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SUPER
STAR

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JESUS CHRIST SUPER STAR

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Director
Stephen Armati

Musical Director
Geoff Martin

WENDOUREE CENTRE for PERFORMING ARTS

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March 1st - 11th 2018



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President + Executive Producer

MICHAEL WHITEHEAD

Welcome to this emotional and emotive show which headlines LYRIC's 55th season. This is our second version of *JESUS CHRIST SUPERSTAR*, the previous totally different production being staged in 1996. Many factors come into play when choosing which show to produce. In this case, director Stephen Armati presented LYRIC with a complete package based on a more modern approach to the musical, the first blockbuster rock opera which premiered in New York in 1971. The story is well known, the interpretation of Jesus' last days by Tim Rice [lyricist] and Andrew Lloyd Webber [composer] has always sparked controversy. It was initially banned in South Africa for being "irreligious" while ironically at the same time it was banned in Hungary for being "religious"!

Stephen convinced us that his concept was an exciting interpretation of this powerful story and we are sure that you will also be convinced. While that controversy will always exist, it is our role as a theatre company to give you a musical experience that will excite you and move you emotionally. We are sure that you won't be disappointed.

Following on from last year's *CATS*, we once again reprise another Andrew Lloyd Webber musical. By coincidence, the last time we appeared at WCPA was in 2010 for *A HOT AUGUST NIGHT*, a celebration of the music of Andrew Lloyd Webber plus that of Neil Diamond, for which LYRIC was awarded the Music Theatre Guild Victoria concert of the year. This fabulous venue with its unobstructed views and wide stage really suits our version of *JCS*, as you will discover.

Able assisting Stephen in his directorial debut is Kat Armati [2017 Director of *CATS*] as Choreographer and Costume Designer with costume coordinator Barb Stead. Geoff Martin, well known in music circles, joins us for the first time as Music Director with a 12-piece rock orchestra including four of the Arsenal band members from *ROCK OF AGES* [2016]. This is Susan Jackson's first time as Choral Director and you are definitely in for an aural treat. *SUPERSTAR* is a demanding show for the singers and Susan has shaped the voices of the cast to produce a fabulous sound. Amplifying that sound is once again in the hands [ears?] of Sound Designer Greg Ginger [Outlook Communications]. Lighting Design is by Matthew Heenan [Mystic Entertainmentz] who also designed our 1996 version that was staged in the Regent theatre. Our Audio-Visual Director, Glenn Fisher [a cast member in '96!] has a real sensory experience in store for you. Somehow he has shoe-horned an MCG scoreboard-sized LED wall into the theatre! This is another technical innovation by LYRIC, specifically because you have come to expect professional-quality productions and also because of our desire to achieve that level of production. There are literally truckloads of modern technology behind this show.



All of the props are sourced by Props Manager Marnie Bonell-Huy who makes or sources and inevitably repairs, hundreds of items. Make-up Design by Cathy Heenan [also in 1996] and Hair Design by Nikki McKinnon help to create the visual characteristics that round out the magic that you see on stage. The backstage crew, under the control of Stage Manager [ie the magician] Mitchell Roberts, ensures the smooth running of the show despite the frenetic activity behind the scenes. The sets are the result of months of a dedicated building team assisting Paul Trevenen, Set Designer and Construction Manager. Our front-of-house volunteers, co-ordinated by Kristen Rowlands and all of our other volunteers are an important part of our team. We are so grateful for their generosity.

The LYRIC Committee is a powerhouse of talented, dedicated individuals and a major force in ensuring that quality musical theatre productions continue to delight. Alison Trevenen, on committee and Production Manager, is the glue that holds this show together and is appreciated by all of us because of her care and attention to detail. Every member of the committee has a special skill and input that I wish to recognise and express appreciation for. They enable the clever ideas to become reality. Another member, Bob Thurman has been fastidious in promoting *JCS* on billboards / magazines / newspapers / radio / television / on-line / person to person and on the back of a bus! I think he even promoted us in his regular science radio broadcast appearances.

And yes...the cast! How lucky is LYRIC and Ballarat to have a collection of committed actors, singers and dancers who are dedicated to producing a show of such quality after five months of demanding rehearsal. Take some time to read about them and the crew in this program.

Enjoy *JESUS CHRIST SUPERSTAR*!

It promises to be divine.



COSTUME HIRE

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Tuesdays & Thursdays 4:00 to 5:30pm



Patron

CRAIG REVEL HORWOOD

Jesus Christ Superstar is an amazing masterpiece of musical theatre with music by Andrew Lloyd Webber and lyrics by Tim Rice.

I fell in love with this musical when my mum Beverley took me to see it from a really high and steep balcony of a theatre in Sydney in 1973 when I was 8 years old. It starred Marcia Hines playing "Mary Magdalene", Jon English as "Judas", Trevor White as "Jesus" and Reg Livermore as "King Herod". Amazing cast and what an introduction to the theatre!

The musical started as a rock opera concept album before it made its debut on Broadway in 1971. What I loved about it was that it was sung through with very few spoken words just like an opera but modern and rocked up!

I was lucky enough almost 20 years later to be singing a touring concert version of the show throughout the UK on my Sundays off during my time on Miss Saigon, which was running in London's West End.

The story is loosely based on the Gospels' accounts of the last week of Jesus's life, beginning with the preparation for the arrival of Jesus and his disciples in Jerusalem and ending with the absolutely spell binding, eerie and discordant crucifixion.

Jesus Christ Superstar offers a free interpretation of the psychology of Jesus and the other characters. A large part of the plot focuses on the character of Judas, who is

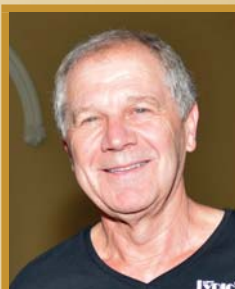
depicted as a tragic figure dissatisfied with the direction in which Jesus steers his disciples. Contemporary attitudes and sensibilities, as well as slang, pervade the lyrics, and ironic allusions to modern life are scattered throughout the depiction of political events.

The music makes it great! I love it and I know you'll love it, I also know the cast and crew will love it and hope you can simply sit back, get excited and let Ballarat Lyric Theatre take you on the journey of your lives!

Craig Revel Horwood

Director, Choreographer, TV Personality (London UK)

Committee



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*Denotes deceased

Creative Team



Director **STEPHEN ARMATI**

This is Stephen's directorial debut as he is usually seen on stage rather than behind the scenes. He brings over ten years theatre experience to this production and was recently seen as "Old Deuteronomy" in *CATS*. Previous theatre credits are "Dennis" in *Rock of Ages*, "Engineer" in *Miss Saigon*, as well as "Amos" in *Chicago*. Other notable credits are "Beast" in *Beauty & the Beast*, "Pirate King" in *Pirates of Penzance*, "Sir Galahad/Dennis" in *Spamalot* and "Chris" in Albury Wodonga's production of *Miss Saigon*, a role that won him a Zonta Award for "Best Lead Male in a Musical". He also performed in the World Premiere of *Strange Bedfellows – a new musical*.

Stephen has thoroughly enjoyed the process of directing, and would like to thank the Ballarat Lyric Theatre Committee for their trust, faith and support, his dedicated cast and crew, Department Heads, and his amazingly talented creative team consisting of Geoff, Susan and his wife (& choreographer) Katherine, who has given him guidance and support. He hopes you enjoy his vision of Andrew Lloyd Webber's – *Jesus Christ Superstar*!!!

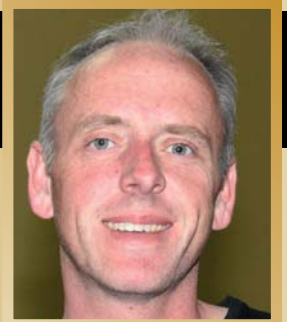
DIRECTOR'S NOTES:

Jesus Christ Superstar tells the well known story of the last days of Jesus, through the eyes of Judas, the man who betrayed him. It talks to the division that religion has played in society for thousands of years and is still present today. This journey has both challenged & refreshed my beliefs. It has also raised more questions than answers. Was there more to the relationship between Jesus & Mary? What drove the Zealots to despise Jesus so? What would happen to Jesus if he presented today & how seriously would he have been taken? Would he have the same impact or would he be ridiculed by the cynical society that we live in?

Musical Director **GEOFF MARTIN**

Geoff has been musical director for *Fame*, *Seussical*, *The Wiz*, *Footloose*, *Cinderella*, *High School Musical* and *Grease*. For 20 years Geoff performed with the cover band *Jellybean Addiction* and performs regularly on keyboards with the soul music revue *Motor City Sounds* and with the musical duo *MG*. Geoff is also a pipe organist at St Alipius Catholic Church and St Patrick's Cathedral. He would like to thank the musicians for their commitment and support throughout the season and Jane for all of the rehearsal accompaniment.

He wishes Steve, Susan, Kat and the entire production team, cast, crew and all at Lyric Theatre all the best for the season and hopes you thoroughly enjoy this performance of *Jesus Christ Superstar*. A big thank you to Elisha, Chloe and Christopher for your support.



Choreographer, Costume Design + Ensemble **KATHERINE ARMATI**

Katherine began her performing arts career early in life, performing concerts in the backyard with her friends. Studying Ballet and Jazz through childhood, she moved to Sydney and graduated University with a BA in Dance. While at Uni she worked as a commercial dancer and cheerleader for the NSW Waratahs. After Uni she travelled USA working at summer camp and doing classes and workshops in Jazz and Musical Theatre in San Francisco and New York. She was Albury Wodonga Theatre Company Vice President for six years, and choreographed *Grease*, *Miss Saigon* and *Beauty and the Beast*. She was choreographer and Co-Director of *You Can't Stop the Beat Variety Shows*, along with directing many Community Event works over the years. Katherine was resident choreographer for *Strange Bedfellows – A New Musical* working with Dana Jolly and Roger Hodgman. She worked as choreographer for *Chicago*, *Miss Saigon* and *Mary Poppins*. Most recently she choreographed and directed *CATS*. *JCS* sees her joyous return to the stage. Special mention to her husband Stephen who takes direction on & off stage so well!

Choral Director + Ensemble **SUSAN JACKSON**

Susan has been a performer for many years and is excited to take on the role of choral director for the first time. She is a local singing teacher for Jackson's School of Music, The Coward Lemke Music School and Studio C Performing Arts Ballan. Susan's first theatre performance began with Ballarat Lyric Theatre's *Phantom of The Opera* in 2014 and she was last seen on stage in Ballarat Lyric Theatre's *Rock of Ages* performing the role of "Justice Charlier" in 2016. Susan would like to extend her gratitude to Carolyn Bennett, Andy McCalman and Constance Lemke for their wonderful support during her time as choral director.





REHEARSAL PIANIST: Jane Nice

Jane has been involved in the local Ballarat music scene as an accompanist, keyboardist and music director. She has been involved in many local theatre productions and school productions and other community theatre groups. Jane is currently the accompanist at Sing Australia, Royal South Street, VCE accompanist for a number of schools and plays in a local ensemble The Sweet Biscuits. She has very much enjoyed working with the cast and crew of *Jesus Christ Superstar* and hopes that you enjoy this amazing production.



PRODUCTION MANAGER: Alison Trevenen

Alison has been a committee member for the past eight years and is currently Vice-President. Alison is excited to take on the role of Production Manager of *Jesus Christ Superstar* after previously undertaking this role for *CATS* last year and *Rock of Ages*. Alison has the greatest admiration for the commitment, professionalism and enthusiasm of the cast as they prepare to bring another great show to Ballarat audiences. She would also like to thank all the members of the creative team for their wonderful support and to those who volunteer an incredible amount of time and effort in various roles in bringing this show to the stage.



SET DESIGN: Paul Trevenen

Paul has taken on the challenges of set design and coordination of construction this year after being involved with set construction for *Rock of Ages* and *CATS*. He has enjoyed the challenges of working on this project and would like to express his appreciation and sincere thanks to his band of "Lyric Men's Shed" volunteers who have worked so willingly for this show. He wishes the cast all the best for a successful season.



GRAPHIC DESIGN / AUDIO VISUAL DIRECTOR: Glenn Fisher

Glenn joined Lyric for the 1984 production of *Hello Dolly*. Since then he has performed in many shows. Now he spends more time being a committee member and Life Member of the company. Glenn was a part of the team that won the Victorian Music Theatre Guild's "Best Technical Achievement" for *Phantom of the Opera*. He is excited about the audio visual aspect of *Superstar*. During the day he manages the AV Dept at St Patrick's College, where he has also Directed & Choreographed two shows. You may see him at Zagame's where he runs the members' draw. Glenn would like to thank Brooke and Braydon for their assistance.



COSTUME CO-ORDINATOR / ENSEMBLE: Barbara Stead

I have been involved with Lyric for 15 years both behind the scene and on stage. As Costume Coordinator I worked with a lovely team of sewing ladies and experienced shopping expeditions with Steve, in order to bring his and Kat's ideas to fruition. I'm lucky to have Laura as my assistant and help lighten the load. I'd like to thank everyone who has been involved with the costumes and to the cast for their cooperation. I'm excited to be in the cast for this upbeat version of *Jesus Christ Superstar* and 'Dying' to help bring this well loved musical into the modern age.



ASSIST. COSTUME CO-ORDINATOR / ENSEMBLE: Laura Edmondson

Laura is excited to be involved in one of her favourite shows. She has previously been involved in numerous shows, notably as "Angelina" in the 2016 production of *Trial by Beckett*. Laura is also involved behind the scenes. She is currently Assistant Secretary for Ballarat Lyric Theatre.



STAGE MANAGER: Mitchell E Roberts

Mitchell is never satisfied doing just one thing at a time. He is a lover of the theatrical process and he has found himself drawn to nearly every job in the theatre. Mitchell is a trained musical theatre performer and has been stage manager for Fed Uni, as well as dabbling as a writer and director for the Ballarat Heritage Festival. He's enormously proud to be involved in *Jesus Christ Superstar* and work with a passionate and talented team. He would like to thank the entire cast and crew for welcoming him into the Lyric family.

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PROPERTIES MANAGER: Marnie Bonell-Huy

Marnie started theatre at the age of 12 with her family in Monbulk, performing in over eight productions. Later moving to Ballarat with her husband Jan she performed in Lyric's '96 show *Best Little Whorehouse In Texas*. She joined the committee in '97 and is now a Life Member of the Company. Marnie has performed almost all aspects of theatre craft both on and off stage for over 25 productions her biggest being the large props for *CATS*. This is her fourth time as Props Manager. Marnie thanks her family for their support.



LIGHTING DESIGN: Matthew Heenan

Matthew lit his first show in 1981, ten years after *Superstar* was first performed. Matthew and Mystic Entertainmentz have always enjoyed working with Directors to bring their vision to life onstage. This is Matthew's 38th Lyric show including several on stage appearances. Matthew is currently the Audio Visual manager at the Mercure Ballarat, is a CCU and camera operator, has been a lecturer for a BA in Theatre Production, has worked in television and professional theatre and is the proud father of two cast members, an uncle to another, surrogate papa to several and husband to the make-up angel. A special thank you to all who assisted on the bump-in and those who make all the work turn to fun.



SOUND DESIGN: Greg Ginger

Greg has been involved in amateur productions for 30 Years. He has designed Sound for the Music Theatre Guild – Production of the year winners *Cats*, *Seussical*, *Les Misérables*, *The Boy from Oz*, *42nd Street*, *Sweet Charity*, *Thoroughly Modern Millie*. Greg won Best Sound for *Guys & Dolls*, *Me & My Girl*, *The Sentimental Bloke*, *The King & I*, *Crazy for You* and *The Producers*. He has designed sound for *Song Contest – The Almost Eurovision Experience* World Premiere, *Certified Male*, *Brave Men Run in Our Family*, *Menopause the Musical* and supervised the Sound for the Opera Australia Tour of *My Fair Lady*. Greg's company Outlook Communications is a proud sponsor of Ballarat Lyric theatre since 2002



HAIR DESIGN: Nikki McKinnon

Nikki and her team of talented hairdressers have been involved with the theatre for years. Throughout this time they created artistic hair and wig designs for local schools, charities, events and other musicals including, *CATS*, *Wicked*, *Rock Of Ages*, *Mary Poppins*, *Hairspray*, *Phantom of the Opera* and *Legally Blonde*. They are excited to be part of the JCS team and are thankful to the Lyric family for this experience.



MAKE-UP DESIGN: Cathy Heenan

Cathy has been involved with Ballarat Lyric Theatre since 1982 enjoying both on-stage and back-stage work (mostly as a part of Mystic Entertainmentz). She studied stage make up while doing her Beauty Therapy training in Melbourne and started doing make up for Lyric shows in 1988. Cathy is an Honorary Life Member of Lyric Theatre. Cathy is very proud to be working on this production alongside her talented husband and children.



ASSISTANT TO THE DIRECTOR: Olivia Sellers

Jesus Christ Superstar will be Olivia's third production with Lyric, alongside *CATS* (ASM) and *Rock of Ages*. Stepping into the role of Director's Assistant has been a wonderful opportunity to further broaden her skills and she has loved collaborating with the cast and creatives. Olivia has recently begun studying Stage Management at WAAPA and would like to thank Lyric for allowing her to take on a role within the production. She is looking forward to hearing the buzz on how spectacular the show is and cannot wait for you to experience it for yourself!



ASSISTANT STAGE MANAGER: Braydon McKinnon

Jesus Christ Superstar marks Braydon's first time in this role with Lyric Theatre. He has been involved with theatre for several years mainly working back stage in numerous areas. The most recent shows he has worked on are *Bugsy Malone*, *Wicked* and *CATS*. His biggest achievement so far has been operating the helicopter in *Miss Saigon*.



ASSISTANT STAGE MANAGER: Jonathon Lawrence

Jesus Christ Superstar is Jonathon's first time working with Ballarat Lyric Theatre, and his first time working as an ASM! Comfortable on the stage as well, he recently completed a Bachelor of Acting for Stage and Screen at Federation University, and last year he appeared in Melbourne Shakespeare Company's *Much Ado About Nothing*. He hopes you enjoy the show!



AIDAN BRADY: JUDAS ISCARIOT (Alternate)

"Judas" is Aidan's all-time dream role and his first appearance as a principle. It is the role that inspired him to take to the stage after seeing Tim Minchin portray it! This is Aidan's fifth show and third with Lyric as "The Auctioneer" in *Phantom of the Opera* as "Joey Primo" in *Rock of Ages*. Aidan wants to thank everyone who has helped him get here – they know who they are! Aidan is super excited to be a part of this very talented cast and cannot wait to get on stage!



DYLAN SHALLESS: JUDAS ISCARIOT (Alternate)

Dylan has been performing since 2001, having played major roles in productions of *Bugsy Malone*, *Scrooge*, *Joseph and his Amazing Technicolor Dreamcoat*, *Rent* and *A New Brain*. Following the success of Lyric's *Rock of Ages* he also played the role of "Clyde" in *Bonnie & Clyde*. Dylan has been performing with Ballarat Lyric Theatre for eight years now and is excited to bring the role of "Judas" to the stage alongside such an amazing cast, in his first senior appearance as a principal.



LAURENCE HEENAN: JESUS OF NAZARETH

Laurence can't remember a time when theatre wasn't his passion. Since graduating from Ballarat's Arts Academy with a B.A. in Theatre in 2012, he's played a number of roles including "Jason" in *Bare*, "Bert" in *Mary Poppins* and most recently, "Mungojerry" in *Cats*, alongside his sister Siobhan as "Rumpleteazer". Laurence hopes you enjoy his portrayal of one of his dream roles. And yes, he sees the irony in hoping you enjoy a tragedy...



SHELLEY SZOVA: MARY MAGDALENE

Having previously performed with Lyric in *CATS*, Shelley can't wait to shine for you as "Mary Magdalene". She has enjoyed many performances throughout her musical theatre career and has created a dedication to *Marilyn Monroe's Diamonds* and *Xtina Ageurlira's Burlesque*. Off stage she is completing AMEB certificates in piano, singing and music theory and teaches at a number of schools around Melbourne. Shelley feels blessed to be playing the role of "Mary Magdalene" and is sure you will all enjoy the experience of *Jesus Christ Superstar*.



MATT MERCER: CAIAPHAS

Matt's very first role in a musical was playing the "Mayor" in Lyric's 2016 production of *Rock of Ages*, then playing "Bustopher Jones" in *CATS* and now back for his third show as "Caiaphas" in *Jesus Christ Superstar*. He is thoroughly enjoying being in this wonderful cast and hopes you all enjoy the show.



MARCUS HOVEY: ANNAS

This is the first time Marcus has appeared on stage with Lyric Theatre and he is delighted to be part of this production of *Jesus Christ Superstar*. Marcus has been involved in local theatre for over 30 years having started at a young age. "Being challenged with music that extends my voice and the pure enjoyment of performing in front of an audience is the reason why I sing".



DAN WEST: PONTIUS PILATE

Dan's stage roles include "Romeo" in *Romeo and Juliet*, "Hastings" in *Richard III*, "Jared" in *Blackrock*, "Ali Hakim" in *Oklahoma!* and "Juror 7" in *12 Angry Men*. As a musician Dan has played festivals and events and works alongside many artists and bands. Dan would like to say thank you to Carmen, Elliot and Matilda for their encouragement and to his parents for introducing the *Jesus Christ Superstar* soundtrack to him when he was a child.



JACOB NOLAN: PETER

Having been involved in musical theatre for several years now, Jacob is excited to be making his debut with Lyric in this production. Starting out in 2014 as an ensemble member of *The 25th Annual Putnam County Spelling Bee*, he has since been fortunate enough to play some major roles including "Bobby" in *Urinetown*, "Shane" in *Camp Rock: The Musical*, "Lefou" in *Beauty and the Beast* and, most recently, "Chistery" in *Wicked*. Jacob is thrilled to perform this show alongside such a talented cast and production team.



LIAM KELLY: SIMON ZEALOTES / UNDERSTUDY JESUS

Liam is very excited to be playing “Simon” and also extremely grateful that he was asked to understudy “Jesus” for such an awesome show. Having taken some time off studying a Bachelor of Physical Education he is keen to get back to it. This is Liam’s third show having been part of the ensemble for Lyric’s *Rock of Ages* and playing the role of “Boq” in *Wicked*. Liam is happy to be performing with old friends and the new ones he has made.



DAVID POSTILL: KING HEROD

David has been involved in the amateur theatre scene for over twenty years. Some of his on stage credits include *Les Misérables*, *Sweet Charity*, *Boy From Oz*, *The Producers*, *Our Town*, *An Inspector Calls*, *God Of Carnage*, *Bare*, *Legally Blonde* and *The Little Mermaid*. Off stage he has Produced *Avenue Q*, *You’re a Good Man Charlie Brown*, *Oliver* and *Spring Awakening*. He has also directed *Hairspray*, *Spring Awakening*, *The Wizard Of Oz* and *Heathers*.

Understudy Ensemble



ELLIE CARROLL: UNDERSTUDY MARY

Ellie Carroll studies dance at Dance World Studios, drama at BCMA and singing with Maxine Montgomery. She has performed in many amateur productions as well as professionally in school holiday seasons with The Tivoli Theatre Pantomimes. You may remember Ellie from her debut Lyric performance as “Jellylorum” in *CATS*. She hopes you enjoy the show.



MATTHEW HENDERSON: UNDERSTUDY PONTIUS PILATE

Matthew has been involved in Ballarat theatre since 2001 as a child in *Oliver*. He has extensive training in dance and singing, incorporating many styles. Matthew has been in numerous Ballarat shows, recently *Rock of Ages*, *Mary Poppins* and *CATS* as “Alonzo”. Matthew can’t wait to bring you this amazing production.



ALEX GAY: UNDERSTUDY SIMON

Jesus Christ Superstar marks Alex’s first show with Ballarat Lyric Theatre. Previously Alex has worked with several other production companies. Alex also holds an 8th grade AMEB certificate of classical singing and a certificate II in dance.



SAM APINERU: UNDERSTUDY PETER

Sam was born in New Zealand with a Samoan nationality. He has performed in *Blood Brothers* as “Narrator”, *A Comedy Of Errors* as “Antipholus of Syracuse”, *Hairspray* as “Seaweed”, *Lion King* as a singer/dancer, *Sound Of Music* as “Captain Von Trapp”, *Grease* as “Doody” and in *Rock of Ages*. He also played “Macavity” in *CATS* and is excited to understudy for “Peter”.



Ensemble Alphabetical



ELISE ARNOLD

Elise is thrilled to be performing for the first time with Ballarat Lyric Theatre. After obtaining her Bachelor of Acting degree at Federation University in 2010, Elise has been busy building a career in the Entertainment and Tourism industry. She currently creates and performs in shows at Kryal Castle as the Performance and Education manager.



MATTHEW BANDY

Matt has always had a lifelong love and involvement in musical theatre and thoroughly enjoyed performing in Lyric's 2015 production of *Rock of Ages* and also in *Wicked*. Matt looks forward to another great season with an immensely talented cast & creative team and can't wait to tell you what the BUZZ is.



KATE BAWDEN

Kate has been singing for eight years and acting for four years. This will be her first production outside of school and hopefully it won't be her last! Kate's dream is to perform professionally. She would like to thank you all for attending *Jesus Christ Superstar* and hopes that you have enjoyed this great production.



ELLA BEDGGOOD

This is Ella's second show with Lyric after appearing as "Jemima" in *CATS*. She has 17 years of ballet training. As a worship leader at her church, she enjoys the challenge of having two worlds collide in this show. Ella is dedicating this performance to her late great-uncle who loved this show and she hopes the adaptation is enjoyable.



AARON BONELL-HUY

Aaron most recently performed in his dream role of "Mister Mistoffelees" in Lyric's production of *CATS*. Aaron has been dancing since 2008, and is excited to be treading the boards again in *Jesus Christ Superstar*. Aaron is thrilled to be working with such an incredible cast and welcomes you to this year's show.



JESSICA BRADY

Jess's love of music and theatre began in college productions, school bands and choirs for Mentone Girls SC. Years on and feeling like there was 'something missing', Jess auditioned and is thrilled to be making her Lyric Theatre debut in *Jesus Christ Superstar*. Jess thanks the cast and crew for their friendship and support throughout the show.



SIMON CARROLL

Simon now finds himself in his first musical thanks to his daughter Ellie's "encouragement". He recently played "Lysander" in *A Midsummer Night's Dream* and "Banquo" in *Macbeth* with as well performing in several pantomimes and plays in Melbourne and Ballarat respectively. He hopes you enjoy the show!



EMILY CROCKETT

Emily has performed on stage from the age of six. Recently, she was a part of the Melbourne season of *The Sound of Music* playing the role of "Louisa Von Trapp". This is Emily's first show with Lyric and she would like to thank her family and the Anita Coutts School of Dance.



CHARLOTTE HAMILTON

Charlotte trained with the Academy of Classical Ballet and studied full time dance at Space Dance & Arts Centre in Melbourne. She is the owner of Studio C Performing Arts. This is Charlotte's fourth production with Lyric having performed in *Phantom of the Opera*, *Rock of Ages* and *CATS* as "Victoria". She also performed in *Miss Saigon*. She is very excited to be a part of this production.



SIOBHAN HEENAN

Siobhan has performed in numerous productions. She studied dancing at the BCMA and completed the full-time dance course at Patrick Studios Australia. She has loved seeing some of the most important people in her life step up to such incredible lead roles and she really hopes you are moved by this show.



TORI HEENAN-WATERS

Tori's love of performing began the moment she was born and since then that love has only grown. She enjoys learning and teaching at BCMA and is represented by BCMA TMA. Tori has appeared on stage in numerous local productions and has performed professionally in Melbourne. *Jesus Christ Superstar* marks Tori's second production with Ballarat Lyric Theatre following *CATS* in 2017.



PHILLIP HOWDEN

This is Phillip's first show with Ballarat Lyric Theatre. Other stage credits include *Rent* in 2013, *The Drowsy Chaperone* in 2016 and *Wicked* in 2017. Phillip has been singing with Phil Johnston for nine years. He hopes you enjoy the show.



TESS KELLY

This is Tess' theatrical debut. She is a primary teacher of 17 years who always enjoys bringing music into her classroom. She is an accomplished pianist who has directed many school choirs and performances over the years. Tess is thrilled to be a part of this production of *Jesus Christ Superstar*.



KYLIE MACDONALD

Kylie is really excited to be involved in *Jesus Christ Superstar*, her first show with Ballarat Lyric Theatre. She has performed in a number of shows including *Grease*, *Singing in the Rain*, *Mary Poppins* and *Wicked*. Kylie works at Urquhart Park P.S., Her Majesty's Theatre and volunteers at the Ballarat Information Centre.



BRADLEY MARTIN

Brad recently graduated from JMC academy, studying a Bachelor Creative Arts: Film and Television. He has participated in various productions most recently performing in Lyric's 2017 production of *CATS* and in the 2016 production of *Rock of Ages*.



MACY MATHER

Macy is making her debut for Lyric in *Jesus Christ Superstar*. She currently attends Mount Clear College, where she had the opportunity to play "Ren" in their 2016 production of *Footloose*. Macy has trained for five years at BCMA Studios.



ENYA McDONALD

This is Enya's fourth production with Lyric Theatre. She has also been involved in *Mary Poppins*, *The Phantom of the Opera*, *Legally Blonde* and *CATS*. Enya has a passion for Musical Theatre and hopes to make a career out of it. She enjoys learning ballet and tap.



JOSH McINNES

This is Josh's first production with Ballarat Lyric Theatre and his fifth stage appearance. His on-stage credits include: "Jack Frost" in *The Snow Queen*, *Wicked*, the *Wizard of Oz* and "Eric Burling" in *An Inspector Calls*. Josh is excited to have the opportunity to be working with such a phenomenal cast and crew. Outside of theatre Josh is an Analyst Programmer.



BETHANY MOLONEY

Bethany has played roles such as "Miss Sandra" in *All Shook Up* and "Eunice" in *The Nice Girls*. She has also completed a Music Theatre Studio Course at Victorian College of the Arts. Bethany is very excited to participate in her first Lyric production and many more to come.



LINDA OGIER

Linda has been performing for nearly 30 years. Roles include "Miss Adelaide" in *Guys and Dolls*, "Frenchy" in *Grease*, "Chiffon" in *Little Shop of Horrors*, "Katasha" in *The Mikado*, and "The Fairy Queen" in *Iolanthe*. She has been in *Les Mis* and *Jesus Christ Superstar* twice, and is thrilled to be in *JCS* for the third time!



DARCY OLIVER

Darcy started performing with the Australian Youth Choir. His most recent credits include *Hollow*, which tells the story of The Three Lost Children of Daylesford playing the role of "Mayor Bleakley". Darcy would like to thank his family, friends, teachers and mentors for their continued support and Lyric Theatre for this great opportunity.



LILY O'SHEA

Lily performed in *CATS* last year and various other productions in Ballarat and Melbourne. She would love to pursue a future in Musical theatre. Lily hopes you enjoy the show as much as she does and she would like to thank everyone who supports her, especially her family.



RUBY PENHALL

Ruby has played "Mary Warren" in *The Crucible*, "Jan" in *Grease*, "Meg" in *Little Women* and performed in *Much Ado About Shakespeare*. She has completed Grade 5 of the AMEB exam. Ruby achieved grade 6 of Trinity College Speech and Drama examinations and placings in the Speech and Drama section of Royal South Street.



CATHERINE PETTIE

Catherine is excited to be back working with the Lyric team for a second time. Catherine is a dance teacher at BCMA and has recently graduated from her nursing studies. Working on *Jesus Christ Superstar* has been nothing short of amazing! Enjoy the show!



EMMA RIX

Jesus Christ Superstar marks Emma's second production with Ballarat Lyric Theatre having played the role of "Grizabella the Glamour Cat" in the 2017 production of *CATS*. Through the years she has been involved in many productions, including *Miss Saigon*, *Anything Goes*. Emma has performed with other local theatre companies.



VICTORIA ROSEWARNE

Victoria Rosewarne is extremely proud to join the cast of *Jesus Christ Superstar* for 2018. This marks her third show with Ballarat Lyric Theatre having performed in both *Rock of Ages* and *CATS*. Victoria wishes to thank the entire creative team, the committee and her dad for their endless support.



TONY ROWLANDS

Tony's first show was as the "King's son" in Lyric's *King and I* in 1976, and he has been involved in theatre ever since. He has performed on stage, in the pit and back stage with numerous companies. Highlights include *Superstar*, *Godspell* in 1981/82 and recently *Mary Poppins* in 2015.



ALLY STEWART

Ally is an accomplished performer, trained in ballet, jazz, tap, contemporary, Latin hip-hop and calisthenics, competing in solos and troupes. Her previous principle/featured roles include, *Footloose* as "Rusty", *CATS* as "Caliope", and *Mary Poppins* as a dancer. Ally is grateful to be sharing the stage in *Jesus Christ Superstar* with her step-dad Tony, as it is so dear to his heart.



DANIEL SULLY

Daniel likes all musicals, singing, and he enjoys the thrill of performing on stage. He has been in several productions including *FAME*, *Sweeney Todd*, *The 25th Annual Putnam County Spelling Bee*, *Joseph And The Amazing Technicolor Dreamcoat*, *Les Misérables*, *West Side Story* and *CATS*. Daniel hopes you enjoy his performance and the show.



EMERSON TOLLIDAY

Emerson performed in the ensemble for *Sweeney Todd*. He also performed in *Alice in Wonderland* as "Tweedledum", *Spelling Bee* as "Leaf Coneybear", "Rubin" in *Joseph*, "Javert" in *Les Misérables* and as "Action" in *West Side Story*. *Jesus Christ Superstar* is his first production with Ballarat Lyric Theatre.



SOPHIE WALTERS

Sophie has been singing and dancing for 16+ years at Ballarat Dance Centre and would like to thank her incredible family, friends and teachers for all the love and support. This is Sophie's second show with Lyric Theatre. Sophie is hoping you all enjoy the show as much as she does.



Cameos



**BRAYDON
MCKINNON**



**ZOE
McKINNON**



**INDI
ARMATI**

Orchestra

Musical Director.....Geoff Martin
Keyboard 1.....Jane Nice
Keyboard 2.....Vicki Rowe
Keyboard 3.....Stewart Greedy
Guitar 1.....Lyndon Kriss
Guitar 2.....Adam Cameron
Bass Guitar.....Shane Pearson

Drums.....Dave Clark
Percussion.....Adrian Liston
Trumpet.....Simon Marcollo
Clarinet/Saxophone.....Ivan Blomeley
French Horn.....May Thomas
Flute.....Adrian Newman

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Dylan Shallless (one of two Judas)
Dan West (Pontius Pilate)
Marcus Hovey (Annas)

ENSEMBLE
Ella Bedgood
Ellie Carroll
Simon Carroll
Slobhan Heenan
Tori Grace Heenan
Matthew Henderson
Susan Jackson
Macy Mather
Beth Moloney
Lily O'Shea
Ruby Penhall
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Synopsis



Sydney (1972) was one of the first destinations for JCS after New York ('71) and London ('72) and played in Australia for two years due to its huge popularity as a new genre "rock opera". The list of famous singers who have performed this show in the initial years includes Trevor White, John English, Reg Livermore, Marcia Hines, John Paul Young and Stevie Wright.

While more traditional interpretations have been staged consistently since, in more recent years an arena-style presentation has been more popular. 20 years later such a version starred John Farnham, Jon Stevens, Kate Ceberano, Angry Anderson, John Waters, Russell Morris with Ballarat identity David Hirschfelder as Musical Director.

2016 saw a 're-incarnation' of SUPERSTAR, arena-style with Tim Minchin as Judas, Melanie C (Mary Magdalene), Jon Stevens (previously Judas, now Pilate) and Andrew O'Keefe as Herod...of course! Composer Andrew Lloyd Webber noted in 2016 that this version as a rock concert was exactly as he and Tim Rice, lyricist, had envisioned it. The LYRIC production, as you will experience, should reflect this vision.

Initially JCS was condemned by fundamentalist Christians as being demeaning of Christ but Pope Paul VI, after viewing it, thought the modern depiction of Christ was not demeaning or trivialising but likened it to the passion plays of the middle ages. The Vatican 2000 year jubilee celebration actually included performances of the musical in its official program.

The controversy stems from the last week of Jesus' life through the eyes of his disaffected friend and follower, Judas.

ACT I

"Heaven on their Minds"

Judas can see that things are going badly awry and that all the good work Jesus has done will soon be swept away. The situation is volatile and the authorities are beginning to focus their attentions on Jesus's activities. His followers are getting carried away with too many thoughts of heaven on their minds.

"What's the Buzz/Strange Thing Mystifying"

The Apostles are quizzing Jesus on his plans – they're keen to know what lies in store for them all. Judas watches on in silence until Mary Magdalene arrives. He doesn't understand why Jesus wastes his time on a woman like her.

"Everything's Alright"

Mary Magdalene tries to calm Jesus with an expensive ointment and tells him not to get worried. Judas snatches the ointment from her and accuses her of wasting resources which would be better served helping the poor. Jesus retorts by saying that there will always be poverty in the world and that they will never be able to help everyone.

"This Jesus Must Die"

Meanwhile, Ciaiphas and the Priests discuss the problems caused by the mob following Jesus. They don't understand how he has managed to inspire people and believe that Jesus poses a very serious threat to their authority and the fragile relationship they have with the occupying force from Rome.

"Hosanna"

A mass of people surround Jesus as he triumphantly arrives in Jerusalem.

"Simon Zealotes/Poor Jerusalem"

The crowd tells Jesus that they love and believe in him. Simon tries to convince Jesus that he has the power to motivate the crowds to rebel against the Romans.

"Pilate's Dream"

Waking in the dead of night, Pilate recounts a dream which has been troubling him for many months. The dream focuses on a charismatic man. Pilate finds himself in a room full of people baying for this man's blood. The dream ends with an image of millions of people mourning the man's death and leaving Pilate with the blame.

"The Temple"

Traders, moneylenders and pimps are plying their trade in The Temple – money can buy anything there. Jesus bursts in and cries out that the Temple should be a house of prayer and drives everyone out of the building. Exhausted and despairing, Jesus collapses and dreams that he is surrounded by the poor, the sick and the needy – in the dream Jesus finds that there are too many people for him to help.

"Everything's Alright" (Reprise)

Jesus awakes with a start to find Mary Magdalene by his side.

"I Don't Know How to Love Him"

With Jesus asleep in her arms, Mary contemplates her relationship with this man. She has never experienced love in her life before and she realises that her entire world has been turned upside down by Jesus.

"Damned For All Time/Blood Money"

The Priests need to know where they can find Jesus away from the crowds. Judas tells them that he will be alone in the Garden of Gethsemane on Thursday night. Judas knows that his betrayal will be remembered for all time but he still clings to his belief that what he is doing is for the best.

ACT II

"The Last Supper"

Jesus gathers his twelve apostles together. He knows what lies ahead and asks his friends to remember him when they eat and drink. Looking around at their blank faces, Jesus becomes incensed and tells them that he must be mad to think that any of them will remember him after he dies. He turns on Peter telling him that he will deny ever having known him by the end of the night and then reveals that one of his apostles will betray him. Judas leaps up and confronts Jesus and an argument between the two men ensues. Jesus tells Judas to get on with what he has planned and Judas accuses Jesus of ruining everything that they have achieved together.

"Gethsemane"

Left alone in the Garden of Gethsemane, Jesus ponders his fate, questioning whether he can go through with what he knows lies in store over the next three days.

"The Arrest"

The soldiers arrive at the Garden of Gethsemane. Judas betrays Jesus with a kiss. The soldiers arrest Jesus and take him to Ciaiphas, the High Priest.

"Peter's Denial"

Three onlookers all recognise Peter as one of the men who was with Jesus earlier. Each time he denies it, just as Jesus said he would.

"Pilate and Christ"

Jesus is brought before Pilate. However as Jesus comes from Galilee, Pilate does not feel that he comes under his jurisdiction and instructs the guards to take him to Herod.

"King Herod's Song"

Herod has heard about the many miracles Jesus has performed and he wants Jesus to prove that he's divine by changing water into wine or walking across his swimming pool! Throughout Herod's tirade, Jesus sits in silence. Infuriated, King Herod throws Jesus out of his house.

"Could We Start Again, Please?"

With Jesus locked in a cell, Mary and the apostles can see that everything they had hoped for has gone horribly wrong. They wish they could turn the clock back and start again.

"Judas' Death"

Attacked by guards, Jesus is left half dead. Judas laments what he has seen and realises that he will be blamed for what has happened. He recognises that he is part of some grand design and that God is propelling him towards his destiny and he is powerless to change anything. Filled with despair, Judas commits suicide.

"Trial by Pilate"

Jesus is once again brought before Pilate. A mob, led by the Priests, is screaming for Jesus to be crucified. Pilate believes that the man before him has done nothing wrong. He asks Jesus if he is the King of the Jews to which Jesus simply replies, "It's you that say I am." To appease the crowd, Pilate flogs Jesus 39 times.

"Superstar"

A delirious Jesus is taunted by a hallucination of Judas asking him how he could let everything get so out of hand and whether he really is who he says he is.

"Crucifixion"

Condemned by Pilate, Jesus is crucified.

"John 19:41"

The apostles are left to comfort each other and ponder the impact that Jesus has had on their lives.

Musical Numbers

Act I

1. Overture
2. Heaven On Their Minds
3. What's The Buzz
4. Strange Thing, Mystifying
5. Everything's Alright
6. This Jesus Must Die
7. Hosanna
8. Simon Zealotes/Poor Jerusalem
9. Pilate's Dream
10. The Temple
11. I Don't Know How To Love Him
12. Damned for all Time/Blood Money

Act II

1. The Last Supper
2. Gethsemane
3. The Arrest
4. Peter's Denial
5. Pilate and Christ/Herod's Song
6. Could We Start Again Please
7. Judas's Death
8. Trial by Pilate/39 Lashes
9. Superstar
10. Crucifixion
11. John 19:41

Andrew Lloyd Webber **OFFICIAL BIOGRAPHY**

When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *The Phantom Of The Opera* on Broadway this year, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects Of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*.

His production of *School Of Rock* is the first British musical to have world premiered on Broadway. He has co-produced his own shows including *Cats* and *The Phantom Of The Opera* and as a solo producer he presented the ground-breaking *Bombay Dreams* which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. Other productions include the Olivier Award Winning *Daisy Pulls It Off* and *La Bete*, the record breaking Palladium production of *The Sound Of Music* and *The Wizard of Oz*.

He owns seven West End Theatres including the Theatre Royal Drury Lane, the Palladium and most recently the St James which will reopen this year as The Other Palace and provide a unique London home for new musicals in development. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music.

His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, *Pie Jesu*. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

Tim Rice **BIOGRAPHY**

TIM RICE has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes Of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Bjorn Ulvaeus and Benny Andersson (*Chess*) and most recently, Stuart Brayson (*From Here To Eternity*). A new production of *From Here To Eternity* made its début at the Finger Lakes Musical Theatre, New York, in June 2016, and further American productions are in the works. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor.

With Alan Menken, Tim has written three songs for the new Disney film of *Beauty and the Beast*, released in March 2017, directed by Bill Condon, and one new song, with Pete Hobbs, for the new Roger Goldby film, *Time of Their Lives*, starring Joan Collins and Pauline Collins, also released in March 2017. He is also an executive producer of the latter movie. He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards*, mainly for the wrong thing or for simply turning up.

*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame etc.

Behind The Scenes

Director:	Stephen Armati		Props Crew:		
Musical Director:	Geoff Martin		Marnie Bonell-Huy	Matt Gay	Gwen Quick
Choreographer:	Katherine Armati		Liz Gay	Daniel Gay	Bev Knight
Choral Director:	Susan Jackson		Tim Gay	Naomi Quick	
Rehearsal Pianist:	Jane Nice		Make-Up Crew:		
Executive Producer:	Michael Whitehead		Cathy Heenan	Leanne Westblade	Laura Edmondson
Production Manager:	Alison Trevenen		Ameilia Collier	Morgan Olney	Lee Appleby
Stage Manager:	Mitchell E Roberts		Rhiannon Haynes	Matthew Henderson	Daniel Lamech
Graphic Design / Audio Visual Director:	Glenn Fisher		Hairdressers:		
Set Design:	Paul Trevenen		Nikki McKinnon	Rebekah Leehane	Liss Cowland
Publicity Manager:	Robert Thurman		Deb Butler	Mel McKenzie	Jacinta Landers
Costume Design:	Katherine Armati		Tan Jolly	Natalie Pickersgill	Bronnie Butler
Properties Manager:	Marnie Bonell-Huy		Zoe McKinnon	Kieran Lillie	Kim Langan
Costume Co-ordinator:	Barbara Stead		Kirsten Phillips	Fee Wilson	
Assistant Costume Co-ordinator:	Laura Edmondson		Program Cover/Poster Design:		
Assistant to the Director:	Olivia Sellers		Glenn Fisher		
Assistant Stage Manager:	Braydon McKinnon		Program Co-Ordination:		
Assistant Stage Manager:	Jonathon Lawrence		Robert Thurman	Beverley Horwood	Michael Whitehead
Hair Design:	Nikki McKinnon		Program Photography:		
Make-Up Design:	Cathy Heenan		Thornton Richards		
Sound Design:	Greg Ginger		Program Printing:		
Sound Operator:	Peter Thwaites		Waller & Chester		
Sound Equipment:	Outlook Communications		Audition Pianists:		
Lighting:	Mystic Entertainmentz		Jason Hubble	Vicki Rowe	Jane Nice
Lighting Design:	Matthew Heenan		T Shirts:		
Lighting Desk programmer:	Laurence Heenan		IMPACT teamwear		
Lighting Desk operator:	Linda Godber		Front of House Co-ordinator:		
Lighting Crew & Followspot operators:			Kristen Rowlands		
Matthew Heenan	Hayley Beacham	Wendy Kendall	Front of House Volunteers:		
Annie Sienesi	Nicole Burness	Brayden Bonell-Huy	Cath Barnes	Ben Goldsbrough	Maree Phelan
Darren Garraway	Russell Lees	Paula Robinson	Sally Bedggood	Robyn Gould	Joy Pike
Camera Operators:			Jo Bell	Glenys Grigg	Kristy Pilmore
Samuel Collins	Lance Rudat	Hayden Barker	Lisa Bennetts	Lorraine Haintz	Christine Pollard
Halley Cooper			Lorinda Bolton	Lorraine Harvey	Graeme Ragg
Set Construction:			Andrea Brown	Jo Hocking	Gwenda Ragg
Paul Trevenen	Jeff Keath	Marc Sinclair	Caitlin Bruce	Val Hocking	Dominique Sharp
Ron Stead	Ed Davis	Michael Whitehead	Kris Carroll	Colleen Holloway	Janice Shelmerdine
Derek Smith	Andrew Solomon	Matt Mercer	John Clark	Bev Knights	Kerry Sims
Costume Sewers:			Val Clark	Kerry Knights	Heather Smith
Barbara Stead	Fay McCalman	Margaret Postill	Pat Conroy	Mavis Lancashire	Claire Thorpe
Laura Edmondson	Edith Yates	Alison Trevenen	Susan Crocker	Stana Lewis	Heather Turner
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			Maureen Eddy	Doug McGregor	Julie Wiseman
			Jill Filmer	Lydia McKee	Bronte Wright
			Sandra Fishwick	Naomi McKee	Denise Wright
			Lorraine Forbes	Dot Newton	Kerry Wrigley
			Peta Gillespie	Barb O'Shea	Linda Young
			Patricia Glenane	Karen Pengelly	
			Gala Night Entertainers:		
			Carolyn Bennett	Keith McNamara	John McNamara



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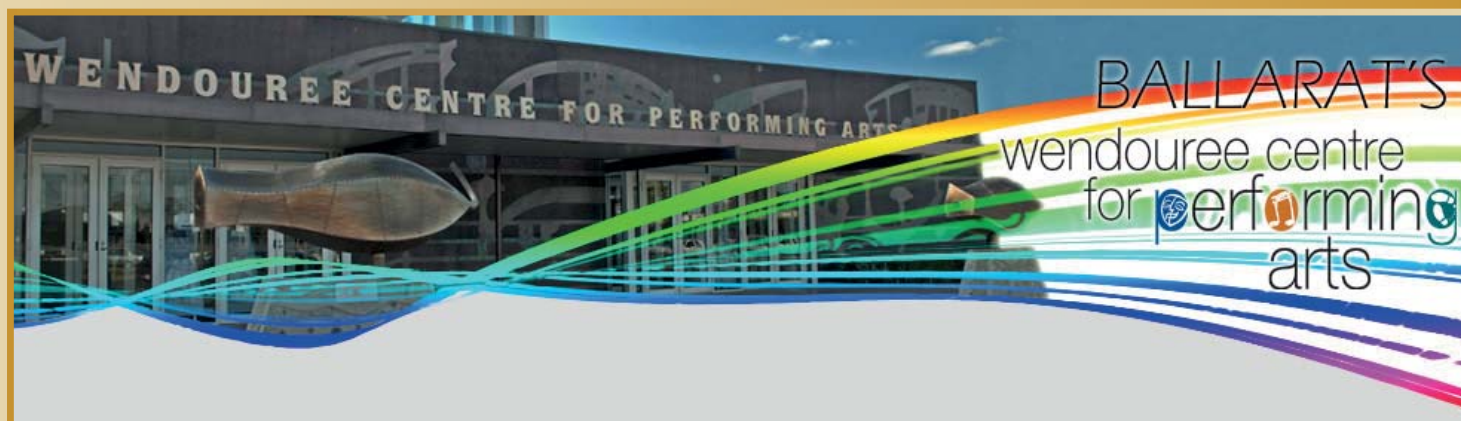
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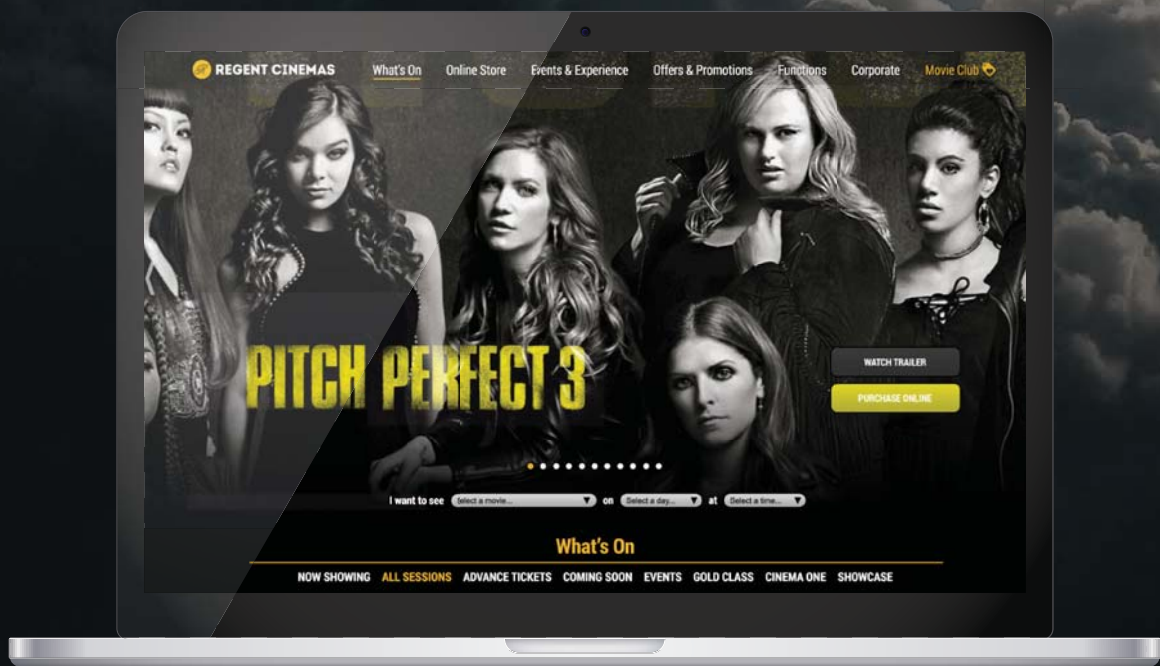
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