



BALLARAT LYRIC THEATRE INC.
presents...

Their Fundraising Concert

Sunday
= On =
Broadway

Directed by Andrew McCalman

1st June 1997 - 2pm
Her Majesty's Theatre

PRESIDENT'S MESSAGE

Welcome to our Fundraising Concert! We are very proud to present this afternoon of entertainment.

The committee would like to thank Andrew & Heather for the hours they have put in working with the cast. Our thanks also to the technical and behind the scenes people who have donated their services and the many others who have made contributions to us.

Today's concert gives us the chance to appreciate the very talented cast who will be entertaining you - the young and not so young and the ones in between. Lyric feels very privileged to be able to give these performers the opportunity to perform in this magnificent theatre. The cast is made up of some of the people who have been in our last few shows but we also have some new performers on stage. Thanks to them for their time and effort to enable this show to be presented.

To all in attendance thank you for your patronage and support in our fundraising efforts.

Please sit back and enjoy this dramatic and exciting concert *SUNDAY ON BROADWAY*.

Fay McCalman
President

COSTUME HIRE

BALLARAT LYRIC THEATRE INC.

14 CAMP STREET, BALLARAT

MONDAY 12 NOON - 3PM

FRIDAY 5PM - 8PM

ALL FANCY DRESS REQUIREMENTS • NUMEROUS SHOWS

PHONE ARLENE 5332 4817

AH PHONE/FAX 5332 4833

Sunday = On = Broadway

Director: Andrew McCalman
Choral Director: Andrew McCalman
Choreographer: Heather Coyne
Musical Director: Ray Doyle
Compere: Fred Fargher



COMMITTEE OF MANAGEMENT

President: Fay McCalman
Vice President: Glenn Fisher
Secretary: Beverley Horwood
Treasurer: Graeme Beames
Assistant Secretary: Diane Dean
Committee: Shirley Fryer, Steve Dennis, Sharon Catlin, Mark Brian, Bernadette Haldane, Tim Arundell and Angie Fryer.

ACT ONE

Miss Saigon

The Heat Is On In Saigon

Chris - Greg McMaster
Kim - Kellie Rode
Engineer - George Skamantzaris
John - Stewart Greedy
Ensemble

The Movie In My Mind

Bar Girls - Juanita Muller, Shauna Muller, Janette Baxter
Kim - Kellie Rode

Why God Why?

Chris - Greg McMaster

I Still Believe

Kellie Rode
Child - Julian Coyne

Bui Doi

Marines

.....

Gemma Bromley

"You're Never Fully Dressed Without A Smile" from "ANNIE"
"Castle On A Cloud" from "LES MISERABLES"

.....

Jeekyll and Hyde

Someone Like You - Rebecca McGuinness
Take Me As I Am - Rebecca McGuinness and Andrew McCalman
This Is The Moment - Andrew McCalman

Cats

Memory - Jacquie York
Jellicle Ball - Heather Coyne, Karen Playsted, Fiona Nicholls, Michaela
McGregor, Bianca Leith, Kylie Wall, Cathy Heenan.

INTERMISSION

ACT TWO

Phantom Of The Opera

- | | | |
|----------------------|---|--|
| Overture | - | Ensemble |
| Phantom Of The Opera | - | Andrew McCalman and Rebecca McGuinness |
| All I Ask Of You | - | Shauna Muller and Keith McNamara |
| Masquerade | - | Full Ensemble |
-

Jacquie York

- Don't Cry For Me Argentina
I Don't Know How To Love Him

West Side Story

- | | | |
|-----------|---|--------------------------------|
| Somewhere | - | Rebecca McGuinness |
| Dancers | - | Heather Coyne and Glenn Fisher |

Les Miserables

- | | | |
|-------------------------------|---|---------------------------------------|
| Prologue | - | Full Ensemble |
| At The End Of The Day | - | Full Ensemble |
| I Dreamed A Dream | - | Janette Baxter |
| On My Own | - | Kellie Rode |
| Master Of The House | - | Andrew Hare, Angie Fryer and Ensemble |
| Stars | - | Alan Edmondson |
| Empty Chairs and Empty Tables | - | Paul Rieniets |
| Bring Him Home | - | Andrew McCalman |
| Do You Hear The People Sing? | - | Full Ensemble |

Encore

- | | | |
|--------------|---|---------------|
| One Day More | - | Full Ensemble |
|--------------|---|---------------|

Ensemble

Sharon Catlin, Bianca Leith, Karen Playsted, Michaela McGregor, Stewart Greedy, Jacquie York, Jim Day, Fiona Nicholls, Juanita Muller, Mark Brian, Jess Righton, Angie Fryer, Janette Baxter, Greg McMaster, Kellie Rode, Andrew Hare, Keith McNamara, Darren Rumble, Paul Rieniets, Tim Arundell, Alan Edmondson, Chris Baulch, Heather Coyne, George Skamantzaris, Shirley Fryer, Shauna Muller, Rebecca McGuinness, Kylie Wall, Cathy Heenan, Andrew McCalman, Linda Ogier.

CREDITS

Director:	Andrew McCalman
Choral Director:	Andrew McCalman
Choreographer:	Heather Coyne
Musical Director:	Ray Doyle
Compere:	Fred Fargher
Lighting:	Mystic Entertainmentz
Sound:	Ian Harris Sound Design
Costumes:	Lyric Theatre, Ballarat Light Opera Company, St. Patrick's College
Stage Manager:	Bernadette Haldane assisted by Matthew Henderson
Publicity:	Glenn Fisher
Graphic Design:	Andrew Thomas Design
Program:	Beverley Horwood
Flyer Design:	Stuart Slater
Props:	Gael Leith, Miriam Coyle, Joy Doyle
Make Up Design:	Cathy Heenan, Bryony Noall and Helpers
Hair:	Jenny Walters
Pianist:	Vicky Jacobs
Fly Crew:	Tim Blundell, Adam Cartwright
Front of House:	Gladys Beames (Co-ordinator), Mary Kelly, Neil Govan, Max Beames, Samantha Prollius, Ann-Maree Caligari, Pam Grant, Norm Pinney, Denise Lay, Marilyn Kearney, Betty O'Donnell, Felicity Counsel, Janet McCulloch, Jenny Beames.

ACKNOWLEDGEMENTS

The Ballarat Courier
Ballarat Light Opera Company
Ballarat News
Radio 3BA / Power FM
3BBB FM
Her Majesty's Theatre Board
Her Majesty's Theatre Staff
Janice Haynes
Peter Dale
City of Ballarat
Andrew Thomas Design
St. Patrick's College
Arlene Geoffrey
Gwen Quick
Jim Muller
Sound and Lighting Concept
Ballarat Academy of Performing Arts
Ballarat Chocolate Shoppe
Wendouree Village
Dot Weaver
Polly Edmondson
Lynne Muller
Michael Cooper
Wendouree Ballarat Rowing Club
Redwood Recording Studios
Golden City Hotel
David Beaumont



Lyric Theatre would like to thank everyone who has helped in any way to make this concert possible.

FORTHCOMING ATTRACTIONS

VERTEX THEATRE INC.

“The Snow Queen”

Creswick Town Hall

20th and 21st June at 8pm

22nd June at 2pm

“Julie, Romeo and the Alien”

October 1997

BALLARAT LYRIC THEATRE CHINESE GOURMET

Imperial Gourmet - Bookings: Phone Shirley on 5333 1545 AH

25th June 1997

LYRIC THEATRE'S

“Merlies Final Move”

directed by Irene Donald

Auditions after 7th June 1997

THEATRE MOVEMENT INC.

“Cosi”

Grainery Lane Theatre

Opens 24th July

UNIVERSITY OF BALLARAT PERFORMING ARTS

“Lysistrata and The Bacchae” June 3- 7

“Back to the Tivoli” June 10-14

“New Works” June 10-14

“The Inspector and the Man from Muckinupin” Aug. 19-23, Sept 2-6
