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Director **WENDY HOLGATE**

Musical Director **IAN GOVAN**

Choreographer **SOPHIE LIVITSANIS**



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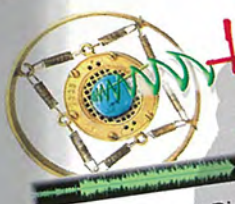


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BALLARAT LYRIC THEATRE INC.

PRESIDENT'S MESSAGE

As President, I really wanted to wear the producer's hat...and the significance of such a hat will become clear as we are swept along on this riotous journey with Max and Leo. The committee of Ballarat Lyric Theatre is excited to be The Producers of... well, "THE PRODUCERS"! After last year's acclaimed season of "CATS" we wanted to provide you with yet another theatrical treat - and this wacky, irreverent romp will cause you to chuckle well after the curtain falls.

Mel Brooks obviously has a great sense of humour and it is fully realized in this hilarious 'insight' into what happens behind that stage curtain. I might add that LYRIC doesn't behave like Max Bialystock's theatre company (apart from the usual no profit!). As this story unfolds, you will be fortunate to witness the incredibly talented cast of performers led by Andrew Seeary (who returns after his captivating lead role in "Chicago") as the delightful but 'down-on-his-luck' theatre producer Max Bialystock. Leo Bloom (Gareth Grainger was most recently regaled in lycra for "Cats") is the insecure accountant who wants to be a producer and eventually wear the producer's hat. They team up with the tall, blonde bombshell Ulla (Kate Suter's debut in a leading role) as they plot to make a quick 2 million dollars...but only if the show flops on opening night! So, they find the worst script "Springtime For Hitler" by Franz Liebkind, the crazed Nazi pigeon-fancier (Matt Noble is a natural for this role), the worst director, Roger De Bris (played to the extreme by the fabulous Luke Tonkin) and his 'common-law' assistant Carmen Ghia (portrayed uniquely by Luke Rice in his first Lyric appearance) in order to produce a guaranteed box-office failure. As usually happens in live theatre, not all goes to plan!

Our own (real!) director, Wendy Holgate, in conjunction with choreographer Sophie Livitsanis, musical-director Ian Govan and choral-director Constance Coward-Lemke have created an outstanding production. With a strong supporting cast backed up by our professional lighting and sound crew, in addition to beautiful costuming and evocative sets, you are in for a sensuous (or is it sensual?) experience. This is a gem of a show that sparkles with wit, repartee, love (lust actually), singing, dancing and acting (never over-acting!).

We hope and expect that you will leave this, Her Majesty's ("the Queen's") Theatre, "happy and gay". You may even "wanna be a producer" too some day! Enjoy what we have to offer...we think all theatre should be this much fun!

Mike Whitehead

President, Ballarat Lyric Theatre Inc.



COMMITTEE MEMBERS



Top row (left to right): Beverley Horwood - Secretary, Barbara Stead - Assistant Secretary, Greg Mannix, Fay McCalman, Marnie Bonell-Huy

Bottom row: Marie Wilson, Doug Butler, Jan Bonell-Huy - Vice President, Myrna Dewar, Wendy Holgate - Treasurer.

HONDRARY LIFE MEMBERS

Helen Peart
Jenny Catford
Fred Fargher
Jean Wardlaw
Lois McGeachin
Max Beames
Isla Preston
Yutha Valpied
Robert Lemke
Peter Dale
Wendy Holgate
Georgina Edgar
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PRODUCTION



**Wendy
Holgate**

Director

Wendy's love for performing has spanned over 40 years! She has been singing ever since she could talk (wow that's a long time). She has had a long involvement with local theatre and has been a leading lady a number of times, supporting roles many times, director, costume-maker, set painter, fundraising, you name it Wendy has done it. She has been a long-serving Committee Member, Secretary, Treasurer (currently) and past President of Ballarat Lyric Theatre.

Wendy has twice achieved the 'Music Theatre Guild of Victoria' Best Actor award for Nancy in 'Oliver' and for the role of Miss Adelaide in 'Guys and Dolls'.

Wendy's favourites include Dolly in 'Hello Dolly' for Lyric Theatre, Mrs Lovett in 'Sweeney Todd' for Catchment Players, and has been involved with Ballarat National Theatre, for which she won the BJ Best Actress award for 'I do I do', also lots of Music Hall Theatre productions at Sovereign Hill. Wendy has been associated with BLOC Music Theatre, University of Ballarat, and almost every other theatre company in Ballarat. Most recently Wendy organised a concert for The Riding for the Disabled, which featured many of Ballarat's leading performers.



**Ian
Govan**

Musical Director

Ian is thrilled to be MD of this years Lyric Theatre's production of "The Producers". As a conductor and performer Ian is no stranger to the theatre having been Musical Director of numerous musicals including: The Merry Widow, Les Miserables, Fiddler on the Roof, Sweeney Todd, Jesus Christ Superstar and many others as an orchestral performer. Ian also enjoys his daily vocation as an instrumental music teacher and conductor at various College's throughout Ballarat. Ian is extremely excited to return to the theatre and work with many talented and enthusiastic members of this company and trusts that you enjoy the journey as much as he has.



**Sophie
Livitisanis**

Choreographer

Sophie has been involved in the theatre for her entire life. She began dancing at age six and hasn't stopped since! She has danced at the Victorian College of the Arts and attended the National Theatre dance and drama school in Melbourne, as well as choreographing many shows. She has a love of theatrical make-up and costuming as well. She is a founding member of the highly sought after, Ballarat based cabaret group "Entertainers Anonymous" and is a member of local band 'Immaculata'. In recent years, having been involved in various capacities in numerous shows, her favourite forever is playing "Eponine" in "Les Misérables" for Lyric in 2002.

Sophie would like to extend her thanks to the great cast of 'The Producers' and in particular Wendy Holgate for giving her this wonderful opportunity.

She would like to give her deepest thanks and love to Matthew and Miles.



**Constance
Coward-
Lemke**

Choral Director

Well known in Ballarat for the many years as a successful singing teacher, Constance is very happy to be chorus master for 'The Producers'. Working with such a talented cast has been a very special time.

Connie, as she is known by her many vocal students, played leading roles for Lyric Theatre and Ballarat Light Opera Company in the late nineteen sixties and seventies. She takes great pleasure in helping her students become successful performers, many of whom are well known to Ballarat audiences through their many vocal awards and leading roles in Lyric Theatre, BLOC, and school productions. Connie teaches voice at Ballarat & Clarendon College, Damascus College and Ballarat Grammar. Students come to the private studios from all schools in Ballarat and many travel long distances from the greater western district.

As a specialised voice teacher, Connie is a life-long learner and really enjoys pursuing professional development related to the latest advances and teaching philosophy.

In her free moments Connie loves to spend time in her garden, relax at the beach, have dinner with friends and enjoy the company of her children and grandchildren.

WORD FROM THE DIRECTOR...

The Producers is a very funny musical which sends up almost everyone, and appeals to my sense of humour, if you can't laugh at yourself, life would be 'oh so serious'.

I, along with Sophie, Connie, Ian and everyone involved have really enjoyed the experience and we have all had lots of laughs along the way. I do hope you can all sit back and have a good time with us for this production of 'The Producers'. I wish to especially thank Peter Corrigan and Jane Nice for being readily available as rehearsal pianists.



Greg Ginger Sound

Greg has been involved in theatre productions since 1983. As a freelance Technician Greg has been involved in building sound systems for the professional productions of 'Scrooge', 'Five Guys Named Moe', 'Cats', 'Sunset Boulevard', 'Miss Saigon' and the arena productions of 'The Puccini Spectacular', 'The Great Anzac Tattoo' and several orchestral concerts. When Greg is not working in theatres he designs sound systems for events including Natimuk Fringe Festival, Cirque De Soleil, Latrobe Space & Place project, the Australian Formula One Grand Prix, Heide Museum of Modern Art, 2006 Commonwealth Games and other opening and outdoor sports events. This is Gregs seventh production with Ballarat Lyric Theatre Company, having designed sound for 'Les Miserables', 'Joseph and the Amazing Technicolor Dream Coat', 'Chicago', 'Annie' and 'Cabaret' and the multi-award winning 'Cats' last year. Lyric also thank Greg for his role as a major sponsor.



Greg Mannix Costumer

This is Greg's sixth Lyric involvement. Ballarat-born, Greg has been associated with amateur and professional theatre for 32 years. As well as set and costume design, Greg has an interest in Fine Arts and Event Management. Last year

Greg was responsible for the winning Music Theatre Guild award for costume designs for Lyric's 2007 production of Cats.



Barbara Stead Production Manager

Barbara has been involved with Music and performing Arts her entire life, as a child in numerous productions and concerts and as a Music and Performing Arts teacher at local schools. She has enjoyed being part of the Lyric Committee for 7 years, appearing on stage as 'Mrs Greer' in Annie and working backstage in

Lyric Productions during that time. She was Production Manager for the 2006 season of Cabaret, with her husband Ron. Barb would like to thank Ron, the Committee, and especially Wendy, for the support they have given her.



Ron Stead Set Co-ordinator

Ron has been actively involved with Lyric since 2002. He has worked consistently backstage, assisted with set construction and this year has extended his involvement by designing some of the sets. Ron knows you will thoroughly enjoy the show and

hopes that his designs and modifications capture your imagination. He would like to thank Wendy for her vision and ideas, his wife Barbara for her constant support and the Committee for providing him with the opportunity.

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Scott Leggo
Stage Manager

Scott has previously been prominent in lead roles on-stage but now is in the the pivotal role back-stage as our all-important stage manager for this show.

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Cast



Andrew Seeary

Max Bialystock

Despite over twenty years of involvement in the Ballarat theatre scene as a performer, writer and director Andrew freely admits, to misquote the famous Fred Astaire line, that he "Can't sing, can't dance, can act a little". With this in mind it was a great surprise to some, including him, to be cast as Billy Flynn in Lyrics 2004 production of Chicago. Having survived and even enjoyed this first major foray into musical theatre he has decided to return in his dream role of Max Bialystock.

Andrew is the Performing Arts co-ordinator and senior drama teacher at Damascus College. Along side his contributions to a countless number of successful school productions, He has directed Community productions including 'One flew over the Cuckoo's Nest', 'Plaza Suite', 'The Sunshine Boys' and the Ballarat premiere of 'Cosi'. His stage roles include Felix Unger in National's Odd Couple, Two Weeks with the Queen, Hotel Sorrento, Rumours, Soliloquy and See how they Run.

Andrew would like to thank Wendy, Sophie, Connie, Ian and his loving family and supporters for putting up with all the neurosis and blind terror that is usually associated with getting this introvert to stand on stage again.



Gareth Grainger

Leo Bloom

Gareth has been performing in Ballarat shows for 10 years, and over this time he has gained valuable experience in acting, singing and dancing and general stage-craft. He has played many different roles for Lyric Theatre: Coricopat in CATS (2007), Levi in Joseph (2003), Combeferre in Les Misérables (2002), and Nathan Detroit in Guys and Dolls (1999).

With a keen interest in music, Gareth was Musical and Choral Director for BLOC's South Pacific (2006), and Choral Director for the Wizard of Oz (2005), in which he also played the role of the 'Tinman'. He has been Music Director on two BLOC Junior Productions: The Music Man (2007) and Bugsy Malone (2005) and is resident Musical Director of the popular local group 'Entertainers Anonymous'.



Congratulations to Lyric on their production of 'The Producers'
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Elle Fulford, Lucy Baldock.

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Kate Suter

Ulla

Kate is thrilled to undertake the role of Ulla in her second production with Ballarat Lyric Theatre after playing a Kit Kat Klub dancer in Cabaret (2006). Having spent a year living in Italy, she greatly missed performing and is delighted to return to her first principal role. Her singing skills have been developing under the guidance of Constance Coward-Lemke for the past eleven years through both choir and private lessons. A student at the university of Ballarat, Kate is presently employed at Sovereign Hill where she is involved in many departments including street theatre. Kate would like to extend thanks to family, friends, the fantastic cast, crew and committee for supporting her throughout the season.



Luke Tonkin

Roger De Bris

This production marks Luke's 20th year on stage, he has appeared in many local productions for both Lyric Theatre and BLOC Music Theatre. Luke was recognized a few years ago for saying 'Five Cougars Thanks' in the highly successful television campaign. It is only in recent years that Luke's professional career has taken off in leaps and bounds. In October '06 Luke appeared as a top 20 finalist in 'Operatunity OZ' for the ABC and as the villain in the 12 part Disney Series 'A Page in Time' for the 7 Network. Last year Luke completed a 3 month National Tour in the Childrens Musical 'My Grandma Lived in Gooligulch'. Luke has been involved in an advertising campaign over summer for Cricket Australia at all major cricket grounds throughout Australia. When Luke is not appearing on TV or touring he can be found performing everyday at Sovereign Hill. He is also a member of Ballarats leading entertainment group 'Entertainers Anonymous' performing throughout Victoria. Luke has been a member of the Sweet Monas Choir for eleven years.



Matt Noble

Franz Liebkind, Bum/ Drunk

Having come from a varied musical background including folk, rock, jazz and alternative, Matt became involved with the Ballarat Musical Theatre community 8 years ago. This will be Matt's fourth show with Lyric after having performed either on stage or in the orchestra for shows such as 'Annie', 'Chicago' and 'Cabaret'. His other credits include 'Chess', 'Oliver' and 'Half a Sixpence' with BLOC Music Theatre. He has also performed several times with Ballarat National Theatre Company. Matt says it has been a privilege to work with this exciting cast.



Luke Rice

Carmen Ghia, Tap Dancers

Luke recently completed a Bachelor of Arts in Music Theatre at the University of Ballarat Arts Academy. Whilst at the Arts Academy Luke appeared in 'Kiss Me Kate', 'Into The Woods', 'A Bunch of Ratbags', 'The White Rose', 'Simply Frank', 'A Chorus Line', 'Sweet Charity', 2006 Commonwealth Games - Ballarat Livesite Entertainment, 'You Can't do a Cabaret Without a Stool', 'Neighbours presents The Rocky Horror Picture Show', composed and performed in 'Centrelink: The Musical.' Luke also teaches tap and drama at BCMA Ballarat. We welcome Luke to Ballarat Lyric Theatre.




Ballarat Arts Foundation Inc.

Patrons: David Hobson and Amy Young, OAM

Congratulations to Ballarat Lyric Theatre on another amazing season showcasing Ballarat's talented performers! We deeply appreciate your continuing support of the Foundation, helping us to fulfil our mission "to encourage and develop the aspirations and talents of emerging visual and performing artists who have lived, worked or studied in Ballarat".

For details of our grants and support programs contact Sandy on 5342 0660.

Lucy Baldock

Nun, Showgirl, Follies Girl

Lucy has been singing for seven years, the most recent two with Constance Coward- Lemke. Lucy will be completing her VCE year in 2008 at Ballarat and Clarendon College. Lucy's previous performance experience has been in multiple BLOC Junior Shows and most recently in BCC's 'Pajama Game.' When not performing, Lucy likes to play hockey and various other sports. Lucy is very happy to be making her debut in Lyric Theatre's production of 'The Producers' as a showgirl.



Matt Faravoni

Accountant, Convict, Patrolman

Matt's interest in theatre began at the Stawell Performing Arts Company in 2004, where he started in lighting then progressed to the stage when he saw how much fun everyone was having. He now lives in Ballarat studying Nursing and Arts at ACU and works at Sovereign Hill. He loves to sing and go riding. He is very excited about being cast in 'The Producers'.



Michelle Boehm

Bag Ladies

Michelle is excited about performing in her first musical with the Lyric Theatre as part of the chorus. Over the past 5 years she has been taking singing and dancing lessons and is looking forward to putting the skills she has learnt to good use. Most of all she hopes to meet new people and form lasting friendships.



Elle Fulford

Tap Dancer

Since first treading the boards in 2002, Elle has always loved performing in musicals. She is passionate about the theatre and studies voice with Constance Coward-Lemke and loves all form of dance including jazz, ballet and tap. With 'The Producers' marking her eighth musical production. Elle most recently performed in BCC's 'The Pajama Game' in the role of Gladys. She is very excited to be performing in her first show for Lyric.



Hannah Casement

Usherettes

After performing in Lyric Theatre's 2006 production of 'Cabaret' and Paw Prints 'The Vagina Monologues' earlier this year, Hannah was ready to settle down into some serious study for Year 12, but when the opportunity to be part of a Ballarat production of 'The Producers' came up, she realized study wasn't everything! Rehearsing throughout the exam period was a challenge, but she's sure it will all be worth it in the end. Hannah hopes that you find something to amuse (and offend) the whole family from this year's Lyric production.



Liz Gay

SHIRLEY

This year marks Liz's 21st year in theatre in Ballarat and what better way to celebrate than to be back with Lyric where it all began. Since helping with costumes for 'Annie' in 1986, Liz has worked backstage in various capacities including props and make-up. Liz's on stage efforts include BLOC Music Theatre's 'Wizard of Oz', 'The Curse of the Silver Skull' with Entertainers Anonymous at Sovereign Hill and 'The Vagina Monologues' with Paw Print Productions. Congratulations on your 21 years Liz!



David Collins

SCOTT (Choreographer), Workman, Accountant, Patrolman, Bailiff, Prison Trustee

David returns to the stage with Lyric in the "interesting" role of Scott. Having enjoyed the experience in the 2006 production of "Cabaret", after a long absence, he thought he'd give it another go. The political incorrectness of the production has great appeal. He would like to thank his long suffering wife and son for allowing him to get back on the stage for this fine production.



Eamonn George

Bryan, Tap Dancer, Patrolman, 'Showgirl'

Eamonn is excited to be part of his fourth production for Lyric, having appeared in 'Chicago', 'Annie' and 'Cats'. Having trained as a classical dancer Eamonn has been fortunate enough to appear with both the Australian Ballet and the English National Ballet. Last year he performed in the Victorian Operas 'Snow Queen', and is looking forward to producing a play at his University College this year.



Peter George

Accountant, Cop, Street Cleaner, Sergeant, Guard, Judge Maxwell, Jason Green

Peter has appeared in several musicals in Melbourne and Ballarat, with Babirra, Catchment, Williamstown Light Opera, Altona Theatre Company and Ballarat Lyric Theatre. He has had roles in musicals as old fashioned as 'Maid of the Mountains' and Gilbert and Sullivan shows, and also shows like 'Cabaret'. Peter is looking forward to 'The Producers' as one of the more modern musicals. He wishes all a hilarious time at 'The Producers'.



David Kelly

Accountant, Gunter, Tap Dancer, Patrolman

David loves to perform and is most comfortable on the stage. Following a series of successful productions with Ballarat & Clarendon College, David was cast as Tumblebrutus in Lyric's award winning 'CATS' in 2007. More recently he played Officer Lockstock in the Queen's College production of 'Urinetown'. David also enjoys music and film-making, and is looking forward to the experience 'The Producers' will bring.



Kylie Gibson

Tap Dancer, Showgirl

Kylie is excited to be back with Ballarat Lyric Theatre for her second production after her role in 'Annie' in 2005. Kylie loves performing and enjoys singing, dancing and acting. She has been dancing for nearly ten years and currently attends Karen Mason Dance Studio. Kylie hopes you enjoy the show as much as she loves performing in it.



Carly Scott

Usherette, Tanks, Tap Dancer

Carly is pleased to be back performing with Lyric after first being involved with the company for 'Guys and Dolls'. Most recently Carly choreographed the BLOC Music Theatre Junior Production of 'Music Man', and loved the chance to combine teaching and performance with such a fantastic production team and cast. Carly has learnt ballet with Kerry Moore for 17 years. She would like to thank her family for their support.



Janice Shelmerdine

Bag Ladies, Foreman of the Jury, Showgirl

Janice has previously performed in three productions with Curtain Call Performing Arts Studios where she takes adult classes in Tap, Jazz, Ballet, Drama and Musical Theatre. She thanks all her teachers for their passion and dedication in sharing the joy of performing arts. Janice is excited to be performing in this production and would especially like to thank her two sons for their patience and understanding during rehearsals and the performances.



Paul Shelmerdine

Mr Marks, Kevin, Blind Violinist, Jack LaPidus, Ticket Taker, Convict

Paul is a beginner in the field of Performing Arts. Being involved in tap, musical theatre and drama over the last 3 years has been one of the most challenging, rewarding and enjoyable things he has done. He would like to thank Ballarat Lyric Theatre for including him in this production of 'The Producers'. Paul would also like to thank all the crew at Curtain Call Performing Arts Studio for their continued encouragement and support.



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Jordan Sullivan

Donald Dinsmore, Storm Trooper, Accountant,

Jordan has been involved in theatre for many years, but most commonly hiding in the shadows of back stage. In fact he hasn't been on stage for about ten years. With no formal training Jordan is facing his fears head-on in the role of Lead Tenor/Storm Trooper. Jordan has stage managed the past three Lyric shows but has enjoyed the challenge of being back in the spotlight. He hopes to work on stage as well as off in many future Lyric shows. He hopes you enjoy his Ballarat stage debut in 'The Producers'.



Jodi Toering

Court Stenographer

Jodi graduated from the Australian Catholic University in 1996 with a Bachelor of Arts and a Bachelor of Teaching and later completed a Masters Degree. Her results placed her in the top ten percent of the country and her name was entered on the Dean's List for Academic Excellence in 2001. Jodi has been singing for about 2 years. She recently made her musical theatre debut in Ballarat Lyric Theatre's production of 'Cabaret' in 2006. She then went on to perform as a pit singer in 'Cats' in 2007. Jodi is thrilled to be performing yet again in 'The Producers'. Jodi has spent the last seven years teaching at St Thomas More School in Alfredton. She also performs in local Irish band 'Ballylicky' on Sundays at Irish Murphy's.



Fiona Walsh

Street Walker, Follies Girl

Fiona moved to Ballarat in 1992. As a child she danced ballet, modelled for catalogues and learnt guitar. She was a Young Talent Time singing contestant at age eleven. Other highlights include: secondary school stage acting and dancing; TV commercials; radio announcing during her twenties; acting extra on TV dramas and mini-series during her thirties; back stage in the Ballarat production of 'Cosi'. "Fi" loves a good giggle and all things furry!



Rachael Walter

Street Walker, Showgirl, Follies Girl

'The Producers' is Rachael's debut performance in musical theatre. Over the last eight years she has studied both singing and dancing and has performed in a variety of plays, community events as well as competing in eisteddfods. In the real world Rachael is a hairdresser and enjoys riding horses. She hopes you enjoy watching the show as much as she has enjoyed performing in it.



Madeleine Whitehead

Nun, Tanks, Showgirl

Maddi has been dancing with Anita Coutts School of Dance for 10 years studying jazz, classical ballet, modern and tap. She has been singing under the tuition of Andy McCalman for the past 5 years. Maddi has performed in Ballarat and Clarendon College's productions of 'Bugsy Malone', 'The Music Man' and 'The Pajama Game'. This is Maddi's 3rd production with Lyric, after last years musical 'Cats'. She is thrilled to be part of another show with Lyric in 'The Producers'!



Orchestra

Yvonne Holley	Violin 1
Erika Fischer	Violin 2
Anna Yates	Cello
Ian Riethoff	Double bass
Stewart Greedy	Keyboard
Alison Thomson	Flute, Alto flute, Piccolo
Heather George	Clarinet, Alto sax, Flute
Georgia Parry	Clarinet, Tenor sax, Eb clarinet
Kathryn Govan	Clarinet, Oboe, Tenor sax
Laura Baker-Goldsmith	Baritone sax, Clarinet, Bassclarinet
Simone Michetti	Clarinet, Alto sax
Simon Marcollo	Trumpet 1
Scott Mangos	Trumpet 2
Alice Marcollo	Trumpet 3
Peny Bohan	French horn
Hugh McKelvey	Trombone 1
Adam Hassell	Trombone 2
Hannah Gustus	Trombone 3
Craig George	Drum Kit
Adrian Liston	Percussion



SYNOPSIS

New York, 1959. Max Bialystock was once the king of Broadway, but now all his shows close on opening night. Things turn around when he's visited by the neurotic accountant Leo Bloom, who proposes a scheme tailor-made for producers who can only make flops: raise far more money than you need, then make sure the show is despised. No one will be interested in it, so you can pocket the surplus. To this end, they produce a musical called 'Springtime for Hitler' written by escaped Nazi Franz Liebkind. They then get the insanely flamboyant Roger De Bris to direct. Finally, they hire as a lead actress the loopy Swedish bombshell Ulla (whose last name has over 15 syllables). As opening night draws near, what can go wrong? Well, there's no accounting for taste.

MUSICAL NUMBERS

ACT ONE

Overture

Scene 1 – Schubert Alley

It's Opening Night

The King Of Broadway

Scene 2 – Max Bialystock's Office

We Can Do It!

Scene 3 – Offices of Whitehall & Marks

I Wanna Be A Producer

Scene 4 – Max Bialystock's Office

We Can Do It (Reprise)

Scene 5 – Max Bialystock's Office

I Wanna Be A Producer (Reprise)

Scene 6 – The Rooftop of Franz' Apartment Building

In Old Bavaria

Der Guten Tag Hop-Clop

Scene 7 – Roger De Bris' Townhouse

Keep It Gay

Scene 8 – Max Bialystock's Office

When You've Got It, Flaunt It!

Along Came Bialy

Scene 9 – Little Old Lady Land

Along Came Bialy (Continued)

ACT TWO

Entr'acte

Scene 1 – Max Bialystock's Office

That Face!

That Face! (Reprise)

Scene 2 – Bare Stage of a Broadway Theatre

A Wand'ring Minstrel

The Little Wooden Boy

"Have You Ever Heard" – Interrupted

Have You Ever Heard The German Band?

Scene 3 – Shubert Alley

It's Opening Night (Reprise)

It's Bad Luck To Say Good Luck On Op'ning Night

Scene 4 – The Stage of the Shubert Theatre

Springtime For Hitler

Scene 5 – Max Bialystock's Office

Where Did We Go Right?

Leo Goes To Rio

Scene 6 – A Holding Cell

Betrayed!

Scene 7 – A Courtroom

'Til Him

Scene 8 – Sing Sing

Prisoners of Love

Goodbye

CAST

Max Bialystock	Andrew Seeary
Leo Bloom	Gareth Grainger
Ulla	Kate Suter
Roger DeBris	Luke Tonkin
Carmen Ghia	Luke Rice
Franz Liebkind	Matt Noble
Mr Marks	Paul Shelmerdine
Bryan	Eamonn George
Kevin	Paul Shelmerdine
Scott	David Collins
Shirley	Liz Gay
Hold Me – Touch Me	Sophie Livitsanis
Usherettes	Carly Scott & Hannah Casement
Couples/Female	Jodi Toering, Kylie Gibson, Elle Fulford, Liz Gay
Couples/Male	Eamonn George, David Kelly, Matt Faravoni, Jordan Sullivan.
Bag Ladies	Michelle Boehm & Janice Shelmerdine
Blind Violinist	Paul Shelmerdine
Workman	David Collins
Cop	Peter George
Bum/Drunk	Matt Noble
Nuns	Maddi Whitehead & Lucy Baldock
Street Cleaner	Peter George
Street Walkers	Rachael Walter & Fiona Walsh
Accountants	David Collins/David Kelly/Matt Faravoni/Peter George/Jordan Sullivan.
Little Old Ladies	Ensemble
Jack LaPidus	Paul Shelmerdine
Donald Dinsmore	Jordan Sullivan
Jason Green	Peter George
Ticket Taker	Paul Shelmerdine
Gunter	David Kelly
Storm Trooper	Jordan Sullivan
Tap Dancers	David Kelly/Eamonn George/Luke Rice/Kylie Gibson/Elle Fulford/Carley Scott
Sergeant	Peter George
Patrolmen	Eamonn George/David Collins/David Kelly/Matt Faravoni
Guard	David Collins
Judge Maxwell	Peter George
Foreman of the Jury	Janice Shelmerdine
Bailiff	David Collins
Court Stenographer	Jodi Toering
Convicts	Paul Shelmerdine/Matt Faravoni & Male Ensemble
Prison Trustee	David Collins
Prisoners	Ensemble
Tanks	Maddi Whitehead & Carly Scott
Springtime for Hitler	Matt Faravoni/Liz Gay/Hannah Casement/David Collins/Janice Shelmerdine/Jodi Toering/Peter George/Paul Shelmerdine/Michelle Boehm
I Wanna be a Producer – Showgirls	Rachael Walter/Maddi Whitehead/Eamonn George/Lucy Baldock/Elle Fulford/Kylie Gibson/Janice Shelmerdine
Springtime for Hitler – Follies Girls	Rachael Walter/Fiona Walsh/Maddi Whitehead/Lucy Baldock/Kate Suter



REHEARSAL SHOTS



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OPENING NIGHT



THE PRODUCTION TEAM

Director Wendy Holgate
Choreographer Sophie Livitsanis
Musical Director Ian Govan
Choral Director Constance Coward-Lemke
Production Manager Barbara Stead
Stage Manager Scott Leggo
Technical Advisor Jordan Sullivan
Costume Design Greg Mannix
Sound Design Greg Ginger
Lighting Design Matthew Heenan and Scott Snowden - Mystic Entertainmentz
Make-Up Design Cathy Heenan
Hair Design Chris Angel
Rehearsal Pianists Felicity Walls, Jane Nice, Peter Corrigan, Dierdre Foyster, Gwen Kennelly
Costume Co-Ordinators Marie Wilson & Fay McCalman
Costumes for Ulla Edith Yates
Chrysler Dress for Roger De Bris Edith Yates
Showgirls Costumes I Wanna Be A Producer Marie Wilson
Costume Assistants Cathryn O'Connor, Tara O'Connor, Edith Yates, Dorothy Weaver, Wendy Holgate, Christine Schmidt, Regina Keddie, Aleathea Rundell, Kaatie Allen, Arlene Geoffrey, Sarah Gould, Yvonne Smith, Barbara Stead, Margaret Evers, Robyn Scott
Set Co-Ordinator Ron Stead
Set Construction Doug Butler, Jan Bonell-Huy, Ron Stead
Set Assistants Mike Day, Jim Day, Brayden Bonell-Huy, Aaron Bonell-Huy, Barbara Stead, Marnie Bonell-Huy
Backstage Set Crew Ross Barnes, Doug Butler, Jim Day, Mike Day, Jan Bonell-Huy, Ron Stead, Barbara Stead, Marnie Bonell-Huy, Myrna Dewar
Sound Supervision Greg Ginger
Sound Operator Peter Thwaites
Radio Mic Technician Megan Pinkerton
Lighting/Programming Scott Snowden and Matthew Heenan
Follow Spot Operators Rob Howlett, Laurence Heenan, Russell Lees, Jordan Ryan
Marketing Manager Michael Whitehead assisted by Beverley Horwood, Fay McCalman & Myrna Dewar
Poster Design Mark Holgate
Program Design/Graphic Art Anne Griffin & Sarah-Jo Seear
Program Co-ordination Anne Griffin, Michael Whitehead, Beverley Horwood
Text Beverley Horwood
Make-up Crew Cathy Heenan, Sam Miles, Martelle Hunt, Liz Gay, Sophie Livitsanis, Thomas Watson, Marnie Bonell-Huy
Properties Co-ordinator Lee-Anne Martin
Props Crew Naomi Quick, Gwen Quick, Lee-Anne Martin, Caitlin Larcombe, Hayden Larcombe
Her Majesty's Fly Staff
Tap Routine Amy Jeffreys
Show Tops Marnie Bonell-Huy
Photography Williams Studios
Character Photography Gordon Shaw & Nathaniel Shaw
Rehearsal Photos Barbara Stead, Michael Whitehead
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ACKNOWLEDGEMENTS

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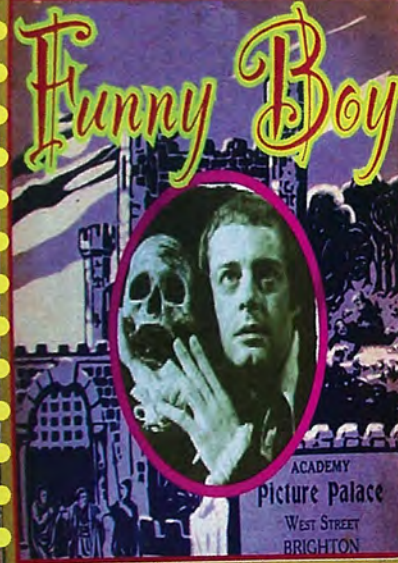
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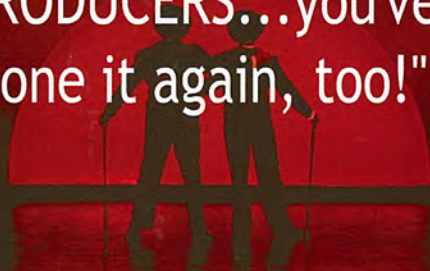


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