



Ballarat Lyric Theatre Inc. Presents

joseph



and the Amazing technicolor DreamCoat

Joseph and the Amazing Technicolor Dreamcoat. Music by Andrew Lloyd Webber. Words by Tim Rice.
By arrangement with Warner/Chappell Music, Australia. Exclusive representative of The Really Useful Group Limited, London.



Thurs **26th** June - Sat **5th** July
2003



HAYDEN



**The team at Hayden Real Estate
congratulates
Andy and his team on their
fantastic production of 'Joseph'**



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Ballarat Lyric Theatre

President's message

'Joseph and the Amazing Technicolor Dreamcoat' is one of the most popular musicals around the world, and we are very proud to present this exciting show in 2003 our 40th Anniversary Year.

We have a very talented cast and pleased to welcome 36 junior performers to the stage, together with over 30 adult cast members, who have worked many hours with our production team.

We thank everyone for the months of work they have contributed in all areas to bring this show to fruition, their work and dedication to our company is appreciated greatly.

I am sure our presentation of JOSEPH will prove to be colorful and energetic and we trust you enjoy this performance.

Fay McCalman, President.



Committee Members 2003



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Glenn Fisher

Photos from tonight's performance of

joSeeph

may be viewed at
Williams Studios
each day until
Sat 5th July, 2003



111 Sturt Street, Ballarat
(Just up the hill from Tourist Info. Centre)
5331 3668

Joseph and the Amazing Technicolor Dreamcoat



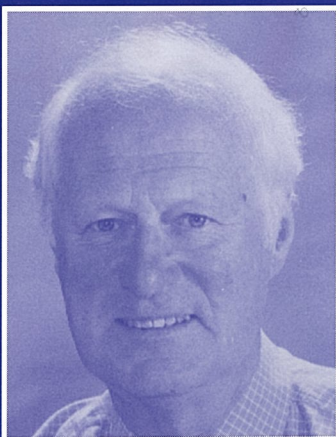
ANDY MCCALMAN **director/choral director**

Andy is pleased to be directing his second show for Ballarat Lyric Theatre after completing a successful season of *Les Miserables* for their 2002 show. Andy has performed in a variety of capacities in musical theatre both in Melbourne and Ballarat. He has performed in '*Les Miserables*' three times, twice as Enjolras and once as Jean Valjean. He has played Billy Crocker in '*Anything Goes*', Tom Trainor in '*No No Nanette*', Doody and the Teen Angel in '*Grease*', Repunzel's Prince in '*Into The Woods*' (Melbourne) and many more. Andy has also been Musical and Choral Director for shows such as '*Grease*', '*Jesus Christ Superstar*', '*Sunday on Broadway*' and '*Chicago*' to name a few. In 1996 Andy was part of the World Premiere cast of '*Crusade*' staged at the Melbourne Concert Hall. Andy has also performed for the Sydney 2000 Olympics and been a performer on board the Queen Elizabeth II, with a support appearance on '*Don't Forget Your Toothbrush*'. Andy is currently an academic staff member at Ballarat & Clarendon College where he teaches for both the Science and Drama Departments.



DAVID HARFORD **choreographer**

David is currently completing his graduating year at the Ballarat Academy of Performing Arts where he studies Tap, Jazz, Hip-hop, Ballet, Singing and Acting. He has also studied classical Ballet with the Royal Academy of Dance. He has featured in numerous stage bands, choral choirs and A Capella groups. His musical stage credits include '*Peter Pan*', '*Sweet Charity*', '*Man of La Mancha*' (as Padre), '*West Side Story*' (as Riff), '*Joan*' (as Bishop Couchon), '*Cinderella*' (as Prince Charming), '*Pal Joey*', '*The Villain of Flowers*' (as Jack) and '*Kiss Me Kate*' (as Hortensio). He has also performed in the world premier of '*The Labyrinth*' and '*In Your Dreams*' (as Alex). His other theatre credits include '*Away*' (as Roy), '*The Rover*', '*A Mid Summers Night's Dream*' (as Bottom) and '*Much Ado About Nothing*' (as Benadick). David would like to thank Lyric Theatre for allowing him to make his debut as a choreographer in their 2003 production of '*Joseph and the Amazing Technicolor Dreamcoat*'.



GRAEME VENDY **musical director**

Graeme has spent a lifetime working in Music, Theatre, TV, Teaching, Conducting, Directing and producing major concerts all within the Ballarat area. He has an enviable reputation in the music life of Ballarat. He was conductor/arranger for local television in the days of live TV working with Fred Fargher. His first involvement with Music Theatre was in 1980 with the Lyric production of '*Making Music*' followed by '*Rockin the Town*', '*Company*', '*Cinderella*', '*Annie*' and the award winning '*Hello Dolly*'. He has successfully directed and arranged many Ballarat Musical productions in the magnificent Her Majesty's Theatre and has received numerous awards for his commitment to wide ranging community Performing Arts projects. He recently retired after seventeen years as Head of Music at Ballarat and Clarendon College with the program enjoying a high level of excellence and a wonderful involvement throughout the community. Graeme is a past Chairman of the Her Majesty's Theatre Board, The Australian Federation Tattoo and a member of the Ballarat Arts Foundation who provide Scholarships and Grants for young musicians from the Ballarat District. He is still performing with local Jazz Bands and enjoying a totally involved life in music.

Production



KRYS MOORE - production manager

Krys joins Lyric Theatre bringing in a wealth of knowledge from her background in Film and Television. Working on films such as Predator and The Man from Snowy River and more recently Dalkeith and Dreams for Life which was filmed in Melbourne. Her expertise in areas of Production, Make-up Design, Hair Design and Art Production, have given Lyric an insight into professional organization. Lyric is proud to have Krys as Production Manager as well as a valued member on the committee.



GWEN KENNELLY rehearsal pianist

Gwen enjoys accompanying soloists, instrumentalists, playing in Chamber Ensembles and with Orchestras. Her recent involvement with musicals include 'The Goodbye Girl' with The Ballarat Theatre Company, and 'Kiss Me Kate' with the University of Ballarat. Gwen sings with, and sometimes plays for the Ballarat Choral Society. She finds musical involvement a welcome diversion from raising four sons. We welcome Gwen to Ballarat Lyric Theatre.



SOPHIE MC KELLAR stage manager

This is Sophie's first show as Stage Manager and so far it has been a wonderful experience. She is new to Ballarat after being on stage in Melbourne in many amateur productions. Sophie is excited to be the one who calls the spotlight instead of being in the spotlight. She hopes you all have as much fun watching this production as the cast have had performing it. Go Go Go Jo!!!



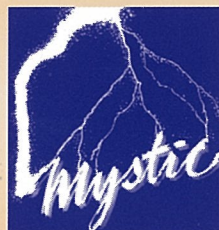
MARIE WILSON costume co-ordinator

Marie is a valued member of Lyric who looks after the Costumes and Costume Hire department of Lyric. She helped with costumes for Guys & Dolls and then took on the huge task of being Costume Co-ordinator for 'Les Misérables' last year, and as you can see she is back again this year. Marie keeps busy working at Sovereign Hill as a Costume Maker, and is the past president of the Ballarat Jazz Club.



DAMIAN MULLER set designer

Damian began his theatrical life playing lead and supporting roles for local theatre companies around Ballarat. He has designed in excess of sixty shows and lectures in Theatrical Design at the University of Ballarat Arts Academy. He has gained numerous Victorian Theatre Guild nominations for his designs and won 'Best Settings' in 1995 for The Merry Widow and 1997 for Hello Dolly. Damian designed the sets for Sweeney Todd for BLOC as well as playing the lead role in the production. We welcome Damian back to Lyric Theatre.



MYSTIC ENTERTAINMENTZ

lighting design

For over 19 years Mystic has been providing lighting for a variety of events in Ballarat, Geelong and Melbourne. With backgrounds in theatre, TV and computing. The crew bring with them a wealth of technical experience and creative expertise. Mystic has received 3 Music Theatre Guild Awards for excellence in lighting design, and have worked on many productions for Lyric.



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Principals



ANNA MARSHALL - Narrator

Anna graduated from the University of Melbourne Conservatorium with a Bachelor of Music (Voice Major), Bachelor of Teaching (Honours Degree). While at University she received the Lois Singer Award for excellence in performance and education. Since then Anna has performed at functions such as the University of Melbourne Deans Honours Awards Night and as a guest performer for the Lord Mayor and The Premier. She has also performed alongside Donald Cant, David Hirschfelder and David Cameron, and performed a one woman show at Capers. Anna will make her debut in professional theatre in August this year in the Production Company's 'South Pacific'. She studies singing with Susan-Ann Walker also studies dance and is currently teaching singing privately at various schools. The Lyric Theatre company would like to congratulate Anna on her upcoming professional debut and the grant she received from the Ballarat Arts Foundation.



SCOTT LEGGO - Joseph

Scott is pleased to be back on stage for 'Joseph,' his fourth production with Lyric. Scott's association with local theatre began at a very young age when he had a small role in 'Stop the World I Want To Get Off!' Scott went on to participate in numerous productions with both BLOC Juniors and Ballarat Lyric. Whilst a student at Ballarat Secondary College, Scott portrayed Orin in the 'Little Shop of Horrors', and Montgomery in 'Fame'. More recently, Scott has portrayed Tony Brockhurst in 'The Boyfriend', Sky Masterson in 'Guys and Dolls' and Marius in Lyric's acclaimed season of 'Les Miserables'. Scott is currently a member of the Ballarat Lyric Theatre committee and works at the State Revenue Office. He hopes you enjoy the performance as much as he has enjoyed being a part of it.



ROB HOWLETT - Jacob

We would like to welcome Rob back to the company after several years absence, even though this will be his Debut on stage for Lyric. He has been involved backstage on several other shows for us. He returned to theatre last year after an enforced absence through injury, to the BLOC production of 'Half a Sixpence' and 'The Goodbye Girl' with the Ballarat Theatre Company.



LUKE TONKIN - Pharaoh

Luke has been performing since the age of 12 and has been involved in over 25 productions in Ballarat. He played the role of Lord Brockhurst in 'The Boy Friend', Nicely Nicely Johnson in 'Guys & Dolls' and ensemble for 'Les Miserables' all for Lyric Theatre, he then played Joey Carmine in 'Honeymoon from Hell' at Tumblers Green. He sang with the Millennium Chorus at The Melbourne Concert Hall. This year Luke was the Entertainment and Parade Co-ordinator for the Ballarat Begonia Festival. Luke hopes you enjoy his role as the Pharaoh.



ANDREW HARE - Potiphar

Andrew began with Lyric in 1996 playing the role of Annas in Jesus Christ Superstar, he then performed in 'The Boy Friend', 'Guys & Dolls' and played the very comical role of Thenardier in Lyric's production of 'Les Misérables' last year. He has just finished playing the role of 'Pirelli' in BLOC's production of Sweeney Todd. His vocation in theatre is definitely in comedy. He emcees and performs at Lyric social events during the year, and his working days are spent as an Anaesthetic Technician at St John of God Hospital.



HEATHER COYNE - Potiphar's wife

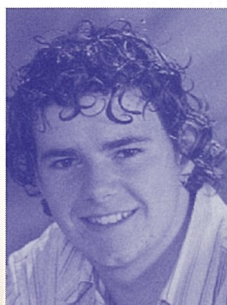
After a four year break from theatre to concentrate on other ventures including her 'Club & Groove' dance classes, Heather is extremely excited to be back on stage as Mrs Potiphar. She is pleased to be part of this colourful and vibrant production and hopes you all enjoy the show.

Brothers



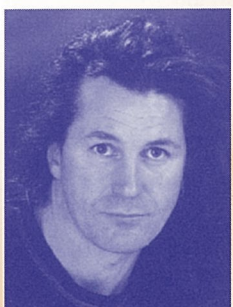
JAMES MADDOCKS - (Brother) Reuben

James has completed a B.Ed in Drama & Dance at Victoria College and a further Music degree at VCA majoring in Jazz piano. Currently he is head of drama at St Patrick's College. James has worked professionally as an actor and musician for over 20 years having performed with Sydney Theatre Co, Perth Theatre Co, The Australian Shakespeare Co. as well as Film and TV credits. He has his own Jazz trio and has produced several of his own Plays. He is best known for his 30 second advertisement 'That Guy who danced with the fat Lady', in the Xenical add.



SHAUN VINKE - (brother) Napthali

Shaun finished his VCE last year and is now having a year off to work and do theatre. For 10 years he has mostly performed with Vertex Theatre Kids and Creswick Theatre Company. Three years ago he came to Lyric Theatre to perform in 'Guys & Dolls', then last year he was in the ensemble of 'Les Miserables', this is his third show for the company and he is delighted to be playing one of the brothers. In the future Shaun would like to move to Melbourne to study and perform.



ALAN WADE - (Brother) Simeon

We welcome Alan to his first Lyric production and hope he enjoys the experience. Alan's entertainment experiences have come from being the Lead Singer in various Rock Bands performing throughout Victoria, he has also performed stunt work on Hey Hey It's Saturday, The Russell Gilbert Show, film clip for the band 'Something for Kate' and the movie 'Lost World'.



NICK WILLIAMSON - (Brother) Isaachar

Nick has completed both a Bachelor of Education (Univ of Melbourne) and a Bachelor of Music - flute (Victorian College of Arts). Currently he is teaching at St Patrick's College. He has sung with many groups including; The National Boys Choir, The Australian Opera Company and Seven Legged Horse (VCA choral outfit). Nick has worked professionally as composer/musician in Melbourne working with groups such as Chunky Move. He has performed at three Melbourne Fringe Festivals, Melbourne Jazz festival, WOMAD and has been involved in film and television throughout the years.



GARETH GRAINGER - (Brother) Levi

'Joseph' marks Gareth's fifth production with Lyric Theatre, having joined in 1998. He would be best known for his role as 'Nathan Detroit' in Guys & Dolls (2001) and in various character roles in 'Les Miserables' (2002). He performed in 'Oklahoma' (1999) and 'Chess' (2000) for BLOC. He most recently added Musical Direction to his credits, for The Ballarat Theatre Company's 'Goodbye Girl'. He performs regularly at Lyric social functions, and is an active member of the Ballarat Lyric Theatre Committee.



RICHARD HUGHES - (Brother) Asher

Richard is a year 10 student at Ballarat and Clarendon College, who has been learning singing with Connie Lemke for 3 years. Stage credits include numerous school productions, Oliver, and more recently MAYTE'S production of Shakespeares 'A Midsummer Nights Dream'. He is currently rehearsing for 'Barnum' at BCC. 'Joseph' marks his first show with Lyric Theatre and hopes to do more in the future.



GLENN FISHER - (Brother) Dan

This is Glenn's 14th major show with Lyric since he joined for the 1984 version of 'Hello Dolly'. He was Vice-president of the company from 96-99, during some difficult times. He has also appeared in many shows, including 3BA Christmas Appeal shows. Glenn is responsible for the Audio Visual Dept at St Patrick's College during the day & by night he's at Zagames Ballarat Hotel. For many years he was a disc jockey at numerous Ballarat nightclubs & Ballarat Community Radio (Voice FM).

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Joseph and the Amazing Technicolor Dreamcoat



TIM RYAN - (brother) Zebulun

This is Tim's second production with Lyric having last appeared in 'Jesus Christ Superstar', 1996. Since that time Tim has completed tertiary studies in Melbourne where he was heavily involved in the arts; producing and directing College productions, performing with the Melbourne Chamber Choir, National Youth Choir of Australia and Music Events Australia. Most recently he worked as an extra on the film 'Salem's Lot'. Tim now teaches Year 9 music and SOSE related subjects at St. Patrick's College and looks forward to musically directing their October production of OLIVER!



TOM JOHANSSON - (brother) Gad

Tom is a Year 10 student at Ballarat and Clarendon College. He studies jazz-ballet at BBC Studios with Lisa Harris. Tom is enjoying being part of 'Joseph' his first musical performance. He will be performing in the schools production of 'Barnum' later in the year. We welcome Tom to Lyric Theatre.



LUKE BUTLER - (brother) Benjamin

Luke, is a year ten student at Damascus College currently completing his VCE Drama Course, and is thrilled to be playing the role of 'Benjamin'. Luke's debut performance was in BLOC's 2001 'Oliver', he was in the ensemble of Les Miserables last year with Lyric and most recently played the role of 'Theseus' in Mayte's 2003 production of 'A Midsummer Night's Dream'. He has competed successfully at Royal South Street and other Eisteddfods.



DAVID BARCLAY - (brother) Judah

After being in Joseph at High School, David is delighted to be playing the role of a brother in his second production with Lyric Theatre. He played the role of Grantaire last year in 'Les Miserables'. David studied drama at the Ballarat Academy of Performing Arts, before accepting a position at the Australian Catholic University studying music. He would like to pursue a career in musical composition and arranging. He would then like to manage a Jazz Bar which he hopes to open one day.



CASEY BOADLE - wife

Casey has been dancing since the age of 4 and attends the Carole Oliver School of Ballet, where she studies ballet, jazz, tap and musical productions. She is in year 10 at Mt Clear College and has performed in school productions. Casey studies singing with Constance Coward-Lemke and was a finalist in the Young Performer of the Year in 2002. She hopes to follow her dream of performing on stages around Australia.



LAURA BURZACOTT - wife

Laura is a year 12 student at Damascus College, completed year 12 drama last year, has been part of school productions Animal Farm, Sunrise Sunset, Final Hours, Little Shop of Horrors and is currently working on Foreigners from Home. She recently played a role in MAYTE Theatre's 'A Midsummer Nights Dream'. Laura has been a member of Jayde Callisthenics Club for 8 years. This is her debut performance with Lyric Theatre.



SHEREE CHEVALIER - wife

Sheree's last role in Ballarat was when she was 16 and played Mary Magdalene in Jesus Christ Superstar. Since then, she has studied voice, designed costumes and has a bachelor of Arts in Music. She has worked in five of the thirty four countries she has travelled to, and has recently returned to Ballarat. She works full time and is a Past Graduate student at Melbourne University. Sheree is having a great time in the cast of Joseph.



ASHLEY CRAVEN - wife

Ashley's first production was with MAYTE Theatre in 'A Midsummer Nights Dream' earlier this year. She has enjoyed dancing with Danceworks and singing with Connie Lemke for six years, and can't imagine life without it. She feels privileged and is totally blown away to have worked with such a powerful cast and crew. Ashley would like to give special thanks to Auntie Dianne for asking her to audition for the show.

Wives



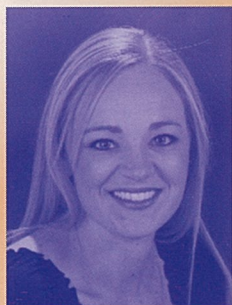
LYDIA DAY - wife

This is Lydia's debut production in Musical Theatre. She studied ballet, jazz and tap at the Carole Oliver School of Dance for 10 years. Lydia is currently studying singing with Constance Coward-Lemke. We welcome you Lydia and hope you enjoy the experience.



SAMANTHA DUNNE - wife

Samantha has had 11 years of dance training both in ballet and jazz at BBC Studios - formally Ballarat Ballet Centre and has competed at competitions in solos and groups. Currently studying the intermediate level of the Cecchetti Syllabus. Samantha is enjoying being in the cast of Joseph.



SHAE VENDY - wife

Shae's love of performing started at a young age. She has studied acting, toured extensively with various choirs and sung and danced her way through 15 years with Sovereign Callisthenics College. This colourful, funfilled show marks Shae's 5th local production. She hopes you thoroughly enjoy it.



ELIZA GALBRAITH - wife

Eliza is a year 9 student at Ballarat High School. She studies singing with Phillip Johnston and dance at BBC Studios. This is her third show with Lyric Theatre and is thoroughly enjoying herself. She has successfully competed in Royal South Street and has sung at various local events. She is currently rehearsing for the State Schools Spectacular in Melbourne where she has solo roles. She enjoys all sports and would love a career in musical theatre or as a professional singer/songwriter.



JANE PADLEY - wife

After reluctantly auditioning for 'Joseph', Jane is thrilled to be a part of a fantastic production. Jane's limited experiences in performing include school musicals and singing for her school jazz band. As much as she loves to entertain her family and friends on stage, Jane's ambition is to become a nurse - which is what she is currently studying at University.



YUKO NISHIYAMA - wife

Yuko has been dancing for 13 years both in Japan and Australia. In Japan she learnt modern dance with Takekoma Dance School, highlight being a solo dance interpretation from 'Carmen', also a trio performance of 'Susume' at Mitsukoshi Theatre in Ginza. Yuko came to Australia in 1997 and has been dancing at the Southern Jazz Academy learning jazz, contemporary, classical & tap. She has a great love of music having studied conducting, recorder, piano, drumming, guitar and singing. In her spare time she likes being with friends, listening to music and going to concerts.



KRISTY WARD - wife

Kristy made her debut at Her Majesty's Theatre when she played the role of 'Nancy' in BLOC's production of Oliver. Kristy has also played lead roles in various productions with the Horsham Arts Council. Kristy is in 3rd year at University studying Secondary Teaching. She currently studies singing with Connie Lemke and hopes to continue to make singing a part of her life. She has thoroughly enjoyed being in the cast of 'Joseph' and hopes you enjoy the show.



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Entrance to Her Majesty's is in accordance with the conditions printed on the reverse side of patrons' tickets.



In the interests of public health, Her Majesty's Theatre is a smoke-free area.



Please ensure that mobile phones, pagers and digital alarms are switched off before entering the auditorium. If necessary, they may be left with the House Manager for the collection of urgent messages.



The taking of photographs and videos is not usually permitted inside the auditorium. Cameras can be left in the Box Office by arrangement with the House Manager.



In the unlikely event of fire or emergency, please listen carefully to the instructions of the Theatre Staff. They are trained in emergency procedures and will assist and direct you should need arise.

Janice Haynes, Director
Her Majesty's Theatre and the Civic Hall
17 Lydiard Street South, Ballarat, 3350

Telephone (03) 5333 5800
Facsimile (03) 5333 5757

Synopsis

ACT ONE

We find Joseph, the dreamer, half way up Jacob's ladder, gently dreaming. He is joined by his eleven brothers who often feature in his dreams. **Any Dream Will Do..**

"Way way back many centuries ago" we meet Jacob, father of the tribes of Israel, and his eleven sons - Reuben, Simeon, Levi, Napthali, Isaachar, Asher, Dan, Zebulum, Gad, Benjamin and Judah, plus his favourite, Joseph, to whom Jacob gives a coloured coat. **Jacob and Sons and Joseph's Coat.**

With the interpretation of **Joseph's Dream** of sheaves of wheat and swirling stars and his special coat the rest of the family feel second best.

The jealousy of the brothers leads them to put Joseph in a pit and then sell him to some passing Ishmaelites. **Poor Poor Joseph.**

On returning home Jacob's cowboy sons excuse the loss of Joseph as **One More Angel in Heaven.**

In the meantime the Ishmaelites have sold Joseph to an Egyptian Captain named Potiphar, whose wife takes a fancy to Joseph. This raises Potiphar's jealousy and Joseph is thrown into jail. **Close Every Door.** While in jail Joseph interprets the dreams of others particularly of Butler and Baker. Joseph gets known as a dream reader.

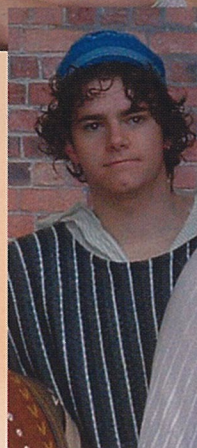
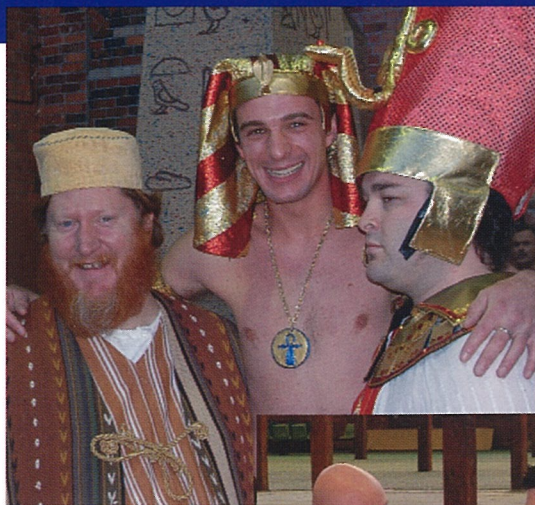
ACT TWO

At the opening of Act Two we meet Rameses, almighty Pharaoh of Egypt. **Pharaoh's Story.** He too has dream problems. **Song of the King.** A lively lad introduces Joseph who makes sense of seven healthy and seven sick cows, and seven healthy and seven sick ears of corn in Pharaoh's Dream as being seven years of plenty followed by seven years of famine. **Pharaoh's Dream Explains,** thus saving Egypt. Joseph gets promoted. **Stone the Crows!**

Meanwhile, back in Canaan, Jacob's sons have not been prepared for the famine. **Those Canaan Days.** Having heard about the abundance of food in Egypt the brothers **Grovel Grovel,** not recognising their highly successful brother Joseph. He plays a trick on them to check their honesty. **Who's the Thief?,** placing a golden cup in Benjamin's sack. Poor Ben is in trouble but the brothers plead his case. **Benjamin Calypso,** and they discover they have family in high places. **Joseph all the Time.**

So **Jacob came to Egypt** and the family are united, so **Any Dream Will Do,** so....

Lets Celebrate!!



MUSICAL NUMBERS

ACT ONE

Overture

Prologue/

Any Dream Will Do

1. Jacob & Sons/
Joseph's Coat
2. Joseph's Dreams
3. Poor Poor Joseph
4. One More Angel in
Heaven & Hoedown
5. Potiphar
6. Close Every Door
7. Go, Go, Go Joseph

ACT TWO

8. Pharaoh's Story
9. Poor Poor Pharaoh/
Song of the King
10. Pharaoh's Dreams
Explained
11. Stone The Crows
12. Those Canaan Days
13. The Brothers Came To
Egypt
14. Who's The Thief
15. Benjamin Calypso
16. Joseph All The Time
17. Jacob in Egypt
18. Any Dream Will Do
19. Finale

ORCHESTRA

WOODWINDS:

Karen Wallace, Barry Currie,
Sarah Barlow, Jamie Ransome

BRASS:

Norm Newey, Dennios Hawkes,
Janice Ballinger, Penny Bohan

KEYBOARDS:

Gwen Kennelly, Sue Garner,
Scott Lewis

GUITAR: Peter Blackman

BASS: Andrew Fry

PERCUSSION: Al Lethlean

DRUM KIT: Dave Clark




The Courier

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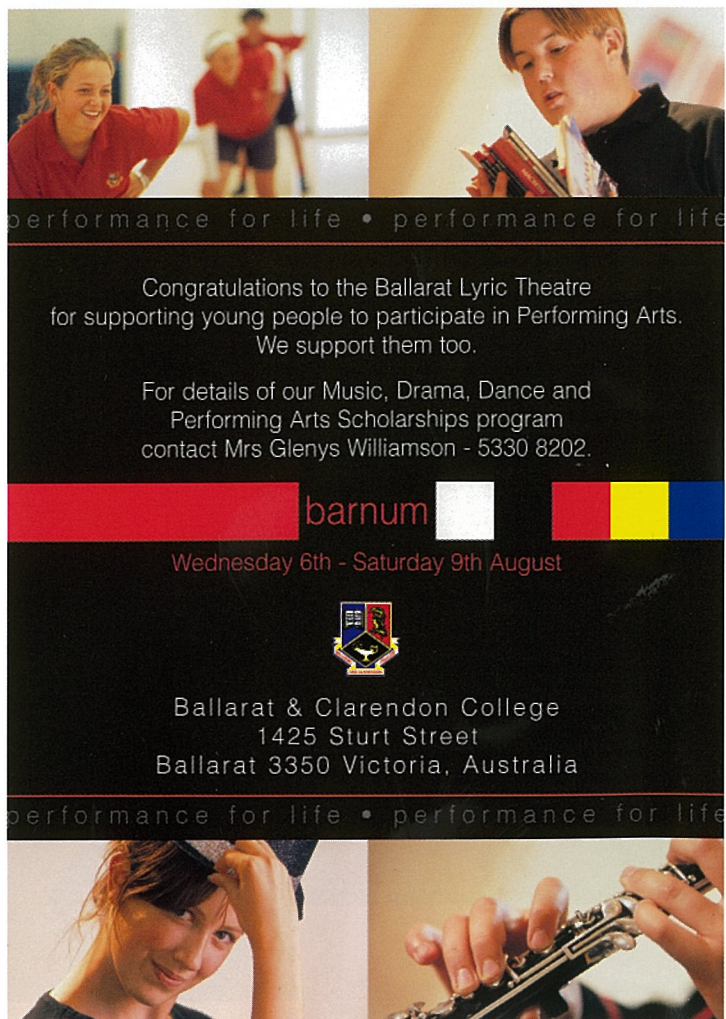
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barnum

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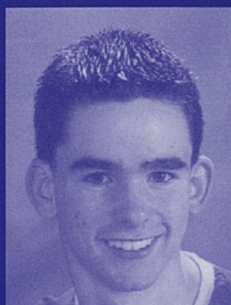
Chris Poache - Baker, Richard Hughes - Asher, Ashley Craven - Wife
Lidia Day - Wife, Kristy Ward - Wife, Casey Boadle - Wife,
Lauren Phillips - Dancer, Children's Chorus - Meg Brandenburg, Sophie Crouch,
Sam Halsall, Brittany Harbour, Prudence Hare, Paul Harris, Amy Hedger,
Ben Knight, Colleen Melton, Alie Sutherland, Brent Trotter
and all other past students appearing in 'Joseph'

Contact: Constance or Robert Lemke

PH 5335 6992 or FAX 5335 6230



Joseph and the Amazing Technicolor Dreamcoat



DAVID VAN STYN -
the butler/Ishmaelite/ensemble
David started performing three years ago when he joined Vertex Theatre Kids at Creswick. Since then he has performed in 'Oliver' and 'Half a Sixpence' with BLOC. Last year David received 2nd place in South Street 'Acting in Pairs'. When he leaves school he hopes to pursue a career in Performing Arts.



CHRIS ROACHE -
baker/Ishmaelite/ensemble
Chris is a year 10 student at St Patrick's College. He performed in the productions of 'Oliver' and appeared as 'Munchkin' in The Wizard of Oz. He has singing tuition from Constance Coward-Lemke and is also a member of the Intermediate Choir. Chris is a piano student of Ingrid Vincent. He has been very successful in singing and piano playing at South Street Competitions and also at Bendigo and Warrnambool Eisteddfods.



RORY LUSHER -
servant/Ishmaelite/ensemble
Rory has previously performed in productions of 'Annie Get Your Gun' and 'Oklahoma', this is his first performance with Lyric Theatre. He is currently studying Information Technology at the University of Ballarat and also studies guitar.



CLAIRE DEVESON - dancer/ensemble
Claire commenced her love of theatre by playing 'Molly' in the 1986 Lyric production of Annie. Since then she has performed in various BLOC Junior, Ballarat & Clarendon College and Deakin University shows. She returned to Lyric in 2001 to be involved in 'Guys & Dolls' and in last years production of 'Les Miserables'. This year Claire joined the Lyric Committee and has really enjoyed both the on-stage and behind the scenes experience of 'Joseph'.



LISA FEIM - dancer/ensemble
Since dancing on stage at age six in a Santa dress, Lisa's most memorable experience was as a heretic in 'Don Carlo' with Opera Australia. She most recently performed at Melbourne University in several shows. Lisa has studied with the NIDA touring program, The Australian Film Television & Radio School, St Martin's Youth Theatre & the Academy of Television. She studies dance and has co-directed and written plays and is excited to be performing with Lyric Theatre. She would like to share her applause with family & friends.



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Dancers



RHIANNON PIKE - dancer/ensemble

Rhiannon is in Year 12 at Damascus College where she is an Arts Captain. She is studying VCE Music majoring in contemporary voice. She has had lead roles in the school productions of 'Animal Farm', 'Final Hours', and 'Little Shop of Horrors'. She was Assistant Stage Manager on 'The Black Book' and MAYTE'S 'A Midsummer Nights Dream'.



BRIGID NOLAN - dancer/ensemble

Brigid has performed in several other productions including 'Oliver' and 'Annie', 'Joseph' being her first for Lyric. She has also recorded several tracks on a number of albums and has been singing solo for events such as Carols by Candlelight and Weddings for the past 10 years. She is studying at Aquinas Catholic University majoring in Music and enjoys singing and musical theatre which she hopes to continue for a long time to come.



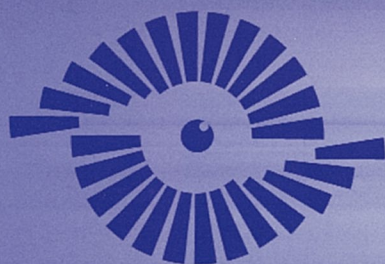
LAUREN PHILLIPS - dancer/ensemble

This is Lauren's first production with Lyric Theatre. She has performed with Ballarat & Clarendon College in their production of 'Joseph', and is now rehearsing for their production of 'Barnum'. Lauren has been dancing and performing for 12 years and is very excited to be part of 'Joseph'.



MEGAN WENTWORTH - dancer/ensemble

Megan is in year 10 at Mount Clear College and has been dancing with the Ballarat Ballet Centre for 10 years, studying song and dance, theatrical, classical & jazz. She has performed in school musicals and competed in Rock Eisteddfods. Megan's other interests are drawing and painting.



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Children 1



Sam Halsall



Gretel Hayden



Amy Hedger



Stephanie Marsden



Courtney Marsden



Peter Toohey



Madeleine Whitehead



Olivia Whitehead



Prudence Bell



Sam Bennett



Ken Martin



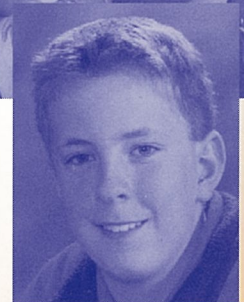
Sophie Murphy



Jessie Falkiner



Ailie Porter
Co-ordinator



Matthew Smolen



Meg Brandenburg



Sophie Crouch



Jessica Bruce



Georgia Gillett

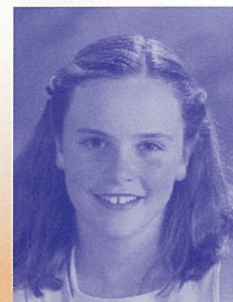
Children 2



Brent Trotter



Ben Knight



Georgina Walsh



Luke McLean



Bridget White



Paul Harris



Lori Carroll



Colleen Melton



Hannah Zreikat



Prudence Hare



Giselle Fradd



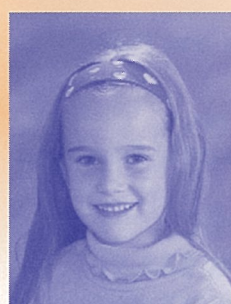
Holly Ditchfield



Allie Sutherland



Abraham
Theobald-Warren



Telisha Keating



Brittany Harbour



Meg Elford



Bronte Wright

Credits

PRODUCTION TEAM 2003

Director

Andy McCalman

Choral Director

Andy McCalman

Choreographer

David Harford

Musical Director

Graeme Vendy

Production Manager

Krys Moore

Assisted by:

Marnie Bonell-Huy
Michael Whitehead

Stage Manager

Sophie McKellar

Assistant Stage Manager

Samantha Prollius

Audition/

Rehearsal Pianist

Gwen Kennelly

Musical Arrangements

Scott Lewis

Set Design

Damian Muller

Lighting Design

Mystic Entertainmentz

Lighting Operation

Matthew Heenan, Scott Snowden,
Jason Muller, Debbie Hoskin,
Jess Hall, Kennie Greagan

Audio Design

Outlook Communications

Sound Supervision

Greg Ginger

Sound Operator

Andrew Poppleton

Publicity Co-ordinator

Bob Thurman

Assisted by:

Myrna Dewar, Steve Wright,
Claire Deveson, Barbara Stead,
Krys Moore, Michael Whitehead,
Marnie Bonell-Huy

Costume Co-ordinator

Marie Wilson

Assistant Co-ordinator

Fay McCalman

Assisted by:

Dot Weaver, Evelyn Bovell,
Krystle McKenzie, Rima Zreikat

Promotional Graphic Design

Narelle Mulrooney

Logo Graphic

Ben Potter

Program Co-ordination

Beverley Horwood

Assisted by:

Narelle Mulrooney, Barbara Stead

Poster and Program Printing

Sovereign Press

Show Tops

Marnie Bonell-Huy

Photography

Kevin Williams Studios

Props Co-ordinator

Lee-Anne Martin

Props Team

Liz Gay, Gwen Quick, Gayle Border,
Marilyn Freestone, Naomi Quick

Back Stage Crew

Nathan Morse, Celeste Baldwin,
Gary Freestone, Marnie Bonell-Huy,
Glenn Mattel, Josh Noble, Tamara Mitchell

Hair Stylists

Cheryl Tebble - Schwarzkopf Institute

Make-Up Design

Cathy Heenan

Assisted by:

Tobie Newman, Sophie Livitsanis,
Ben Blizzard-Allen, Dan Cooling,
Nat

Children's Co-ordinator

Ailie Porter

Assisted by:

Kate Higgins

Fly Mechanists

Koops, Brett Edgington

Front of House Co-ordinator

Gladys Beames

Front of House

Jean Arnott, Elizabeth Beames,
Katherine Beames, Andrea Bell,
Catherine Barnes, Rebecca Barnes,
Ann Briody, Margo Bulluss, Val Clark,
Hetty Crouch, Maureen Eddy, Shirley
Faull, Neil Govan, Margaret Halsall,
Lorraine Haintz, Barb Humphreys,
Simon Henderson, Ross Barnes,
Karen Jones, Peter Jacobs, Wendy
Jacobs, Pauline Kendrick, Mary Kelly,
Denise Lay, Emma Lowe,
Janet McCulloch, Jock McCulloch,
Doug McGregor, Marlene Lee,
Helen Pidgeon, Norm Pinney, Noreen
Sherritt, Ina Smolen, Bernadette
Reus, Jennifer Rickerby, Don
Rickerby, Kay Trotter, Peter Trotter,
Claire Thorpe, Peter Thorpe, Sarah
Toohey, Fay Toohey, Peter Toohey,
Joy Waller, Stan Waller, Albert
Watson, Patricia Ward, Glenis Zala,
Wendy Whitbread, Daryl Shipman.

Stage Door Person

Doug Butler

ACKNOWLEDGMENTS

Ballarat Lyric Theatre Inc. and Cast wish to thank the following:

Ballarat & Clarendon College
Stewart Gull & Co
Walter Davis & Co
High-Tech Printing
Majestix Booking Office Staff
Her Majesty's Theatre Staff
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Men Only

Ballarat Tiles - Yvonne, Peter, Jan, Dione

Dr Anthony Cole

St Patrick's College

Dot Weaver

Molly Scott

Golden City Hotel

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Wendouree Village

Central Square Ballarat

Phil Cockerill - Piano Tuner

And anyone else who helped make this production possible.

PERSONAL SPONSORS

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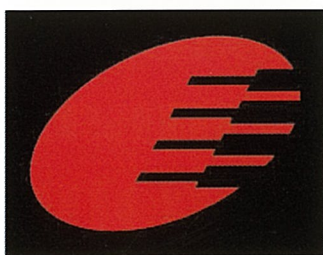
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