



A note from the President

It used to be said in theatre: "never work with children and animals". Well, they are a piece of cake compared to "trying to work with Covid"! We are grateful that after opening and closing with only one show on July 15, 2021 that 7 months later we can reopen on February 18, 2022.

In that time, the Arts have been active online but live performance had essentially disappeared from our lives. Performance businesses and individuals over that period have unfortunately succumbed to financial pressure. We have been able to recommence this show through the dedication of all involved: committee, creative team, cast, crew, band, front-of-house volunteers, corporate and personal sponsors, and most importantly our audiences.

Sponsors have stayed with us even though their businesses were stressed by Covid and all involved have supported us beyond what we could have expected. Thank you all so much.

In recommencing, we have had some members who weren't available to return this year and some new members who have joined our 2022 team...there is a list below. Amazingly, essentially all of our company remains intact and are now ready for 3 weeks of 'Rock You, Rock You, Rock You'! I think that more than ever we wish for a return to normality so let's hope that WE WILL ROCK YOU, is the start of that...if you can call musical theatre 'normality'!

*Dr Michael Whitehead
President, Ballarat Lyric Theatre Inc*

Thank you...

Thank you to the cast and crew that were unavailable to continue in their roles for their time, effort and dedication towards our 2021 rehearsal and production process.

CHORAL DIRECTOR	Kristiana Withers
COSTUME	
COORDINATOR	Barbara Stead
BAND	Stewart Greedy Lyndon Kriss
CAST	Genevieve Chalkley Matthew Gay Daniel Lamech Catherine (Pettie) McKew Kristiana Withers

New roles...

Incredibly, some of our 2021 team have added or changed roles for our 2022 production to help ensure that the 'Show Must Go On'.

CHORAL DIRECTOR	Gareth Grainger
SET COORDINATOR	Jan Bonell-Huy
HEAD MECHANIST	Laurence Heenan
COSTUME	
COORDINATION	Samantha Stobie
CAST	Genevieve Chalkley (Pit singer) Emma Rix (Understudy Oz)
PROPS CREW	Matthew Gay
HAIR CREW	Catherine (Pettie) McKew

Welcome...

We are so lucky to welcome the following people into our team and thank them for their valuable contributions.

BAND	Geoff Martin (Keyboard 2), Liam Kelly (Guitar 1), Harri Dale (Guitar 2 Alternate), Michael Evans-Barker (Drums Alternate)
FOLLOW SPOT OPERATORS	Scott Leggo, Jason Muller, Jordan Sullivan, Jodi Vincent
COSTUME	
COORDINATION	Carly Reynolds
HAIR CREW	Caitlin Bruce, Jessica Hodge, Jessica Murphy, Jinah Waters
MAKE-UP CREW	Lisa Coutts, Laura Edmondson, Luke Harbour, Phoebe Wello
STAGE CREW	Emma Barlow, Sarah Barlow, Kathryn Drum, Cooper Guinea, Laura Hudson

New sponsors

Jodie & Paul Dawson (Bake & Grind)
Anne & Peter James
Susan Morris
John & Anne Whitfield

Why not join us for our next show?

Email us at... publicity@ballaratlyrictheatre.com.au



2022 Committee

Dr Michael Whitehead (President), Alison Trevenen (Vice President), Tess Kelly (Secretary), Barbara Stead (Treasurer until April 2022), Jessica Brady (Treasurer from April 2022), Stephen Armati, Jan Bonell-Huy, Marnie Bonell-Huy, Matthew Heenan, Phillip Howden, Nikki McKinnon, Carly Reynolds, Samantha Stobie.

At the recent Annual General Meeting we thanked our retiring committee members Beverley Horwood OAM, Dr Robert Thurman and Marie Wilson for their many, many years of generous service to Ballarat Lyric Theatre Inc, as well as Narelle Mulrooney (2021 Secretary) for her time and effort given to Lyric administratively and creatively. President, Dr Michael Whitehead, had the great honour to award Alison Trevenen with an Honorary Life Membership in recognition of her continued contribution to Ballarat Lyric Theatre Inc.

TRADE MARK
MGM ON STAGE

Ballarat
LYRIC
Theatre Inc.

Priscilla

Queen of the Desert
The Musical

JULY 2022
CIVIC HALL
BALLARAT

Expressions of Interest

Ballarat Lyric Theatre Inc. is now inviting Expressions of Interest from individuals or teams to form the Production Team for our July 2022 production of Priscilla Queen of the Desert.

We are looking for creative, imaginative team members with excellent communication, design and organisational skills. Your expression of interest should include a CV of your skills and relevant experience, why you would like to work on this production and your vision for the show, a list of production team members (eg director, musical director, choreographer, etc - if applicable) and details of proposed rehearsal period and other requirements.

To make a submission, or to find out more, please email admin@ballaratlyrictheatre.com.au

Expressions of Interest due by: 5pm on Saturday 12th March, 2022.