



Panel use only

AUDITION INFORMATION FORM

NAME: _____

PLEASE PRINT

ADDRESS: _____ P/Code: _____

CONTACT DETAILS:

Ph:[h]: _____ [Mob]: _____

Email: _____

AGE: _____ DOB: _____ FEM: _____ MALE: _____ HEIGHT: _____

VOICE TYPE Please tick

SOPRANO ALTO TENOR BARITONE/BASS

** Can you read sheet music? YES NO Rate on a scale from 1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 10 (Circle)

EXPERIENCE

Please list any theatrical, dance, acting or performing experience or bring an up to date CV.

Are you auditioning for a particular role? Please list:

Please consider the following information and tick Yes or No.

Would you commit to each and every rehearsal you are required to attend? Yes No

If you are not successful for your chosen role, are you prepared to be considered for other roles?

Yes No

If you are not successful for a role, are you prepared to be cast as part of the ensemble?

Yes No

Would you make JCS priority over all other commitments apart from your family life and primary source of income?

Yes No

Have you had any singing lessons - who is your teacher?

Yes No _____

Have you had any dancing training? If so, what type, how long & when?

Yes No _____

Do you have any skills, training or other, that would enhance the show (ie: gymnastics, tricks, flips etc)

Yes No _____

Do you understand the importance of being part of a team? Yes No

Do you feel you would be committed to practicing your part/performance in your own time?

Yes No

Do you have any known absences/commitments, that would affect your ability to attend rehearsals during the season?

Yes No _____

Rehearsals will be Tuesday & Thursday Nights (7-10) and Sundays (1-6)

NB: To allow for scheduling - all commitments/absences will need to be to the Production Manager by the end of the first weeks rehearsals

All productions involve a large amount of commitment both in terms of time and financial aspects. This production will require a team effort and expects that each individual commit themselves to that team. If the Production Team feels at anytime you are not an active cast member, your contribution to the show may be questioned and in the worst case scenario you may be removed from JCS. Do you understand this clause clearly?

Yes No

COMPANY EXPECTATIONS AND STANDARDS:

Ballarat Lyric Theatre requires that the following expectations be adhered to by all cast members whilst rehearsing and performing for any event under which the company is presenting.

- ✓ 100% attendance at all required rehearsals
- ✓ A 'Production Fee' of **\$80** [including "Show Top"] **must** be paid at the first rehearsal
- ✓ A 'Membership Fee' of **\$20** **must** be paid at the first rehearsal: **Total \$100**
- ✓ Appropriate dress required at all rehearsals.
- ✓ Any decision regarding direction, music, choreography, make-up, costumes, hair, sets etc given by the creative team must be adhered to.
- ✓ Bump-in and Bump-out are **COMPULSORY** for all cast.



Acknowledging these expectations we ask you to please print and sign your name below.

NAME: _____ SIGNATURE: _____

PANEL USE ONLY

SINGING

SONG: _____ PITCH: _____

COMMENTS: _____

SELECTION

ROLE _____

If you are selected as part of the cast for JCS do you permit your name, email address and phone number being made accessible to other cast/creative team members for the duration of the rehearsal and production period?

YES

NO

PLEASE NOTE: Any photographic material taken is strictly for the use of the production only.
Are you comfortable with this? YES NO

Please sign here:.....

ADULTS: If you are unsuccessful as an auditionee would you be interested in helping out in some of the production areas, such as costumes, sets, painting, backstage, usher etc please tick either yes/no. We will contact you if it is a yes response.

Please note which area.....

Yes No

Ballarat Lyric Theatre Company thanks you for auditioning for this production.