freelance Technician Greg has been involved in building sound systems for the professional productions of 'Scrooge', 'Five Guys Named Moe', 'Cats', 'Sunset Boulevard', 'Miss Saigon' and the arena productions of 'The Puccini Spectacular', 'The Great Anzac Tattoo' and several orchestral concerts. Some of Greg's sound designs include the 2003 Melbourne production of 'Certified Male', non professional productions of 'Joseph and the Amazing Technicolor Dreamcoat', 'The Bakers Wife', 'Les Miserables', 'My Fair lady', 'The Wizard of Oz' and 'Beauty and the Beast'. When Greg is not working in theatres he designs sound systems for events including Natimuk Fringe Festival, Cirque De Soleil, Latrobe Space & Place project, the Australian Formula One Grand Prix, Heide Museum of Modern Art, 2006 Commonwealth Games, 16th World Ballooning Championships and other opening and outdoor sports events. This is Greg's sixth production with Ballarat Lyric Theatre Company, having designed sound for 'Les Miserables', 'Joseph and the Amazing Technicolor Dream Coat', 'Chicago', 'Annie' and 'Cabaret'.

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## ACKNOWLEDGEMENTS

Ballarat & Clarendon College, Ina Smolen, Alan Edmonson, Brian Carey [Neverfail Water], Rhoni Callahan & Michael Zala [WIN Television], Shelley Hodgetts [The Courier], Angela Edwards [3BA-FM/PowerFM], David Knowles [Community Radio], Alex & Marion Thals [Collins ABC Books, The Courier, Majestix Booking Office, Her Majesty's Theatre Staff, Her Majesty's Technical Staff, Douglas Butler, Gladys Beames, Chris Angel-The Australian College of Hair Design & Beauty, Hayden Real Estate, Kevin Williams, Dr Anthony Cole, Garry West, High Tech Printing, Gee Cee's Cafe Bar, Mark Holgate, Printforme, Stuart McKellar, Sharon James [Unitards] Deirdre Foyster, Underbank Camp Bacchus Marsh, Paul Hardy - Hardy Audio, Chris Alissi [Ballarat Holden], Harvey Stevenson [Mason Stevenson Signs], Quinton Wilkinson [McCains] The Old Colonists' Club

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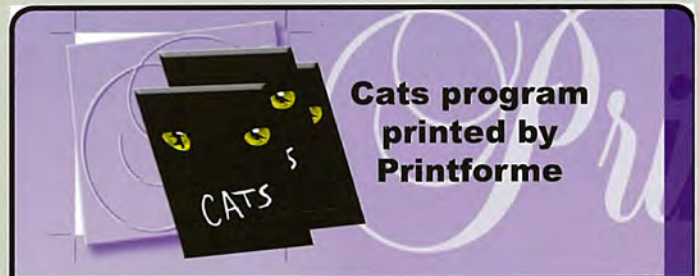
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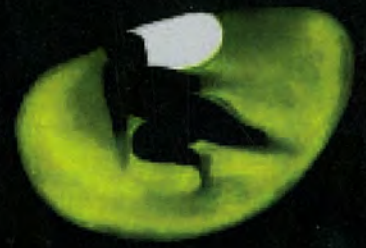
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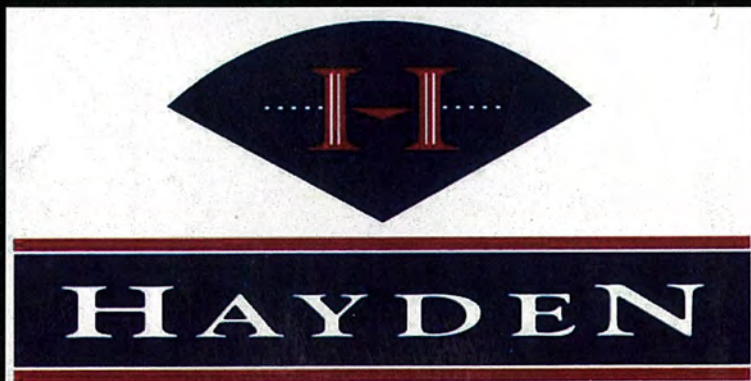
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