



Book by Chris D'Arenzo  
Arrangements and Orchestrations by Ethan Popp

# ROCK OF AGES

By Arrangement with ORIGIN™ Theatrical  
on behalf of Samuel French, Inc.



# We hear you.



Outlook Communications provides innovative technical solutions for theatrical productions, concerts and events.

## Production, Hire & Sales

- Sound Production Services
- Communications Systems
- CCTV Systems



**outlook**

Outlook Communications Pty Ltd  
**29 Reserve Street, Preston 3072**

Phone: 03 9495 1755

Fax: 03 9495 1566

Email: [info@outlookcomms.com.au](mailto:info@outlookcomms.com.au)

[www.outlookcomms.com.au](http://www.outlookcomms.com.au)

*Outlook is a proud sponsor of this production*





Book by Chris D'Arienzo  
Arrangements and Orchestrations by Ethan Popp

# ROCK OF AGES

By Arrangement with ORIGIN™ Theatrical  
on behalf of Samuel French, Inc.

TM

**DIRECTOR: STEPHEN O'NEIL**

**MUSICAL DIRECTOR: ANDY MCCLIMAN CHOREOGRAPHER: DAVID HARFORD**

**WARNING: Contains Adult Content**

**MajestyTix Ph: 5333 5888**  
**www.hermaaj.com**

**MARCH 3-13, 2016**

**PRIME7**

  
**outlook**



**HER MAJESTY'S**



**The Courier**



## **Dr Michael Whitehead**

President / Executive Producer

If you think ROCK OF AGES is that hymn played on street corners accompanied by tambourines, then you had better leave the theatre now! This is the raw 80's with the mullets, leather, denim and rock music in full swing.

There is lots of laughter, love, lewd behaviour, lithe dancing...a typical LYRIC production? In essence, yes, but no! We have assembled five of Ballarat's leading musicians into a supergroup band, ARSENAL and they are centre stage for the whole performance. Surrounding them are the various outrageous characters that inhabit THE BOURBON ROOM bar and the convenient neighbouring gentlemen's establishment, the VENUS CLUB.

This is serious musical theatre entertainment, but with tears of laughter! We are so grateful to have the creative 'dream team' guiding this production: Stephen O'Neil, Andy McCalman and David Harford. Supporting them in the show is a production team that Ballarat is so fortunate to have. It is worth reading the program to learn about this team. The lighting rig is the biggest we have seen [wear those big round sunglasses]. The sound of a rock band on a stage with brilliant singing performances is 'Cool, Man'. The pyrotechnics alone will blow you away! Our pyro-technician and stage-manager Marc Sinclair suggested that I should re-phrase that. The extraordinary costumes will bring back memories of how we really looked back then with THAT hair!

The performers have really worked hard as this is a demanding show. I have a lot of respect now for the singing abilities of the early rockers which our cast has replicated so well. They are an amazingly talented and committed group of actors who will make your time in the 'new' Her Majesty's Theatre an unforgettable delight.

Out of the limelight are the equally important set builders, back-stage crew, the properties department, hairdressers, make-up experts, dressers, costumiers and front of house staff. The Majestechs staff and Her Majesty's Theatre administration are meticulous in their care of us throughout the season.

Lastly, the administration of LYRIC is indebted to this strong and resilient committee who work so diligently for the last 12 months to achieve what you will see on the stage. Their voluntary contribution to the continuing promotion of the best of Ballarat's performing arts talent has led to opportunities for cast to seek further careers in the Arts and has helped Ballarat cement itself as a major incubator of fine performers.

While Ballarat built this city on rocks of gold, for the next few weeks we'll be singing "We Built This City On Rock And Roll"! Yes, corny, like some lines in this fabulous show. Enjoy it.

Michael Whitehead  
President



PATRON

## Craig Revel Horwood

Director, Choreographer, TV Personality  
Andover, Hampshire UK

Rock of Ages is a rock/jukebox musical. A love story set in LA, book by Chris D'Arienzo with music from 25 classic rock hits from the 1980s. This legendary show, described as a "Great Experience" by Alice Cooper, became a smash hit worldwide and features hilarious and eyebrow scorching tunes including Don't Stop Believing, We Built This City, The Final Countdown, Dead Or Alive, Here I Go Again, I Can't Fight This Feeling and I Want To Know What Love Is. I loved all the glam metal bands of the decade, so when I saw the production at the Shaftsbury Theatre in London's West End back in 2011 I had a ball. The actors break the 'fourth wall' meaning they can directly address the audience reminding the audience that they are actors in a musical, which is a riot! It's a night of outrageous rock'n'roll debauchery at the biggest party in Ballarat! Ballarat Lyric Theatre is the only company in Victoria to be granted the rights to recreate this raucous and funny musical. So enjoy it, let your hair down and get involved. To all the cast and crew at Ballarat Lyric Theatre a huge CHOOKAS for your run and I'm sure you'll have just as much fun onstage as the audience have partying along with you in the auditorium. Bring the house down!!!!!!

## COMMITTEE MEMBERS



Vice-President - Alison Trevenen, Secretary - Beverley Horwood, Treasurer - Barbara Stead, Assistant Secretary - Patricia Flood, Committee Members - Marie Wilson, Fay McCalman, Dr Robert Thurman, Marnie Bonell-Huy, Glenn Fisher, Laura Edmondson.

## HONORARY LIFE MEMBERS

Helen Peart, Jenny Catford, Fred Fargher, Jean Wardlaw\*, Lois McGeachin\*, Max Beames\*, Isla Preston\*, Yutha Valpied\*, Robert Lemke, Peter Dale, Wendy Holgate, Georgina Edgar, Arlene Geoffrey, Graeme Beames, Beverley Horwood, Gladys Beames\*, Fay McCalman, Glenn Fisher, Dr Ed Davis, Andrew McCalman, Lee-Anne Martin, Lois Walter, Matthew Heenan, Catherine Heenan, Dr Michael Whitehead, Marie Wilson, Marnie Bonell-Huy, Dr Robert Thurman, Barbara Stead.

\*Denotes deceased

**VALE: Gladys Beames** *The Ballarat Lyric Theatre Company were saddened by the passing of Gladys last year, an Honorary Life Member, FOH Co-ordinator and friend of the Company. Gladys contributed many years to Lyric and all the theatre companies in Ballarat.*

**VALE: Isla Preston** *Isla recently passed away and was a long term Honorary Life Member of Ballarat Lyric Theatre, she treaded the boards on many occasions and was also a committee member and friend of the Company.*



Proudly supporting the  
**Ballarat Lyric Theatre**

ru

[ruadvertising.com.au](http://ruadvertising.com.au)



## Driving the community.

Part of the Ballarat community since the 1950's  
And proud to sponsor the production of Rock of Ages.



**Mercedes-Benz**  
The best or nothing.

Mercedes-Benz Ballarat 8 Mair Street, Ballarat VIC 3350 Tel. (03) 5331 3717 LMCT 11056



## From the Director

# STEPHEN O'NEIL

Stephen made his stage debut at the age of three, in the arms of Slim Dusty as a lost child at the Wagga Wagga Country Music Festival. Since then he has gone on to win four Victorian Music Theatre Guild Awards. He has won Male Performer in a Leading Role as Bill Snibson in "Me and My Girl" and as Arthur Kipps in "Half A Sixpence". Other on stage credits include P.T Barnum in "Barnum", Mike Mooney in "Paint Your Wagon", Tommy Djilus in "The Music Man" and Edna Turnblad in "Hairspray". His direction of "Les Miserables" and "The Boy From Oz" both won him Guild Awards for Best Direction and Production of the Year. He has also directed productions of "Scrooge", "Bugsy", "The Hot Mikado", "The Phantom Of The Opera" and last year's "Miss Saigon".

Stephen would like to thank his production team and the incredibly dedicated cast and crew who have worked tirelessly to bring "Rock Of Ages" to the stage in the truly beautiful Her Majesty's Theatre, a place he called home for over ten years as Technical Manager and Director. Stephen's wife Megan hopes that he will now move out of the 80's and perhaps listen to something from this millennium.....

He still cries when he hears Slim Dusty.

## ROCK OF AGES SYNOPSIS

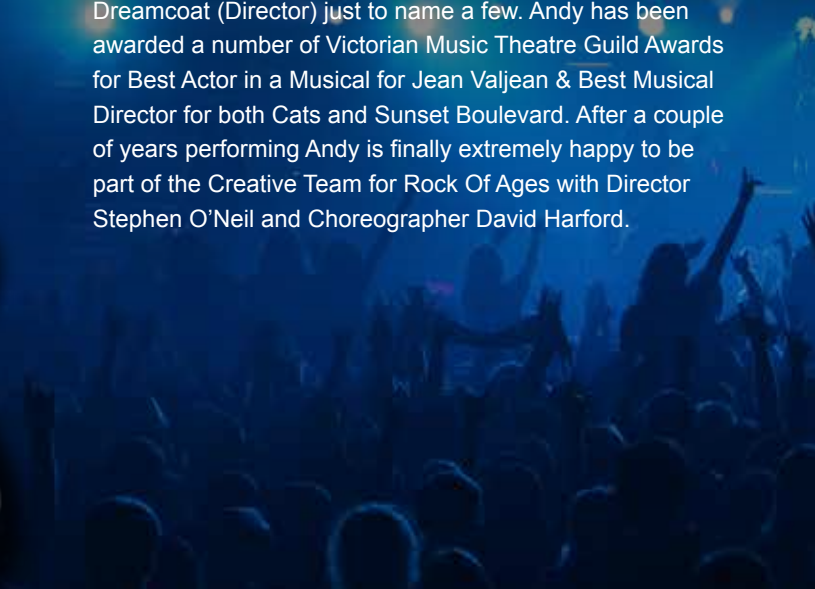
It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strips last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner), Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the strip - and themselves - before it's too late?



# ANDY MCCALMAN

## Choral/Musical Director

As a Life Member of Ballarat Lyric Theatre Andy has a long standing history with the company first having appeared in No No Nanette as Tom Trainor. Since those early days Andy has performed, directed, produced and musically directed many shows for BLT, BLOC, CLOC Music Theatre and other companies across the state. Performance credits include Les Miserables having played Jean Valjean twice and Enjolras twice. Andy was also seen playing the Phantom in BLT's 2014 production of The Phantom Of The Opera. He also played the role of Chris in BLOC's 2015 production of Miss Saigon. Other credits include Rapunzel's Prince in Into The Woods (CLOC), Doody in Grease (BLOC), Teen Angel in Grease (BLT), Pilate in Jesus Christ Superstar (BLT), Billy Crocker in Anything Goes and the list goes on. Andy has musically and chorally directed a large number of shows including CATS & Hairspray for BLT, Sunset Boulevard, The Phantom Of The Opera and Legally Blonde all for CLOC Music Theatre Melbourne. Many others include Chicago, Grease, Best Little Whorehouse In Texas, Joseph & His Technicolor Dreamcoat (Director) just to name a few. Andy has been awarded a number of Victorian Music Theatre Guild Awards for Best Actor in a Musical for Jean Valjean & Best Musical Director for both Cats and Sunset Boulevard. After a couple of years performing Andy is finally extremely happy to be part of the Creative Team for Rock Of Ages with Director Stephen O'Neil and Choreographer David Harford.







# DAVID HARFORD

## Choreographer

With over 13 years experience, David Harford is a multi award-winning musical theatre choreographer and director. Whilst completing his BA in Musical Theatre at the Ballarat Arts Academy, he found his strength and passion for Choreography. Since then David has gone onto to direct and choreograph over 25 musicals including the multi award-winning *Cats* (2007) for which he received Best Design, Best Choreographer, Best Director and Production of the Year for Ballarat Lyric Theatre at the Victorian Music Theatre Guild awards. He was the original choreographer for the Australian premier of Tracy Harvey's *Call Girl – The Musical* (2009-2011) at Chapel off Chapel and *Pr!ck – The Musical* (2013) at the Athenaeum Theatre. After returning from the Adelaide Fringe Festival with an originally devised piece *Chant des Catacombe* (2011-2012) with the Present Tense Ensemble he continued his work with the company on their premier Australian production *Margaret Fulton – Queen of the Desert* at Theatre Works (2012). In 2014 he choreographed the first Australian professional production of Jason Robert Brown's *Parade*, which was the premier production for the new Australian independent theatre company The Collective at FortyFiveDownstairs. Last year David returned to Lyric to direct and choreograph their 2015 production of *Legally Blonde* at the glorious Her Majesty's Theatre. He is also a valued teacher and choreographer at the National Theatre Ballet and Drama School.

David is honoured to be working with the talented creative and production team of *Rock of Ages* and thanks the cast and company for their never ending passion and commitment.





## JASON HUBBLE

### **Rehearsal Pianist**

Jason has been playing rehearsals for Ballarat theatre groups since BLOC'S 2004 production of Jesus Christ Superstar, and has very much enjoyed taking a trip back to the 80's for Rock of Ages. He was musical director for BLOC juniors, Peter Pan and High School Musical, as well as Curtain Call's Bye Bye Birdie. During the day, Jason teaches keyboard instruments in the Ballarat area, and hopes to introduce some more hair metal to the lessons. Thanks to Stephen, Andy and David for their hard work in making the show rock!



## JOEL CONROY

### **Costume Design**

Joel is Ballarat born and raised, and completed his studies at Ballarat Grammar School. After graduating in 2005, he continued studying in Melbourne with a Diploma in Fashion Design and Textiles.

Whilst completing this, he took a position working at June Designs, costuming and designing for Channel 7's Dancing with the Stars. Through his work there, he gained invaluable experience developing and creating garments for the television screen. Being a Professional Latin dancer himself, he has been both competing in and designing for Latin and Ballroom world for the past 10 years, has won many National and State Championships and was selected to Represent Australia at World Championships in both 2015 and 2016. Having now retired from competing, Joel is changing his focus toward his first love, sewing.

Rock of Ages is his first foray into the stage and with a sound knowledge of everything over-the-top-glam, what a fantastic musical to transition with. Joel is living in Ballarat these days, and is working on building his own new venture, 'Hound in the Corner', a dressmaking and tailoring business in his home town.

He is extremely proud and excited to be a part of the Ballarat Lyric Theatre Production team, and knows you will enjoy this fabulously eighties production.



## MARNIE BONELL-HUY

### **Properties Manager**

Marnie started theatre at the age of 12 with her family in Monbulk, performing in over 8 productions. She moved to Ballarat in '93 with her husband and performed in Lyric's '96 show "Best little Whorehouse in Texas". After getting the bug again she joined the committee in '97 and has performed almost all aspects of theatre craft both on and off stage. Between Lyric and BLOC she contributed in over 24 productions. This is her second time as Props Manager. Marnie thanks her family, Jan, Brayden and Kye and a huge Chookas to Aaron on stage.



## NIKKI MCKINNON

### **Hair Design/Wigs**

Nikki and her team at the Angel Hair and Beauty Institute have been involved with the theatre for over ten years. Throughout this time they have created artistic hair and wig designs for local schools, charities, events and other musicals including Hairspray, The Phantom of the Opera and Legally Blonde. The Angel Institute is honoured to be part of the creative team for Rock of Ages and are thankful to Stephen and the Lyric family for this experience ('Nothin but a good time' in the wig room!). Nikki would also like to thank her husband Michael for keeping their family together throughout this busy period ('Here I go again on my own!').



## GLENN FISHER

### **Audio Visual Director**

Three things have played a large part in Glenn's life; Theatre, Music (especially 80's) & Audio Visual. With ROA he gets to combine all of these. Glenn joined Lyric for the 1984 production of "Hello Dolly" since then he has performed in many shows, most recently in 2007 for Lyric's "Cats". Since that time he has been more behind the scenes, including being a committee member & Life Member of the company. Glenn was a part of the team which was judged by the Victorian Music Theatre Guild & took out "Best Technical Achievement" for "The Phantom of the Opera". He had the "little job" of dropping the chandelier safely to the stage! He was also one of Ballarat's premier DJ's of the 80's & 90's & is enjoying getting back behind the decks again for the "Retro Rats" events. During the day he manages the Audio Visual Dept at St Patrick's College, where he has also Directed & Choreographed two shows. Of a night you may see him at Zagame's where he also runs the members draw. Glenn's sure you'll have "Nothin' But A Good Time", coz he sure is!

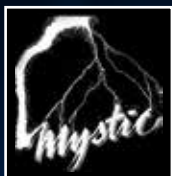




## VANESSA BELSAR

### **Assistant to David Harford**

Vanessa has worked in Ballarat theatre for almost ten years both on and off stage. She has choreographed productions such as Leading Note Theatre's 'The Boy From Oz' and Lyric's 'The Phantom of the Opera'. You may have seen her onstage in 'Grease', 'The 25th Annual Putnam County Spelling Bee', 'Hairspray' and most recently as 'Kim' in BLOC Music Theatre's 'Miss Saigon'. Vanessa is a teacher at Buninyong Primary School and coaches calisthenics at Jayde Calisthenics Club. She has been a dancer for over 20 years achieving her Bronze and Silver Medal in calisthenics and competing at local, state and national levels. Vanessa is thrilled to be assisting David on such a fun and energetic show.



## MYSTIC ENTERTAINMENTZ

### **Lighting Design**

For over 30 years, Matthew and Mystic Entertainmentz have enjoyed working with Directors to bring their vision to life onstage. This is Matthew's 33rd Lyric show including several on stage appearances. Matthew is the proud father of Laurence-HMT staff, Siobhan-Waitress No 1 and husband to Cathy in make-up. A special thank you to Scott, Jess, Kate and the brilliance of dome operators on this production. Jess and Matthew have Co-designed on several occasions and Jess has long been a valuable member of the Mystic team. Jess brings a wealth of venue experience and a particular love of this show.



## GREG GINGER

### **Sound Design**

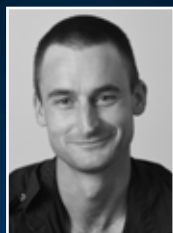
Greg has been involved in amateur productions for 30 years. Greg has designed Sound for the Music Theatre Guild – Production of the year winners 2007 "Cats" Ballarat Lyric, 2008 "Seussical" Whitehorse, 2009 "Les Miserables" Ballarat Lyric, 2011 "The Boy from Oz" Leading Note Theatre. Junior Production of the year 2006 "42nd Street", 2008 "Sweet Charity" both with Carey Musical Theatre Company and 2009 "Thoroughly Modern Millie" Westbourne Grammar School. Greg has been awarded Best sound with the Lyrebird awards for Babirra Music Theatre 2004 "Guys & Dolls", 2005 "Me & My Girl" 2009 "The Sentimental Bloke" 2015 "The King & I" and Whitehorse Musical Theatre 2006 "Crazy for You", 2007 "The Producers". Professionally, Greg has designed sound for "Certified Male" 2003, "Brave Men run in Our family" 2007, "Menopause the Musical" Australian Tour 08-09 and supervised the sound for the 2008 Opera Australia Tour of "My Fair Lady". This is Greg's Twelfth production with Ballarat Lyric Theatre.



## CATHY HEENAN

### **Make-up Design**

Cathy completed a diploma in stage make-up in 1983 while studying Beauty Therapy in Melbourne. She has also participated in Make-up technique workshops with professional make-up artists at Backstage in Melbourne. She has designed the Make-up and worked on the crew for most of the Ballarat Lyric Theatre productions since 1986 and all the BLOC Music Theatre and BLOC Juniors shows since Oliver in 2001. She has taught make-up at Ballarat and Geelong TAFE colleges and travelled to Horsham to design and train the make-up crew for their production of CATS. In 2007 she was awarded an Outstanding Service Award from BLOC Music Theatre and an Honorary Life Membership from Ballarat Lyric Theatre. Rock of Ages offers the enjoyment of the colour and fun of 1980's make up.



## MARC SINCLAIR

### **Stage Manager/Pyrotechnician**

Marc grew up in Ballarat & has played many different roles both on and behind the scenes around Australia. Pyro & SFX Australian Touring highlights include Big Day Out, Future Music Festivals, Avicii, Twenty 20 Big Bash Series. Working as a Qualified Electrician after studying Stage Management, he also enjoys sailing at the Ballarat Yacht Club.

He hopes you enjoy the show's wow factors & would like to thank SHOW FX for their ongoing support.

[www.showfx.com.au](http://www.showfx.com.au)



## ALISON TREVENEN

### **Vice President and Production Manager**

Alison has worked as Production Manager or Assistant Production Manager with Lyric on its last four productions: Hot August Night, Hairspray, Phantom of the Opera and Legally Blonde. She is thrilled to be Production Manager for such an exciting production as Rock of Ages which showcases the wonderful rock music of the 80's. Alison would like to congratulate the committee on its willingness to bring Ballarat audiences such an exciting show. She would also like to thank the creative team, cast and crew for their dedication and professionalism and her husband for his support.

# ARSENAL - THE BAND



## ADAM CAMERON

### Guitar

Adam is a singer and guitarist with experience in different styles of music and various rock bands. He is half of the popular Pink Moon acoustic duo as well as a guitar and music teacher. Adam's love for 80s Rock and Hair Metal was seen in the tribute band Tranquil Mayhem where he took people into the new year in two consecutive years at The Karova Lounge.



## DAVE CLARK

### Drums

Dave has become a regular fixture of the Ballarat music scene over the past 20 years. His theatre credits include "Half A Sixpence", "Oliver", "Les Miserables", "Urinetown", "Rent" and "High School Musical". Dave currently teaches drum kit and percussion and performs with local bands "Motor City Sounds", "Mad Cow", "deborahN" and "The Greene Brothers". Dave enjoys the challenge of playing a variety of musical styles, from Jazz to Soul...to 80s Rock!



## JASON HUBBLE

### Keyboards

Rock of Ages marks Jason's return to the stage, after first appearing as the organist in BLOC's 2003 Sweeney Todd, he is stoked to be joining Arsenal on stage, this time with considerably more hair. After taking a break to pursue a solo career, it is great to be back playing in the band. Thanks must go to his personal roadie Sam for doing the heavy lifting!



## LYNDON KRIISS

### Guitar

Lyndon has been making music in the Ballarat area for longer than he is willing to admit. Lyndon regularly plays in MirLyn - a Cello and acoustic guitar duo with his wife Miriam, Well Strung - a classical / spanish / gypsy jazz / latin guitar duo with friend Adam Seery and also Motor City Sounds - a 60's Motown funk band. Lyndon has lost count of the number of musicals he has played in over the last twenty or so years but does have some favourites. J C Superstar, Les Miserables, West Side Story, Bat Boy, Working and Hairspray just to name a few. Lyndon has owned and operated SOUNDTRAX 919 Recording Studio for around twenty five years, and is at present Head of Contemporary Music at Ballarat and Clarendon College.





# SHANE PEARSON

## Bass

**ROCK ON!!!!** This has been Shane's philosophy since beginning bass lessons when he was 13! He completed a Diploma of Music Performance in Ballarat before continuing a professional career playing and teaching around Ballarat and Melbourne. Shane has been part of many local bands in Ballarat and Melbourne with his career highlight being part of a show band on board the cruise ship *Celebrity Constellation* in Europe. *Rock of Ages* is Shane's 27th theatre show on bass. His favourites include 42nd Street, Cabaret, Cats, The Wiz, Rent, Hairspray, Anything Goes and is excited about being given the opportunity to play in *Rock of Ages*! Enjoy the show and **ROCK ON!!!!**



"Anyway You Want It" written by Steve Perry and Neal Schon. © Published by Lacey Boulevard Music and Weed High Nightmare Music. "Beaver Hunt" written by David Gibbs and Chris Hardwick. Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI). "Can't Fight This Feeling" written by Kevin Cronin. © Published by Fate Music. (ASCAP). "Cum on Feel the Noize" written by Neville Holder and James Lea. © Barn Publishing (Slade) Ltd. "Don't Stop Believin'" written by Jonathan Cain, Stephen Ray Perry, Neal J. Schon. © Published by Weed High Nightmare Music and Lacey Boulevard Music. "Every Rose Has Its Thorn" written by Bobby Dall, Bruce Anthony Johanneson, Bret Michael, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission. "The Final Countdown" written by Joey Tempest. © Screen Gems-EMI Music Inc. "Harden My Heart" written by Marvin Webster Ross. © 1980 WB Music Corp. (ASCAP), Narrow Dude Music (ASCAP) and Bonnie Bee Good Music. All rights administered by WB Music Corp. All rights reserved. Used by permission. "Heat of the Moment" written by Geoffrey Downes and John K. Wetton. © 1982 WB Music Corp (ASCAP). Almond Legg Music Corp. (ASCAP) and Pallan Music. All rights on behalf of itself and Almond Legg Music Corp. administered by WB Music Corp. All rights reserved. Used by permission. "Heaven" written by Jani Lane, Erik Turner, Jerry Dixon, Steven Sweet and Joey Allen ©. "Here I Go Again" written by David Coverdale and Bernard Marsden © 1982 C.C. Songs Ltd. (PRS) and Seabreeze Music Ltd. Administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission. "High Enough" written by Jack Blades, Ted Nugent and Tommy R. Shaw. © Published by Bicycle Music Company, Broadhead Publishing and Wixen Music. "Hit Me With Your Best Shot" written by E. Schwartz. © Sony/ATV Tunes LLC/ASCAP. "I Hate Myself for Loving You" written by Desmond Child and Joan Jett. © All rights owned or administered by Universal-PolyGram Int. Publ., Inc./ASCAP. Used by permission. "I Wanna Rock" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission. "I Want to Know What Love Is" written by Michael Leslie Jones. © Published by Somerset Songs Publishing, Inc. "Just Like Paradise" written by David Lee Roth and Brett Tuggle. © Diamond Dave Music c/o RS Plane Music. "Keep on Lovin' You" written by Kevin Cronin. © Published by Fate Music (ASCAP). "Kiss Me Deadly" written by Mick Smiley. © Published by The Twin Towers Co. and Mike Chapman Publishing Enterprises. "More Than Words" written by Nuno Bettencourt and Gary F. Cherone. © All rights owned or administered by Almo Music Corp. on behalf of Color Me Blind Music/ASCAP. Used by permission. "Nothin' But a Good Time" written by Bobby Dall, Bruce Anthony Johanneson, Bret Michaels, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission. "Oh Sherrie" written by Steve Perry, Randy Goodrum, Bill Cuomo, Craig Krampf. © Published by Street Talk Tunes, April Music Inc. & Random Notes, Pants Down Music and Phosphene Music. "Renegade" written by Tommy Shaw. © All rights owned or administered by Almo Music Corp. on behalf of itself and Stygian Songs/ASCAP. Used by permission. "The Search is Over" written by James Peterik and Frankie Sullivan. © 1984 Kohaw Music (ASCAP) and Easy Action Music (ASCAP) and Rude Music, Inc. (BMI). All rights administered by Kohaw Music (ASCAP) obo itself and Easy Action Music (ASCAP), c/o The Bicycle Music Company and Three Wise Boys Music (BMI) on behalf of itself and Rude Music (BMI). All rights reserved. Used by permission. "Sister Christian" written by Kelly Keagy. © Published by Bicycle Music Company. "To Be With You" written by David Grahame and Eric Martin. © EMI April Music, Inc. obo itself, Dog Turner Music and Eric Martin Songs (ASCAP). "Too Much Time on My Hands" written by Tommy Shaw. © Stygian Songs/ASCAP. "Waiting for a Girl Like You" written by Michael Leslie Jones and Louis Grammatico. © Published by Somerset Songs Publishing Inc. "Wanted Dead or Alive" written by Jon Bon Jovi and Richard S. Sambora. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of itself and Bon Jovi Publishing/ASCAP. Used by permission. "We Built This City" written by Dennis Lambert, Martin George Page, Bernie Taupin and Peter Wolf. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of Little Mole Music Inc./ASCAP. Used by permission. "We're Not Gonna Take It" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.

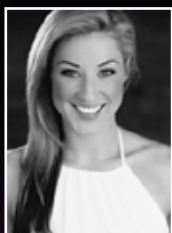
# THE CAST



## JOSHUA MCGUANE

### **Drew**

Joshua began performing at a young age after watching his father perform in *Les Miserables* and then performing a rendition of 'Red and Black' in front of his school at the age of 6 alongside his younger brother. Theatre credits include 'Joseph and the Amazing Technicolor Dreamcoat' (Chorus), 'Oklahoma' (Ensemble/Cord Elam), 'Little Shop of Horrors' (Orin Scrovello), 'The Wedding Singer' (Robbie Hart), 'The Producers' (Director/Roger Debris), 'The Wizard of Oz' (The Cowardly Lion), 'Hairspray' (Ensemble), 'The Wedding Singer' (Sammy), 'RENT!' (Collins), 'FAME' (Nick Piazza), 'Miss Saigon' (Ensemble) and 'A Few Good Men' (Harold Dawson). Most recently Joshua directed 'The Wedding Singer' with Altona City Theatre. This is his first show in Ballarat and he is thrilled to be crossing off a dream role with the role of Drew. Joshua would like to thank the production team for such a wonderful opportunity, the cast for being so amazing to work with and special thanks to his family for always supporting him. Joshua would like to dedicate this show to his little sister who is away in France on exchange and will miss the show.



## ERIN SHAY

### **Sherrie**

A multi-talented performer, Erin has built her career in a variety of roles in the entertainment industry. As a singer/songwriter/musician she has performed as the support act for Australian artists Vanessa Amorosi, Shannon Noll and James Reyne. She is currently recording her debut album with respected producer Sam Panetta at Melodic Music (Kylie Minogue, Crowded House, KissChasy), with the first single due out in mid-2016. Trained at the Victorian College of the Arts Secondary School, Erin is an accomplished dancer, acrobat and theatre performer with credits including lead roles at Universal Studios Singapore and Japan. She has also studied screen acting at 16th Street Acting Studio and Brave Studios and has landed roles in TV & Film productions, including international feature film 'Crush' and upcoming short film 'Telepathy' with Pia Miranda.

Erin is thrilled to be playing Sherrie and has thoroughly enjoyed pushing boundaries to bring 80's rock to life in this role! She thanks the cast and crew for this opportunity, her vocal coach Tim Smith and her family for their ongoing love and support.



## KEITH MCNAMARA

### Lonny

Keith first worked with Lyric in 1993 when he joined the cast of Les Miserables. Since then he has performed in over 15 stage musicals including Jesus Christ Superstar and Titanic. He also studied music theatre at the VCA where he played Frederick in A Little Night Music. Keith spent five years touring, writing & recording as the lead singer of the hard rock band Storm Front. Their album Round 1 was released nationally in 2002 & the single Sleaze made headlines with its controversial music video. Keith's solo album Above The Rain became one of the most widely owned independent releases of 2006 with the video singles I'm Not The One & Through Different Eyes receiving national airplay. Keith has appeared on MTV's Most Wanted, performed on Chanel 7's Morning Show and toured as an opening act for Shannon Noll, Rick Price and Eric Martin from Mr Big. Keith recently made his return to the Ballarat stage as Piangi in The Phantom of the Opera and as Thuy in BLOC's Miss Saigon. Keith would like to dedicate his performance to the late Ronnie James Dio & the girls of the Hollywood Tropicana



## DAVID HARFORD

### Stacee Jaxx

David started his performance career singing and dancing on the beach one summer holiday...for anyone who would pay him the attention, mostly his mum. He continued developing his new-found skills throughout his school years landing many a lead role in his high school musicals. After school David moved to Ballarat to study musical theatre at what was then known as the Ballarat Arts Academy (now Federation University). Although since completing his course David has focused his career on choreographing and directing, some of the roles David has played over the years include, Riff in West Side Story, Padre in Man of La Mancha, Bishop Cauchon in Joan – A New Australian Musical, Joey in Pal Joey, Hortentio in Kiss Me Kate, Jack in Anthony Crowley's Australian premier production of Villain of Flowers, Kane/Zach in Dean Bryant and Matthew Frank's original Australian production of Prodigal.

David is excited and maybe a tad nervous to be returning to the stage after a 10-year break, he would like to thank Ballarat Lyric for all their support and Stephen O'Neil and Andy McCalman for their faith and encouragement.

Congratulations  
to our donor  
Ballarat Lyric Theatre  
for a great season of



**Ballarat  
Arts  
Foundation inc.**





## STEPHEN ARMATI

### Dennis

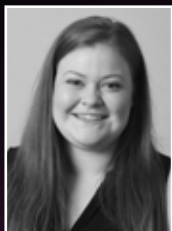
This is Stephen's first production with Lyric. He has previously played the role of "Engineer" in BLOC's 2015 production of Miss Saigon. He has also performed the role of "Amos" (Chicago BLOC), "Chris" (Miss Saigon AWTCO), winning a ZONTA Award for "Best Lead Male in a Musical" as well as "Pirate King" (Pirates of Penzance AWTCO), "Beast" (Beauty & the Beast AWTCO), "Comfort Counsellor" (Putnams 25th Annual Spelling Bee Livid Productions) and "Sir Galahad/Dennis" (Spamalot Livid Productions). A featured soloist in both Albury & Wodonga Carols and A Night on Broadway, Stephen has also worked professionally in "Strange Bedfellows - A new musical" alongside John Wood, Peter Cousins and Collette Mann working with Kellie Dickerson, John Foreman and Roger Hodgeman. He hopes that you enjoy the mix of mullets and spandex that is.....Rock of Ages!!!!



## SUSAN JACKSON

### Justice

Susan has been a performer for many years and is excited to return to Ballarat Lyric Theatre in her first featured role. Susan began performing as a singer fronting many local bands before entering musical theatre with Ballarat Lyric Theatre's The Phantom of the Opera in 2014 as part of the ensemble. Susan then followed this in 2015, being a part of BLOC's Miss Saigon. Susan is currently the lead singer of covers duo The Sour Apple Smoothies and also teaches singing through Jackson's School of Music, The Coward Lemke Music School and Darley Music.



## ABIGAIL GRACE

### Regina

Abigail commenced dancing at the age of three and has trained in a range of dance styles. Her passion for musical theatre led her to complete a Bachelor of Performing Arts (Music Theatre) in 2011 at Federation University Australia (formally known as the University of Ballarat). Abigail's credits include RENT (Maureen Johnson), The Rhinoceros Project (Grocer's Wife), The Other Side of Ego Cabarets (Commrade Abigail), Oklahoma! (Dance Captain/Dance Ensemble), Seussical The Musical (Gertrude McFuzz), Sound of Music (Louisa), Singin' in the Rain (Dancer), and Pirates of Penzance (Sergeant of Police). Abigail has also performed as Tracy Turnblad in Ballarat Lyric Theatre's HAIRSPRAY, as well as Enid Hoopes in Ballarat Lyric's Legally Blonde. She is currently represented by United Entertainment Agency. When not performing Abby teaches Music and Drama to High school students. Abby is especially excited to be performing alongside one of her talented ex-students, Sam Apineru.



## REUBEN MORGAN

### Franz

Born and raised in Ballarat, Reuben has been performing for over 14 years. Studying violin & classical ballet since the age of 6, Reuben's previous theatrical experience includes 'Tony' in West Side Story, 'Dance Captain' in Phantom of the Opera & Miss Saigon, roles with Ballarat National Theatre and a student role in the Queensland Ballet's 'Cinderella'. Reuben learns singing from Connie Lemke and violin from Nicci Dellar whilst also teaching violin, cello, singing and ballet at several schools around Ballarat. In his spare time Reuben regularly plays with the Ballarat Symphony Orchestra, composes his own musicals and is an award-winning filmmaker. Reuben would like to thank his family and friends for supporting him during the epic journey that has been Rock of Ages and hopes you enjoy the show!



## GEORDIE WORLAND

### Hertz

Geordie fell in love with performing Music Theatre when he debuted in Les Miserables in 2002. Geordie has gone on to play many roles, originally in Sydney. In 2012 he made an appearance in Sunset Boulevard before making an appearance as Pat Denning in 42nd St. 2013 saw Geordie in The Phantom of the Opera and as Eddie in FLW's The Wild Party. In 2014 he founded his own Theatre Company, The Collective, which he acted as Executive Producer on their critically acclaimed and Green Room nominated Australian Professional Premiere of Jason Robert Brown's Parade. In 2015 Geordie performed in a sellout season of Miss Saigon, playing Captain Schultz and The Club owner for Footlight Productions. In September he starred in the lead role of Reverend Shaw in OCPAC's Footloose to rave reviews. Geordie has trained in Meisner Technique with Ward Studios (New York/Melbourne) in 2014 and has studied voice and singing with David Rogers Smith and David Wisken. In 2010 Geordie was a semifinalist in the highly sought after Rob Guest Endowment.



## MATT MERCER

### Mayor

Matt says that his Rock Of Ages experience has been the highlight of his stage career to date, it is true that this is his first and only production but it certainly won't be his last.

Matt, his wife and his 7 children moved to Ballarat in 2015 after living in Parkes and Western NSW for 8 years. He has never sung anywhere outside the bathroom, at least while sober. He cannot believe how accepted he has been by the company and how willing everyone has been to help him and teach him how to be a better performer. He is astounded by the amount of talent that all of the cast have and the knowledge of Stephen, David and Andrew. I guess he is an example of the saying that you are never too old to try something new.

He is eternally grateful to his beautiful wife Nicole and his amazing kids Pat, Madeleine, Thomas, Scarlett, Heath, Jed and Bede who have made it possible for him to be in this production.



## DANIEL LAMECH

### Ja'Keith

Over the last 21 years Daniel has sung with the Darwin Youth & Children's Choir, Pandanus Performers and Gondwana Voices. He has performed all over Australia, in the Sydney Opera House, at the 2001 Centenary of Federation and in parts of America with Gondwana's 2005 choral tour. Daniel has studied musical theatre at WAAPA and Ballarat Arts Academy, before exploring Cabaret and Burlesque. Recently, Daniel has been performing in the Ballarat theatre scene with Lyrics' "Hairspray", Maytes' "RENT" and BLOCs' "Chicago" & "Miss Saigon". This is Daniel's second Lyric musical and he's excited to share some 80s rock with you.

## THE VENUS GIRLS



## TEGAN BOWDEN

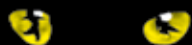
Originally from Hobart, Tegan has been dancing for nineteen years. She performed in many productions including Cats and Rent before moving to Sydney to study at Brent Street Studios. Tegan's credits include Neighbours (Bianca), Time of Our Lives (Rachel), No Exit (Estelle), Brilliant Lies (Suzie), Metamorphoses (Narrator/Alcyone) and most recently for Ballarat Lyric Theatre Hairspray (Penny Pingleton) and Legally Blonde (Kate/Chutney/Dance Captain). Outside of performing, Tegan has recently completed a Bachelor of Nursing and Paramedicine at ACU. She is excited to be part of another Lyric production.



## OLIVIA CONDOUS

Olivia finished Year 12 in 2015 and is very excited to be a part of Rock of Ages! She has been studying voice, drama and various styles of dance from a very young age, learning with Connie Lemke, Sally Vawdrey and Dance School of Distinction respectively. Olivia hopes to continue her passion for music theatre in her future studies and continue to perform in more productions! She has previously performed in several shows, including 'The Buddy Holly Story', 'The Addams Family', 'Little Shop of Horrors' and most recently BLOC's 'Miss Saigon'. She is thrilled to be on stage with Ballarat Lyric Theatre for the first time!

# KEEP YOUR EYES OUT FOR WHAT'S ON IN 2017!



CATS





## CHARLOTTE HAMILTON

Charlotte has been dancing since she was four years of age. She has studied dance at The Academy of Classical Ballet in Ballarat, where she also completed her certificate in Ballet Teaching Studies [RAD]. She has studied full time dance training at The Space Dance and Arts Centre. Charlotte has performed in Phantom of the Opera with Ballarat Lyric Theatre and Miss Saigon with BLOC Music Theatre.



## SIOBHAN HEENAN

### **Waitress #1**

Siobhan made her stage debut as a munchkin in BLOC's 2005 production of 'The Wizard Of Oz'. Since then she has danced in the chorus of seven BLOC shows, the most recent being 'Miss Saigon', Leading Note's production of 'The Boy from Oz' and performed as a principle in the numerous shows put on by SBC Productions. She studied dance and musical theatre at the Ballarat Centre of Music and the Arts for about 15 years before taking on a two year full time dance course at Patrick Studios Australia. This is her first production with Ballarat Lyric Theatre and she is absolutely thrilled to be a part of it.



## KATE LEWIS

Kate has only recently returned to Ballarat after a 2 year contract dancing and performing at SeaWorld on the GoldCoast. Kate is thrilled to be back in her hometown working as a primary school teacher at Pleasant St Primary and dance teacher/choreographer at DanceMakers in Buninyong. Kate has been involved in theatre, teaching and dance for many years and has been in numerous shows with Ballarat Lyric Theatre including Chicago, Cats, Les Miserables and Hairspray. She is extremely excited to 'Rock the Stage' once more alongside an incredibly talented cast and under the direction of the brilliant creative team, Stephen O'Neil, Andy McCalman and David Harford. Kate would like to thank her family and friends for their continued support throughout the year.



## COSTUME HIRE

Marie 0491 116 781

882 Humffray Street South,  
Mt. Pleasant

Tuesdays & Thursdays 4pm - 6pm.

# THE BOURBON ROOM BOYS



## SAMUEL APINERU

Sam is a fresh graduate from Melton, Staughton College. He was born and raised in New Zealand, with a Samoan nationality. He grew up with music since an early age and took on dancing as a hobby, making performing the obvious choice. Sam developed a passion for musical theatre landing him a spot as Performing Arts Captain 2015 at Staughton College. He has participated in a number of high school shows such as Blood Brothers (Narrator), A Comedy Of Errors (Antipholus of Syracuse), Variety Show: Hairspray (Seaweed), Lion King (Singer, Dancer), Sound Of Music (Captain Von Trapp) and Grease (Doody). Sam is excited to be making his Ballarat Lyric Theatre production debut in Rock of Ages.



## AARON BONELL-HUY

Aaron is 20 years of age and is currently in his final year of study at Federation University undertaking a Bachelor of Education in Physical Education and Mathematics. Aaron was privileged enough to be a part of The Phantom of the Opera with Lyric Theatre and also Anything Goes and Miss Saigon for BLOC music theatre. Aaron has enjoyed dancing for the last 8 years with Karen Mason, studying Jazz, Tap, Contemporary and Ballet. In the last two years Aaron has become heavily involved in Ballroom and Latin dancing and aspires to further his career in this field.



## AIDAN BRADY

Aidan is very excited to be on stage in 'Rock of Ages'. This is his 3rd musical having started with Lyric Theatre's 2014 production of 'The Phantom of the Opera', he then performed in 'Miss Saigon' with BLOC last year. He learnt singing with Elizabeth Stewart for two and half years.

Aidan has found a true passion being on stage and is looking forward to growing and increasing his skill and experience. He is loving every moment of this show and can't wait for the audience to fall in love with it like he has!



## MATTHEW HENDERSON

Matthew has spent many years involved in theatre both on stage and back stage. He has enjoyed almost 17 years of dancing, singing and musical shows, including BLOC's recent production of Miss Saigon. This will be Matthew's second on stage appearance with Ballarat Lyric Theatre and cannot wait to rock your socks off and hopes you enjoy the show.



## DYLAN SHALLESS

Dylan has been performing in Ballarat Theatre since BLOC's OLIVER! in '01, and has since appeared in over 25 productions, musical and drama alike, first treading the boards for Lyric in Les Miserables ('09). Dylan has also dabbled with producing and directing with SBC Productions. Rock of Ages however has been an experience unlike any he has yet to witness, with a stellar cast and creative team, and an energy and passion in rehearsals that he has never witnessed. He hopes that the high voltage rock of this show melts your face as hard as it has his!!

# PROTESTERS



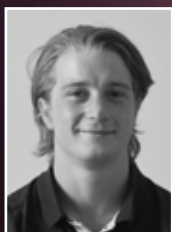
## MATTHEW BANDY

Singing and musical theatre have always been a lifelong passion for Matthew. Roles have included Aslan in BLOC's Junior production of Narnia, Audrey 2 in BCC's Little Shop of Horrors and a cast member in Chicago with BLOC. This is Matthew's first production with Ballarat Lyric Theatre and he is excited to be involved in such a great production as Rock of Ages. He has just finished studying an Advanced Diploma in Live Production and Theatrical Events at Fed Uni and is keen to once again sing and dance on stage in musical theatre.



## ELEANOR DAVEY

Eleanor is so excited to be a part of Ballarat Lyric Theatre's production of Rock of Ages! This marks her second show with Lyric and she hopes that there will be many more to come. Over the years Eleanor has been involved in many of Ballarat Grammar's productions, playing the role of Wednesday in 'The Addams Family' and one of the Ronettes in 'Little Shop of Horrors.' She has studied singing for 7 years, and currently studies with Carolyn Bennett. This year she hopes to study Music Theatre or Performance at University. Enjoy the show!!



## LIAM KELLY

This is Liam's first big musical EVER!!!! He studies Physical Education at Federation University Ballarat and in his spare time plays cricket, guitar, saxophone and loves to sing. As this is his first musical he cannot provide you with a list of productions he has been in but does remember being in a High School production some time ago about pirates that ripped off the best songs from every musical. Now that he is actually in a show, he has found a new group of amazing people that he can be himself around. Liam is having so much fun performing in Rock of Ages, so be sure to look out for him in many musicals to come.



## BRAD MARTIN

Brad is currently studying a Bachelor of Film and Television at JMC Academy in South Melbourne. He has learnt a variety of dance styles at Ballarat Ballet Centre over the past 12 years, including jazz, tap and hip hop. Brad has also participated in a number of shows on stage, starting with BLOC Juniors production of Narnia and most recently their production of Miss Saigon. In October he served as choreographer in BLOC Juniors 2015 show of Camp Rock. Brad wishes that you enjoy the show and rock on.



## GEORGIE POTTER

Rock of Ages is Georgie's first production with Lyric. Her most recent show was the highly acclaimed "Miss Saigon" with BLOC. Some junior musicals include: Oliver!, The Wizard of Oz, Aladdin, Into the Woods (Cinderella's Stepmother), Narnia and The Addams Family (Pugsley).

Georgie's biggest rock star moment was when she recently kissed Robbie Williams. It was awesome.



## CHLOE PRENDERGAST

Chloe is new to the stage, and happy to be making her musical theatre debut in this exhilarating show. Chloe has had five years of singing experience with Elizabeth Stewart, and recently begun a variety of dance classes with Ballarat Ballet Centre. Chloe has also been accepted into Federation University's Arts Academy, where she will eagerly begin her Musical Theatre studies this year. But for now, she hopes you all are sitting forward, feeling jittery with anticipation, ready to Feel The Noise!



## KIMBERLEY SMITH

Kimberley began taking singing lessons when she was seven. Growing up in the south east she moved to Ballarat to attend University. She has taken up pole at Physipole Ballarat, competing in and winning her first competition in June of last year. This is her first production with Ballarat Lyric Theatre Company and is so excited to be apart of the cast of Rock of Ages and looks forward to many more to come."

### POLE DANCERS:

We welcome Victoria Rosewarne and Shae Niehus into the Lyric family.

### THE 'WILD' ANIMALS:

Chloe (Bruiser in Legally Blonde) and Chester (Rufus in Legally Blonde) rejoin Lyric in their long-awaited cameo roles.



# Musical Numbers

## SIDE A

JUST LIKE LIVIN' IN PARADISE  
NOTHIN' BUT A GOOD TIME  
SISTER CHRISTIAN  
WE BUILT THIS CITY  
TOO MUCH TIME ON MY HANDS  
I WANNA ROCK  
WE'RE NOT GONNA TAKE IT  
MORE THAN WORDS  
TO BE WITH YOU  
HEAVEN  
WAITING FOR A GIRL LIKE YOU  
WANTED DEAD OR ALIVE  
I WANT TO KNOW WHAT LOVE IS  
CUM ON FEEL THE NOIZE  
HARDEN MY HEART  
SHADOWS OF THE NIGHT  
HERE I GO AGAIN

## SIDE B

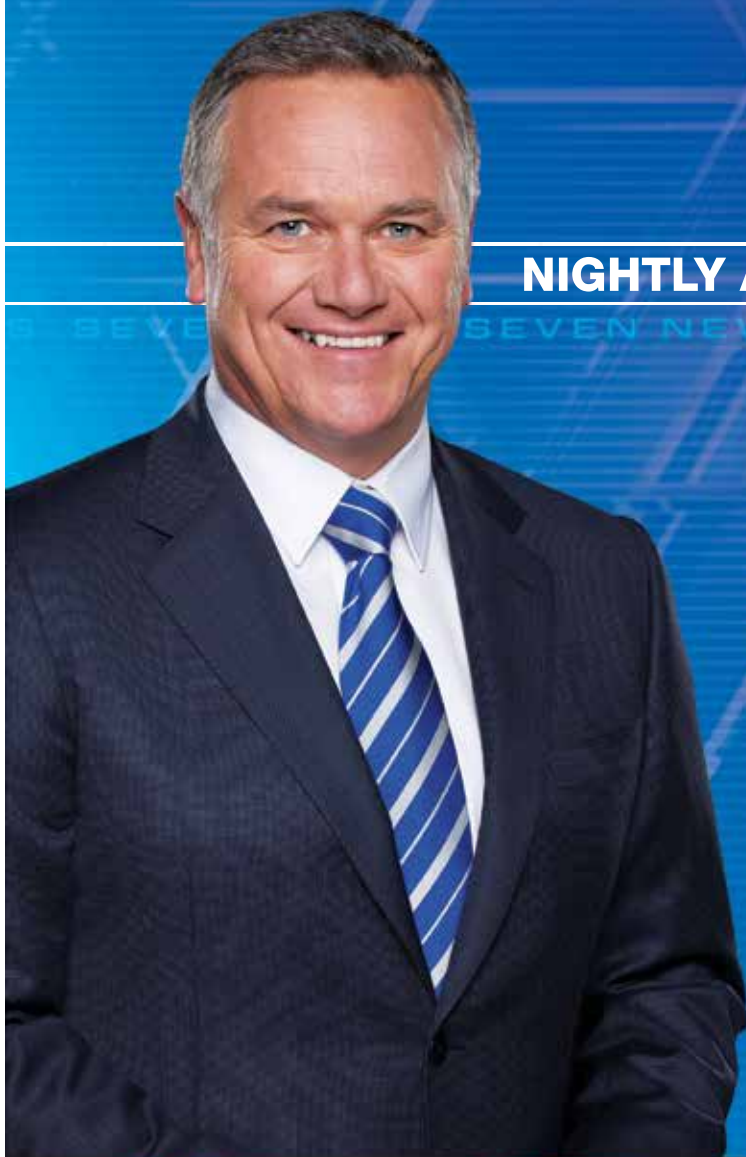
THE FINAL COUNTDOWN  
ANY WAY YOU WANT IT  
HIGH ENOUGH  
BEAVER HUNT  
HATE MYSELF FOR LOVING YOU  
HEAT OF THE MOMENT  
HIT ME WITH YOUR BEST SHOT  
CAN'T FIGHT THIS FEELING  
EVERY ROSE HAS IT'S THORN  
KEEP ON LOVING YOU  
OH SHERRIE  
THE SEARCH IS OVER  
RENEGADE  
DON'T STOP BELIEVIN'

DAVID LEE ROTH  
POISON  
NIGHT RANGER  
JEFFERSON STARSHIP  
STYX  
TWISTED SISTER  
TWISTED SISTER  
EXTREME  
MR BIG  
WARRANT  
FOREIGNER  
BON JOVI  
FOREIGNER  
QUIET RIOT  
QUARTERFLASH  
PAT BENATAR  
WHITESNAKE

EUROPE  
JOURNEY  
DAMN YANKEES  
ARSENAL  
JOAN JETT  
ASIA  
PAT BENATAR  
REO SPEEDWAGON  
POSITION  
REO SPEEDWAGON  
STEVE PERRY  
SURVIVOR  
STYX  
JOURNEY

SEVEN NEWS SEVEN NEWS SEVEN N

# NEWS



**NIGHTLY AT 6.00**

SEVEN NEWS SEVEN NEWS SEVEN

ON **PRIME7** | ON **PRIME7** | ON **PRIME7**

# Cast ...

## ARSENAL THE BAND

Guitar .....  
Drums .....  
Keyboard .....  
Guitar .....  
Bass .....

Drew .....  
Sherie .....  
Lonny .....  
Stacey Jaxx .....  
Dennis .....  
Justice .....  
Regina .....  
Franz .....  
Hertz .....  
Mayor .....  
Ja'Keith .....

## The Venus Girls

Tegan Bowden  
Olivia Condous  
Charlotte Hamilton  
Siobhan Heenan .....  
Kate Lewis

## The Bourbon Room Boys

Samuel Apineru .....  
Aaron Bonell-Huy  
Aidan Brady .....  
Matthew Henderson .....  
Dylan Shalless.....

## The Protesters

Matthew Bandy  
Eleanor Davey.....  
Liam Kelly  
Brad Martin  
Georgie Potter.....  
Chloe Prendergast  
Kimberley Smith.....

## The Pole Dancers

Victoria Rosewarne  
Shae Niehus

## The Animals

Chloe and Chester

Adam Cameron  
Dave Clark  
Jason Hubble  
Lyndon Kriss  
Shane Pearson

Joshua McGuane  
Erin Shay  
Keith McNamara  
David Harford  
Stephen Armati  
Susan Jackson  
Abigail Grace  
Reuben Morgan  
Geordie Worland  
Matt Mercer  
Daniel Lamech

Waitress #1

Ja'Keith Understudy

Joey Primo, Stacey Jaxx Understudy  
Father  
Drew Understudy

Mother

Constance, Regina Understudy

Constance Understudy



# Behind The Scenes

## Production Team

Director: Stephen O'Neil  
Choral/Musical Director: Andy McCalman  
Choreographer: David Harford  
Rehearsal Pianist: Jason Hubble  
Assistant to the  
Choreographer: Vanessa Belsar  
Executive Producer: Michael Whitehead  
Production Manager: Alison Trevenen  
Stage Manager/  
Pyrotechnician: Marc Sinclair

Set Design: Based on a concept of the Broadway  
Production

Costume Design/Creator: Joel Conroy  
Properties Manager: Marnie Bonell-Huy  
Hair & Wig Design: Nikki McKinnon  
Make-Up Design: Cathy Heenan  
Sound Design: Greg Ginger  
Sound Operator: Peter Thwaites  
Sound Equipment: Outlook  
Communications

Lighting: Mystic  
Entertainmentz  
Lighting Design: Matthew Heenan  
and Jess Hall

Programming & Desk  
Operator: Scott Snowden  
Lighting Show Caller: Kate Suter

Dome Operators:  
Jason Muller, Russell Lees, Hayley Beacham,  
Darren Garraway, Paula Robinson, Annie Sienesi,  
Nicole Burness, Cathy Heenan & Matt Noble.  
Video Design: Stephen O'Neil  
and Glenn Fisher

Set Co-Ordinator: Paul Trevenen

Set Construction:  
Steve Grant, Shae Attrill, Jeff Keath, Andrew  
Soloman, Ed Davis, Paul Trevenen, Derek Smith,  
Robin Philip, Bob Thurman, Mike Whitehead, Ron  
Stead, Braydon McKinnon, Laura Edmondson,  
cast & friends.

Costume Assistants to Joel: Barbara Stead &  
Fay McCalman

Costume Sewers:  
Joel Conroy, Barbara Stead, Fay McCalman, Marie  
Wilson, Wendy Holgate, Patricia Flood, Edith  
Yates, Lynette Dehnert, Alison Trevenen, Yvonne  
Smith, Cathryn O'Connor.  
Props Crew:

Lee-Anne Martin, Gwen Quick, Naomi Quick,  
Tracey Robinson, Tim Gay, Liz Gay, Daniel Gay,  
Matthew Gay, Caitlin Larcombe.

Make-Up Crew:  
Cathy Heenan, Georgina Edmondson, Amelia  
Collier, Rhiannon Haynes, Laura Edmondson,  
Lana Spencer, Quinn Muller.

Hairdressers: Angel Hair and  
Beauty Institute  
Backstage Dressers: Laura Hudson,  
Erica Morton

Stand-In Rehearsal Pianists: Chrissy Schuler,  
Jane Nice

Publicity Manager: Robert Thurman  
Program Design: Emily French –  
RU Advertising  
Glenn Fisher

Poster Design:  
Program Co-Ordination:  
Emily French, Michael Whitehead,  
Robert Thurman, Beverley Horwood

Program Photography: Thornton Richards  
Program Printing: King Print

Front of House  
Co-ordinators: Jennifer & Don  
Rickerby

Front of House Volunteers:  
Cath Barnes, Helen Burzacott, Kris Carroll,  
Simon Carroll, Anne Cassidy, Val Clark, Pat  
Conroy, Hetty Crouch, Linda Danvers, Dianne  
Davison, Norma Day, Maureen Eddy, Lorraine  
Forbes, Patricia Glenane, Robyn Gould, Kathy  
Hanrahan, Lloyd Harvey, Lorraine Harvey,  
Sandra Hoskin, Barbara Howes, Marilyn  
Kearney, Mary Kelly, Bev Knight, Mavis  
Lancashire, Stana Lewis, Janet Low, Doug  
McGregor, Peter Mould, Rebecca Norris, Joy  
Pike, Christine Pollard, Don Rickerby, Jennifer  
Rickerby, Vicki Rowe, Pat Sharp, Lucy Sharrock,  
Kristen Stewart, Meridyth Sutherland, Claire  
Thorpe, Heather Turner, Marion Waldron, Joan  
Weir, John White, Lynette White, Bronte Wright,  
Denise Wright, Linda Young

Stage Door:  
Molly Scott, Christine Schmidt and thank you to  
all other volunteers.



# COMPANY

A MUSICAL COMEDY

19, 20, 21 May



19, 20 August

ballarat clarendon  
college students proudly  
present two new  
productions in 2016!

p (03) 5330 8288

e [pac@clarendon.vic.edu.au](mailto:pac@clarendon.vic.edu.au)

[www.clarendon.vic.edu.au](http://www.clarendon.vic.edu.au)



TAKE YOUR SEAT IN 2016

# HER MAJESTY'S

BALLARAT



#hermaj16

MAJESTIX BOX OFFICE  
PHONE: 5333 5888  
WEB: HERMAJ.COM

## **The Ballarat Lyric Theatre Company**

Executive Producer – Michael Whitehead  
Production Manager – Alison Trevenen  
Publicity – Robert Thurman – assisted by  
Michael Whitehead and Glenn Fisher  
Production Secretary – Beverley Horwood  
Treasurer – Barbara Stead  
Show Tops – Fay McCalman

## **For Her Majesty's Theatre**

Theatre Manager – Graeme Russell  
Theatre Co-Ordinator – Jon Harris  
Technical Operations Manager – Liz Mundell  
Box Office Manager – Jo Kruse  
Assistants – Megan Zanker, Lindy Crosbie  
Majtechs Technical Stage Staff

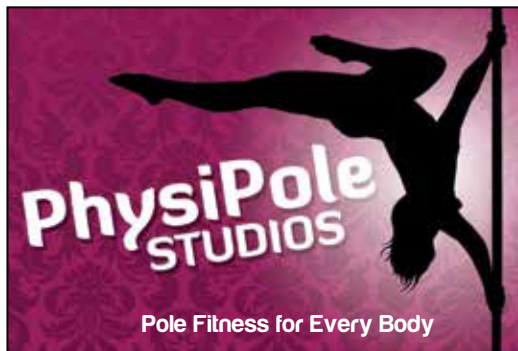
## **Acknowledgements**

Ballarat & Clarendon College and PAC, Ballarat Foundation, Ballarat Rotary, Ballarat City Council, Prime 7, RU Advertising, Rosemary and Iain Selkirk (Contribution to our Costume Collection), Buttoning Upholstery, Sew Special – Button Heaven, Colin Lindsay, BRI (Ballarat Regional Industries - Signage placement), Dale & Robin Alexander (General Plastic – Riot Shields, Drummer's Sound Booth), RADMAC, Kim & Shane Anderson (Chloe – Chihuahua), Lyne & Patrick Phillis (Chester – British Bulldog), Projection Equipment supplied by CVP – Film and Television, BLOC- Lyle Quick, Jan Bonell-Huy, Brayden Bonell-Huy, Aaron Bonell-Huy, Her Majesty's Staff – Jess & Liz, Matthew Henderson, Matthew & Cathy Heenan, Lee-Anne Martin, Caitlin Larcombe, Josh McGuane, Daniel Lamech, Peter Bonell, Dylan Shalless, Glenn Fisher, Alison Trevenen, Sue Irving, Bev Horwood, Ken O'Toole, Marc Sinclair, Alex Smith, Jim Austin (Fed.Uni), Peter Shawcroft (Guitar) and Brendan Bawden, Smokemart (Stockland), Smoke N Gifts (110 Little Bridge Street, Ballarat), Cole's Neon Signs.

## **Personal Sponsors**

Nathan & Tanya Baker	Mrs Sybil Giddy	Maree Pekin & Robert Thurman
Janine & Bruce Balharrie	Jan Godfrey	
Marlene & Neville Brown	Kristy Grinos	Molly Scott & Rosalie Holding
Anna & Brian Canny	Linda & Mark Harris	Anne & Don Stewart
Janet & Kevin Carter	Peter & Jill Heinz	Bruce Stewart
Vicki & Craig Coltman	Shellagh Hornsby	Ina Smolen
Sarah Condous	Rob & Deb Karmouche	Paul Stephens
Susan & Colin Crook	Louis & Irene Lim	Jill & Tony Sutherland
Paul & Kerry Davey	Paula & David Marshall	Scott & Heather Taylor
Cynthia & John Davidson	Steve & Pauline Menhennet	Marion & Alex Thals
Lochie & Janine Dodd	Frank Paton & Susan Honeyman	Loretta & Michael Toohey
Sue & Stuart Eaton		Rod Unmack
D & M Edney	Brett McFarlane	John & Mary Van Den Broek
Jo Edwards	Rachel McKay	Charles & Di Weatherly
Kathy & Graeme Fowler	John & Karin Nelson	Wendy Whitehead
Linda Francis	Paula & Richard Nicholson	Anne & John Whitfield
David Geddes	Ros & Doug Paxton	

**Ballarat Lyric Theatre would like to thank everyone who has helped make this production possible.**



VIDEO PRODUCTION • LIVE CAMERA TO SCREEN  
THEATRE PROJECTION • POST PRODUCTION

EVENTS

PROJECTION

TELEVISION

CVP is Australia's leading complete vision solutions company.  
Whether we are making a television commercial or piece of corporate communication, recording your performance, using multiple projectors to create a 60m wide image, providing live to screen services at your concert or managing the entire event for you, at CVP, each component of the event is handled by staff who are specialists in their field.  
We believe in excellence and it is reflected in everything we do.

CVP EVENTS, FILM & TELEVISION  
Presenting your business at its best.

9-11 RICKETTS RD, MT WATKLEY VIC 3149  
TEL 03 9558 8000 • FAX 03 9544 1600  
INFO@CVP.COM.AU • WWW.CVP.COM.AU

celebrating 25 years of television

# The Happy Handy Man

Don't Tear Your hair out  
Need work done  
The Happy Handy Man will Help



Pensioner friendly  
with reasonable rates

**Flat hourly rate plus materials**  
**Any job any time**

- ♦ Decks my specialty
- ♦ Pergolas
- ♦ Minor roofing repairs
- ♦ Fencing
- ♦ Painting
- ♦ Minor trailer maintenance
- ♦ Welding
- ♦ Minor steel fabrications
- ♦ Elderly assistance handles
- ♦ Landscaping
- ♦ Rubbish removal
- ♦ Tree lopping
- ♦ Lawns
- ♦ Paving

With 26 years experience in the  
Construction and Building  
Industry I'm available for all those jobs you hate or don't have time to do

**Call Andrew**  
**0417 499 859 for a**  
**free no obligation**  
**quote**





# CAMERA HOUSE

ROCKING PHOTOGRAPHY FOR AGES

416 Sturt St Ballarat  
PH:5331 1633

PROFESSIONAL PHOTOGRAPHY  
**camerahouse**

northway  
pharmacy

SAME PLACE SAME ADVICE SAME SERVICE

Crn Norman & Doveton Streets  
Ballarat, VIC 3350

The staff at Northway Pharmacy  
wish the cast and crew of



a successful season

professional advice  
personal service  
friendly staff  
free parking  
easy access



by Honeywell



**3BA**  
102.3 FM

**CRESWICK**  
Woollen Mills  
ESTD 1947

[www.creswickwool.com.au](http://www.creswickwool.com.au)

*Haymes*

THE GREAT AUSTRALIAN PAINT



A FRIEND OF THE FAMILY  
— SINCE 1970 —

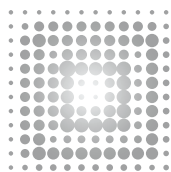
[PIZZAHUT.COM.AU](http://PIZZAHUT.COM.AU)



HAIRSTYLES DESIGNED  
AND SUPPLIED FOR  
LYRIC'S PRODUCTION OF



211-213 Mair St.  
Ballarat, VIC 3350  
Ph. (03) 5331 8133  
E: [info@angelinstitute.com.au](mailto:info@angelinstitute.com.au)



General  
Plastic  
BALLARAT

03 5335 8455

[www.generalplastic.com.au](http://www.generalplastic.com.au)

Acrylic • Composite Panel • Polycarbonate • Polystyrene • Polypropylene • PVC • Plastic Display Products

**Her Majesty's Ballarat is owned and operated by The City of Ballarat.** Facilities offered by Her Majesty's Ballarat include wheelchair access to the stalls, an audio loop, operates a candy bar and Long Room Bar, both of which are usually open for intermission. In the interest of public health, Her Majesty's Ballarat is a smoke-free area. Entrance to Her Majesty's Ballarat is in accordance with the conditions as printed on the reverse side of patron's tickets. Patrons expecting emergency calls may leave their mobile phone and seat numbers with the Front of House Manager. Mobile phones and pagers must be turned off inside the auditorium. In the unlikely event of a fire or emergency, please listen carefully to the staff instructions.

Her Majesty's Ballarat  
17 Lydiard Street South Ballarat 3350

Box Office: 5333 5888  
Administration: 03 5364 2371  
Fax: 03 5364 2359  
Email: [hermaj@hermaj.com](mailto:hermaj@hermaj.com)



HER MAJESTY'S  
BALLARAT

CITY OF  
BALLARAT



# Sing to inspire



- *Online singing course*
- *Private tuition*

[www.carolynbennett.com.au](http://www.carolynbennett.com.au)

Congratulations to the Ballarat Lyric Theatre  
and all participants on this years  
outstanding performance

**“Rock of Ages”**

# The Imagination Factory

*Specialising in all your scrapbooking, cardmaking and papercrafting needs.*

9 Little Bridge St Ballarat Ph: 5331 6108

[www.theimaginationfactory.typepad.com](http://www.theimaginationfactory.typepad.com)

Monday - Friday 9.00am - 5.30pm Saturday 9.00am - 1.00pm

*DIY Invitations | Adult Craft Classes | Childrens Classes | Specialty Papers*

*Stickers | Speciality Albums | Diecutting Machines | Craft Tools*

**Coming to Her Majesty's Theatre this July**

**PETER AND THE**

**CARNIVAL**





A close-up photograph of a pair of red velvet theatre curtains, partially drawn to reveal a dark opening in the center. The curtains have deep vertical pleats and are held back by red fabric ties.

We're proud to support the  
**Ballarat Lyric Theatre.**

*Sell Smarter!  
Rent Smarter!*

5331 1111  
[prdballarat.com.au](http://prdballarat.com.au)  
51 Lydiard Street South, Ballarat

**PRD** nationwide