

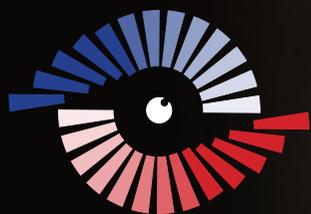
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We hear you.

BALLARAT LYRIC THEATRE presents...
A new production of BOUBLIL and SCHÖNBERG'S

Les Misérables



Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **HERBERT KRETZMER**

Additional material by **JAMES FENTON**

Original French Text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**

Adapted and originally directed by **TREVOR NUNN** and **JOHN CAIRD**

Orchestrations by **JOHN CAMERON**

Jolan Walker, Alex Gay, Bronte Wright, Gareth Grainger, Maxine Montgomery, Liam Kelly, Callan Barclay, Madeleine Palmer, Jessica Schiavons, Garry West

Rachel Angee, Elissa Anstis, Indiana Armati, Karen Bailey, Caitlin Baird, Matt Bandy, Maiara Barry Goncalves, Imogen Bedggood, Tessa Belanger, Anna Bilbrough, Aaron Bonell-Huy, Jessica Brady, Alex Cameron, Heleana Cook, Lucas Cooper, Emily Crockett, Nina Douglas, Isabella Ebenwaldner, Gemma Foord, Katrina Foord, Olivia French, Ben Goldsbrough, Liz Hardiman, Siobhan Heenan, Matthew Henderson, Jai Hillas, Anthony Holloway, Sophie Jones, DJ Kaess, Matt Kaess, Cato Keily, Joe Lacey, BriAmber McErvale, Charlie McGinniss, Zenaye McKee, Chloe Morehouse, Brandon Moore-Trye, Alexander Morley, Matt Noble, Lily O'Shea, Blake Pearce, Ruby Penhall, Lily Retallick, Frances Robbins, Paul Roberts, Michael Ryan, Dominique Sharp, Samantha Stobie, Tayla Strybosch, Emerson Tolliday, Caleb Tong, Ashton van Raaphorst, Genevieve Withers, Shane Woodrow

Stephen Armati
Director

Sarah Barlow
Musical Director

Kristiana Withers
Choral Director

Paula Robinson
Stage Manager

Matthew Henderson
Set Design

Greg Ginger
Sound Design

Laurence Heenan
Co-Lighting Design

Matthew Heenan
Co-Lighting Design

HER MAJESTY'S BALLARAT | FEBRUARY 27TH - MARCH 8TH, 2020



Dr Michael Whitehead President/Executive Producer

Welcome back to Her Majesty's Theatre and LYRIC's *Les Misérables*. Having seen the original London production of Les Mis in 1985, I was somewhat sceptical about seeing a local non-professional in Ballarat in 1994. It was truly amazing and I was so astounded by the quality of performance and production by LYRIC that when *Les Misérables* returned in 2002 I wanted to join them. In 2009, we reprised it and due to public demand, and pressure from our creative teams 'she' returns! Each time, another generation of performers, musicians and technical crews present a new view of Victor Hugo's compelling tale of morality that is interpreted differently by our main characters whether they be the Bishop, the convict Valjean, the law-enforcer Javert, the criminals like the Thénardiens, the students, the mother Fantine and the lovers (Marius, Cosette and Eponine).

So, we now present Lyric's fourth iteration of this world renowned masterpiece of musical theatre with a new cohort of performers under the masterful influence of Stephen Armati (Director of *Jesus Christ Superstar* and *Jekyll & Hyde*) and his supporting team. Sarah Barlow (*Jekyll & Hyde* Assistant Musical Director and MD for *A Day With Disney - The Concert*) becomes the first female MD of a major musical production done by Ballarat companies and we are grateful for her consummate skill.

Set Design by Matthew Henderson and set construction by Paul Trevenen and his team will bring to fruition five months of hard work. Lighting design by Mystic Entertainmentz and sound design by Outlook Communications will complete the picture for our new cast of dedicated and talented performers, and transport you to Paris. Paula Robinson is a 'powerhouse' as Stage Manager and is supported by a skilled crew of technicians hidden from view, unlike the cast that you get to see! Alison Trevenen (Production Manager) and the LYRIC committee enables this show to occur. Over 180 volunteers support us and we all owe them so much because Ballarat would not be able to produce productions of this size and quality without them. Without an enthusiastic audience all of this would not be worthwhile, so thank you all for attending.

Enjoy the production and escape for a few hours to another place in another era via the magic of musical theatre and the delights of *Les Misérables*.



Craig Revel Horwood Patron

Les Misérables is a sung-through musical, adapted from French poet and novelist Victor Hugo's 1862 novel of the same name, by Claude-Michel Schönberg (music), Alain Boublil and Jean-Marc Natel (original French lyrics), and Herbert Kretzmer (English lyrics). Its English-language adaptation by producer Cameron Mackintosh opened in London in October 1985 to present, making it the longest-running musical in the West End and has been enjoyed by over 70 million people in 42 countries and in 22 languages around the globe. And, is still breaking box office records to this day. The original production, which features direction by John Caird and Trevor Nunn, will continue to run at the Sondheim Theatre (formerly known as the Queen's Theatre), having transferred from the Palace Theatre in April 2004.

I remember when *Les Misérables* came out - I was performing in the original Australian production of *La Cage aux Folles* at the time, and it set an exciting new standard of storytelling. It was the only show I wanted to be in. I eventually auditioned for the role of Enjolras in 1989 in London, while playing Munkustrap in *Cats* in Dublin on the original UK tour, and got down to the final two for the role in the West End and my dream was about to become a reality - or so I thought. I received the long awaited phone call only to be offered Cameron Mackintosh's new West End musical also written by Claude-Michel Schönberg and Alain Boublil, *Miss Saigon*, instead! So, sadly I've never done *Les Misérables*, but it still remains one of my very favourite musicals and I'm delighted Lyric are bringing it back to the newly refurbished Her Majesty's Theatre Ballarat, which incidentally, was the very first theatre I ever performed in. So now, sit back and get swept away by this amazing, compelling and epic masterpiece.

Director, Choreographer, TV Personality (UK)
Judge 'Strictly Come Dancing' (UK) 16 Years
Judge 'Dancing With The Stars' (Australia)



Stephen Armati Director

This is Stephen's fourth consecutive production as Director for Ballarat Lyric Theatre having recently directed *Jesus Christ Superstar* (2018), *Jekyll & Hyde* (2019) and *A Day With Disney - The Concert*. He is also a regular on the Ballarat stage with recent credits as Old Deuteronomy in *Cats*, Dennis Dupree in *Rock of Ages* with Lyric, Engineer in *Miss Saigon* and Amos in *Chicago* with BLOC, as well as a featured performer in *Ballarat to Broadway: A Night on Broadway* and *Ballarat Carols by Candlelight*. Other credits include Chris in *Miss Saigon*, Beast in *Beauty and the Beast*, Pirate King in *Pirates of Penzance*, Johnny Casino in *Grease* (AWTCO), Sir Galahad/Dennis in *Spamalot* and Mitch Mahoney in *Putnam's 25th Annual Spelling Bee* (Livid Productions), before performing in the professional World Premiere production of *Strange Bedfellows – a New Musical*, working with John Foreman, John Wood, Peter Cousins, Collette Mann and Kellie Dickerson.

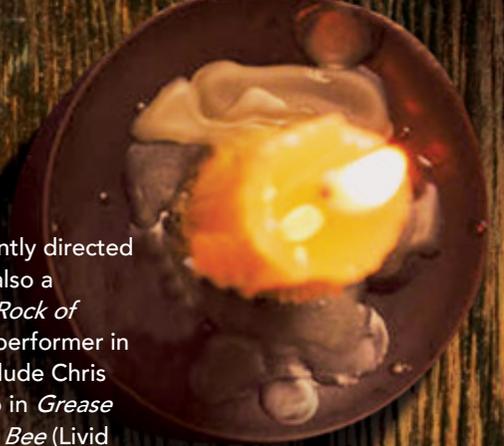
Stephen has enjoyed being on the creative side of *Les Misérables*, having recently played the role of Jean Valjean in the AMCS 2019 production. He hopes you enjoy all the individual elements coming together bringing this much-loved musical to life. What a spectacular production to celebrate the reopening of Ballarat's Her Majesty's Theatre. Finally, the 'Little Girl comes home to the Grand Lady'!

Special thanks to Sarah, Kristiana, Jane, Kat, Paula and Braydon, along with the many others at Ballarat Lyric Theatre for their professionalism and continued support.

Director's Notes

It is wonderful to be sitting in the auditorium of the newly reopened Her Majesty's Ballarat watching the labours of the past five months come to fruition. How befitting that Australia's favourite 'Little Girl' finds her way back to Australia's most beautiful theatre. In putting together *Les Misérables*, I am blessed to be surrounded by an amazing production team, made up largely of women who lead and inspire. Well overdue, we are excited that 2020 sees the first time that a woman has led the orchestra in Ballarat. We celebrate our extremely able Musical Director, Sarah Barlow, assisted by the amazing Jane Nice as Assistant Musical Director & Katherine Armati returning to assist with movement and direction. We are also thrilled to see Paula Robinson back where she belongs, at the SM desk, mentoring upcoming talent behind the scenes. We warmly welcome into the Lyric family, Kristiana Withers as our Choral Director. It comes as no surprise that these amazing women, all extremely accomplished in their fields, have fostered an environment of mentoring, passion and calmness that has allowed the amazing talents of the cast and crew to flourish resulting in the visual and aural splendour we are witnessing in this production.

Les Misérables is one of the "big ones", having been running for over 34 years, known and loved by audiences old and new. This made it especially important to be true to expectations, and rightly limited the amount of "directional licence" permitted. I believe we have managed the process with aplomb, creating a refreshing take whilst respecting its classic setting. The popularity of this show is not limited to the audience and saw an overwhelming 175 people audition, leading to one of the best casts that Ballarat has ever seen or heard. The process of rehearsals has been delightful, with a lot of new and old faces, sharing the common delights of this show and non-professional theatre. On behalf of the entire cast and crew, I hope you enjoy the long awaited return of everyone's favourite – *Les Misérables*.





Sarah Barlow Musical Director

Sarah has been Musical Director for numerous productions in Ballarat and Melbourne, and pit musician for dozens more, including many Ballarat Lyric Theatre productions. Credits include MD and composer/arranger for *A Day With Disney - The Concert* (Ballarat Lyric Theatre), Assistant MD for *Jekyll & Hyde* (Ballarat Lyric Theatre) and MD and composer/arranger for the premiere of *Torch* (Alchemy Theatre).

A graduate of the Conservatorium of Music at the University of Melbourne, Sarah has performed with, and directed, classical and contemporary ensembles in Ballarat and Melbourne on clarinet, saxophone, woodwind doubling and keys for nearly 30 years. Sarah has worked in performing arts for 25 years in education and music therapy, and she is currently Assistant Head of Music at Ballarat Grammar School. This is Sarah's first role as MD for a Ballarat senior show and she is indebted to the Ballarat Lyric Theatre committee, creative and production team for entrusting this role with her: she has thoroughly enjoyed working alongside each of them. She would like to thank the members of the pit orchestra: they have made the score come alive in a beautiful, artistic way. This show is more operatic and musically thematic than most, and she is excited to present this epic tale with the cast, crew and orchestra to you.



Kristiana Withers Choral Director

Kristiana is making her debut as Choral Director with Ballarat Lyric Theatre. Her previous theatrical roles have included co-directing and producing a number of High School Musical productions including *Fiddler on the Roof Jr.* and performing in the ensemble of the 2016 BLOC production of *Wicked*. She enjoys playing many different instruments and is a member of the Ballarat Wind Orchestra, Haddon Community Concert Band, and Seb Big Band. She also recently played French Horn in the orchestra for the Ararat production of *Les Misérables*.

While English-born, Kristiana completed all her schooling in Brisbane, where she continued her education by completing a Bachelor of Music (Vocal) at the Queensland Conservatorium of Music in 1990. After marrying Jonathan and starting their family, she graduated with a Bachelor of Education (Music/ESL) at Deakin University in Burwood, Melbourne in 2001. She currently works as the Choral Director and French teacher at Ballarat Grammar School and is an instrumental tutor and conductor at Damascus College and Ballarat Christian College.



Jane Nice Assistant Musical Director

Jane has worked extensively in Ballarat as a répétiteur, accompanist, keyboardist and musical director. She has been involved with many ensembles, theatre companies and schools as well as Royal South Street competitions, Sovereign Hill and Federation University. Jane thoroughly enjoys sharing her skills and working collaboratively with beginner performers through to professionals.

This is Jane's 37th show and second time performing *Les Misérables* with Ballarat Lyric Theatre. She would like to thank Sarah Barlow for her support.



Paula Robinson Stage Manager

Paula's association with Ballarat theatre started when she was just 9 years old and since then she has been involved both on stage and as a pit musician. In addition, she has worked in various backstage roles with Ballarat Lyric Theatre, BLOC Music Theatre, SBC Productions and Mystic Entertainmentz, on shows including *Singing in the Rain*, *The Sound of Music*, *Oklahoma*, *Bare - The Musical*, *Phantom of the Opera*, *Chicago* and others. Her range of experience as actor, musician and theatre technician have allowed her to move into the complex role of Stage Manager in recent years, Stage Managing shows such as *Xanadu*, *Anything Goes*, *Honk*, *Legally Blonde*, *Miss Saigon*, *Mary Poppins*, *Wicked* and *Spamalot*. Paula would like to acknowledge the extraordinary expertise and support of her Deputy Stage Manager, Braydon McKinnon and the incredible hard work of the Assistant Stage Managers who make the impossible possible.



Greg Ginger Sound Design

Greg has been involved in amateur productions for more than 30 Years. Greg has designed sound for the Music Theatre Guild of Victoria – Production of the Year winners *Cats* for Ballarat Lyric Theatre in 2007, *Seussical* for Whitehorse (2008), *Les Misérables* for Ballarat Lyric Theatre (2009), *The Boy from Oz* for Leading Note Theatre (2011) and *Wicked* for Bendigo Theatre Company (2019). Junior Production of the Year *42nd Street* and *Sweet Charity* both with Carey Musical Theatre Company in 2006 and 2008, and *Thoroughly Modern Millie* for Westbourne Grammar School in 2009. Greg has been awarded Best Sound at the Lyrebird Awards for Babirra Music Theatre's *Guys & Dolls* (2004), *Me & My Girl* (2005), *The Sentimental Bloke* (2009), *The King and I* (2015) and, Whitehorse Musical Theatre's *Crazy for You* (2006) and *The Producers* (2007). Professionally, Greg has designed sound for *Certified Male* (2003), *Brave Men Run in Our Family* (2007), *Menopause the Musical - Australian Tour* (2008-09), *Bring it On - Australian Tour* (2019). Most recently, Greg won the 2019 Music Theatre Guild of Victoria award for Sound Design for *Wicked* with Bendigo Theatre Company and the 2019 GAT Award for Best Sound for Warragul Theatre companies *Beauty and the Beast*. Greg has proudly designed sound for all the Ballarat Lyric Theatre productions since 2002.

Matthew & Laurence Heenan Lighting Design



Mystic Entertainmentz have always enjoyed working with Directors to bring their vision to life. Matthew lit his first show in 1981, Laurence started working in theatre before his first birthday. This is Matthew's 40th Lyric show including several on stage appearances. Laurence and Matthew have co-designed six shows in the last two years and found it's easier when you're not hanging from a cross or being chased by knights. Matthew is currently the Audio-Visual manager at the Mercure Ballarat, is a CCU and camera operator, has been a lecturer for a BA in Theatre Production, and has worked in television and professional theatre. Laurence builds sets, props and puppets, performs at Kryal Castle and has a Bachelor of Arts in Musical Theatre. Laurence played Jesus in *Jesus Christ Superstar*, Bert in *Mary Poppins* and Mungojerry in *Cats*. Thank you to all who assisted on the bump in and those who make all the work turn to fun.

Production Team



Production Manager
Alison Trevenen



**Assist. Director/
Movement Coordinator**
Katherine Armati



Deputy Stage Manager
Braydon McKinnon



Assist. Stage Manager
Nicole Burness



Assist. Stage Manager
Tamara Hansen



Assist. Stage Manager
Marcus Hovey



Set Design
Matthew Henderson



Production Assistant
Tess Kelly



Costume Coordinator
Barbara Stead



Hair Design
Nikki McKinnon



Make-Up Design
Cathy Heenen



Properties Manager
Marnie Bonell-Huy



Publicity Manager
Jessica Brady

Do you hear the people sing? *It is the music of the people...*

Charlie McGinniss Anthony Holloway
as Gavroche

Ashton van Raaphorst
DJ Kaess
Indiana Armati
Isabella Ebenwaldner
Lily Retallick
Nina Douglas

The Ballarat Centre of Music and the Arts congratulates our students, both adults and children performing in the cast of *Les Misérables*.

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on their 2020 performance of
Les Misérables

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Principals



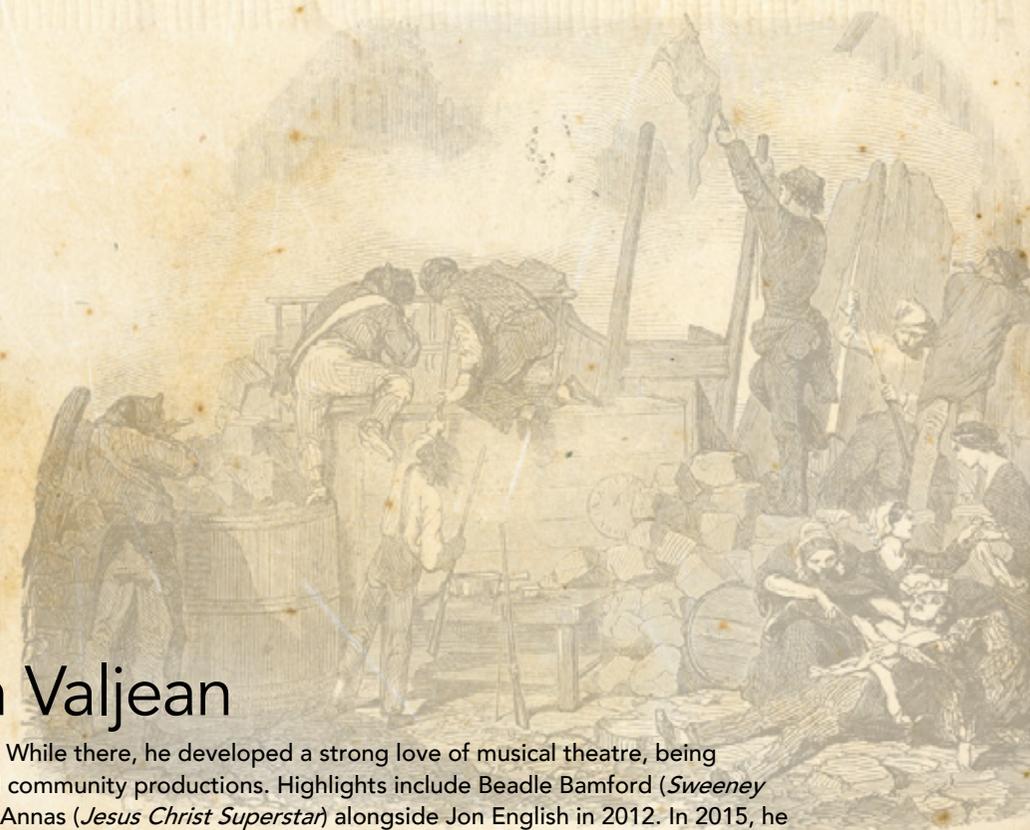
Jolan Walker Jean Valjean

Jolan was born and raised in Launceston, Tasmania. While there, he developed a strong love of musical theatre, being fortunate enough to play prominent roles in several community productions. Highlights include Beadle Bamford (*Sweeney Todd*), Roger (*Grease*), Sir Galahad (*Spamalot*), and Annas (*Jesus Christ Superstar*) alongside Jon English in 2012. In 2015, he moved to Ballarat to follow his passion and study a Bachelor of Arts: Music Theatre; playing Benny (*Rent*) and Judge Turpin (*Sweeney Todd*), and created his own *Cabaret* about death metal. In addition, he's been a performer and education facilitator at Kryal Castle for four years which he enjoys profusely, and had the pleasure of playing Otter/Ensemble in Australian Shakespeare Company's *Wind in the Willows* in 2017/2018. Jolan is excited to put the skills he developed in this very city to the test in one of the most prominent and challenging roles in musical theatre.



Alex Gay Javert

Les Misérables is Alex's second show with Lyric, having previously performed in *Jesus Christ Superstar* in 2018. Alex has also performed in BLOC's *Honk! (Ugly)* and *Beauty and the Beast (Beast)*, SBC Productions' *A New Brain (Richard)*, The Onyx Players' *Hansel and Gretel (Hansel)*, *Cinderella (Father/Fairy Godmother/Prince Charming)*, *Little Red Riding Hood (The Big, Bad, Wolf)*, and with The BallaRat Pack, Maniacal Arts, and Golden Soil Productions. Alex trained in singing with Constance Coward-Lemke, Dance at Ballarat Ballet Centre, and completed a Music Theatre Degree at Federation University's Arts Academy.





Bronte Wright Fantine

Born and raised in Ballarat, Bronte's first performance with Ballarat Lyric Theatre Inc. was in *Joseph and the Amazing Technicolor Dreamcoat* 16 years ago. Since then, she has performed a variety of roles in Ballarat and Geelong, culminating in Music Theatre Guild of Victoria commendations for her portrayals of Vivienne Kensington (*Legally Blonde*) and Elphaba (*Wicked*). Most recently, you will have seen her in *A Day with Disney – The Concert* and *Ballarat Carols by Candlelight*. With 'Stars' and 'Master of the House' among the first songs she sang as a child, being able to perform in *Les Misérables* is a privilege and a dream she has dreamed for a long time. Bronte hopes that you love the show as much as she does – it has been, and will continue to be, a favourite of hers for many years to come.



Gareth Grainger Thénardier

This production marks a full circle moment for Gareth, having performed in the ensemble of the 2002 Ballarat Lyric Theatre production of *Les Misérables*. He's been drawn to the Thénardier role for quite some time now, and is thrilled to finally be the 'Master of The House' for this production, back in the beautifully restored Her Majesty's Theatre. Gareth was recently seen as Utterson in *Jekyll & Hyde* for Lyric, as well as Lumière in *Beauty and the Beast*, and Patsy in *Spamalot*, for BLOC. Gareth has an on-stage career spanning more than 20 years, previously performing in a number of Ballarat Lyric Theatre productions including *The Phantom of the Opera*, *Hairspray*, *Cats* and *The Producers*. When he's not on stage, Gareth can often be found arranging music, conducting an orchestra, or teaching singing as an experienced Musical and Choral Director... all this in his 'spare time'!



Maxine Montgomery Madame Thénardier

Maxine has been performing since she was ten years old. She holds a B.Mus. (Melbourne Uni), a GradDipMus in Opera Performance (Griffith University), and attended the National Opera Studio in London. Some of Max's favourite performances include Mrs Lovett in *Sweeney Todd* (BLOC), Lucia in *Lucia di Lammermoor* (Melbourne City Opera), Lady Billows in *Albert Herring* (Victorian Opera), Mrs Phagan in *Parade* (Waterdale), and Pitti-Sing in *Hot Mikado* (Centre Stage), Micaëla in *Carmen* (Melbourne Opera), and the Lady of the Lake in *Spamalot* (BLOC). In between rehearsals, Max loves her job as a private singing teacher in Ballarat, specialising in music theatre, jazz, and pop, along with audition preparation and optimising vocal health.



Liam Kelly Enjolras

Liam has been involved in Ballarat theatre for four years beginning with *Rock of Ages* as part of the ensemble. Since then, he has been cast in principal roles with Ballarat Lyric Theatre and BLOC in shows such as *Wicked* (Boq), *Jesus Christ Superstar* (Simon Zealotes/understudy Jesus), *Jekyll & Hyde* (Spider/understudy Stride), *A Day With Disney - The Concert* and most recently performing at the *Ballarat Carols by Candlelight*. After having singing lessons from Ballarat theatre legend Andy McCalman and his passion for singing, Liam also sings and writes the music for his band Anyone Anyone supporting many major Australian and International bands including We The Kings for their 10th Anniversary Australian tour, Secrets, Dream On Dreamer and Ebonivory. Liam is very humbled to be given the opportunity to bring such a huge role to life with an amazing group of friends.



Callan Barclay Marius

Les Misérables marks Callan's second production with Ballarat Lyric Theatre after performing in *A Day with Disney – The Concert* in 2019. This is Callan's second time performing in *Les Misérables* after previously appearing as a featured cast member in the Young Australian Broadway Chorus' production at the National Theatre. He has also been involved in many BLOC Junior and Ballarat Clarendon College productions, most notably portraying Dewey Finn (*The School of Rock*), Amos Hart (*Chicago*), and Simba (*The Lion King Jr*). After finishing his VCE studies last year, Callan is excited to pursue a career in musical theatre. Callan is thrilled to be portraying his dream role, Marius, on the glorious Her Majesty's Theatre stage.



Madeleine Palmer Eponine

Les Misérables is Madeleine's first show with Lyric, and she is beyond thrilled to be playing a dream role of hers, Eponine. Other roles Maddie has played are Millie in *Thoroughly Modern Millie*, Tallulah in *Bugsy Malone*, Flotsam in *The Little Mermaid* and she has also featured in the ensemble in shows such as *Beauty and the Beast*, *West Side Story*, and *Shrek The Musical*. Maddie studied Musical Theatre at Gateway Performing Arts Studios for almost 3 years and is a current student of Advanced Musical Theatre at Centrestage Performing Arts School in Brunswick. Maddie has very much enjoyed the rehearsal process and can't wait to share the amazing story with a wonderful audience! She is beyond grateful for her teachers at both Gateway and Centrestage, the production team, and her parents, friends and family for their endless support and encouragement through the entire process. She hopes you enjoy the show!



Jessica Schiavons Cosette

Les Misérables has been Jessica's favourite musical and dream show to be a part of ever since she was a little girl, and so she is extremely honoured to be playing the role of Cosette in Ballarat Lyric Theatre's 2020 production. This marks her seventh musical, and her first with Ballarat Lyric Theatre. Some of her past credits include *Beauty and the Beast* (2019 and 2016), *Wicked* (2017), *Narnia* (2012) and various school productions. She has also had previous acting experience with Melbourne Theatre Company (2016), taken singing lessons with Phil Johnston for the past 10 years and engaged in every opportunity to pursue her love for theatre. Jessica would like to thank the cast and crew for being so encouraging and welcoming, and her family for their ongoing support. She hopes that you thoroughly enjoy the show and leave the theatre with "A Heart Full of Love".



Garry West Bishop of Digne

With a wide background of involvement in the Ballarat community for over 40 years, Garry returns to Lyric and *Les Misérables* after 25 years. He played Javert in the first *Les Misérables* in 1994 and this time as the Bishop, a cameo role highly important to the overall story of Jean Valjean. Garry's career encompasses award winning roles in *Annie* as Daddy Warbucks and numerous other musicals and plays. He received awards for his work on Radio 3BA as an on air personality and program director - Senior of the Year in 2013, and Victorian Volunteer of the Year in 2014. Today, Garry loves his roles as a Civil Marriage Celebrant and Singing Teacher. Marrying a couple deeply in love and tailoring their wedding day as a very special occasion is something Garry enjoys on many weekends throughout the year. He keeps a close tie with local seniors at a monthly *Morning Melodies* which always attracts a huge crowd. Garry is thrilled to be back onstage with this magnificent local cast.

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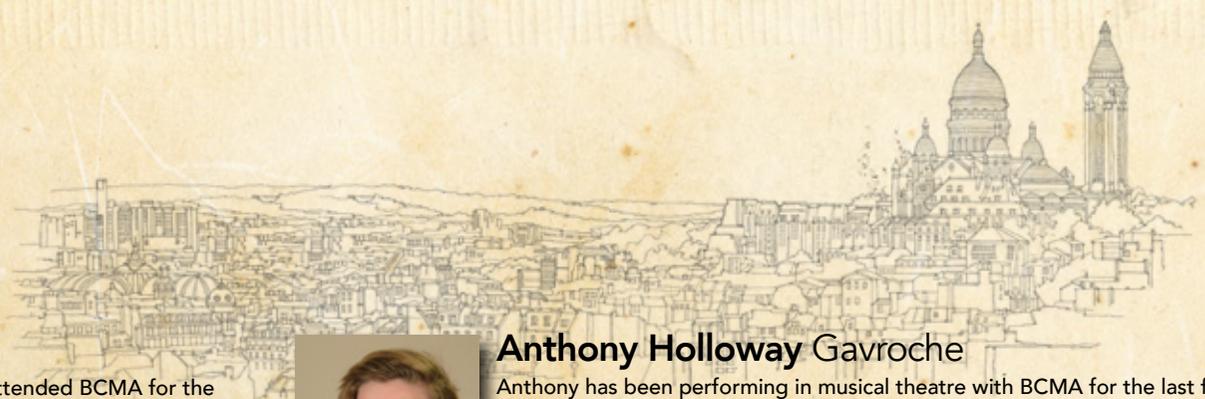
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Children



Charlie McGinniss Gavroche

Charlie is thrilled to make his debut with Lyric. He has attended BCMA for the past 6 years, where he studies musical theatre, singing, tap and ballet. Charlie performed in the BLOC production of *Beauty and the Beast*, and the Junior Theatre Celebration Australia Pilot Program cast of *Finding Nemo Kids*. He has been in a number of BCMA shows, including lead roles in *Wonka Goes Bonkas*, *Madagascar Jr.*, *Peter Pan* and *Doctor Dolittle Jr.*



Anthony Holloway Gavroche

Anthony has been performing in musical theatre with BCMA for the last four years. Anthony also performed with BLOC in their 2019 production of *Beauty and the Beast* in the role of Chip. This will be Anthony's first performance with Ballarat Lyric Theatre and he is very honoured and excited to be playing the role of Gavroche and working with such an amazing cast.



Isabella Ebenwaldner Little Cosette

Isabella is no stranger to the stage and has spent most of her 10 years performing. Her passion is supported by her extensive training in ballet, jazz, tap, contemporary, musical theatre and hip hop. Isabella is absolutely delighted to play the role of Little Cosette, her first main role in a musical and is so grateful to her singing teacher Paula Heenan, Director Stephen Armati and Ballarat Lyric Theatre for their support throughout this journey.



Maiara Barry Goncalves Little Cosette

Maiara's love for theatrical expression has been a steadfast constant in her life. Several years of Steiner education helped to impart a strong creative expression within her, along with countless dance and musical theatre classes. Maiara has performed with AMCS; *Pirates* (2017) as a rascally pirate and *Les Misérables* (2019) as Little Cosette. She is absolutely delighted to be reprising the role of Little Cosette with Lyric in 2020!



Lily Retallick Little Eponine

Lily is so excited to be part of this amazing production! *Les Misérables* will be her second Lyric show, after her debut in *A Day With Disney - The Concert*. Lily has also performed in Take the Mic's *The Lion King Jr.* in Melbourne and numerous other productions with BCMA including *Peter Pan* (Tinkerbell). Lily has also trained in jazz and tap, and she is a multi-award winning vocal competitor. Lily hopes you enjoy the show.



Nina Douglas Little Eponine

Nina is thrilled to be performing in her first role for Lyric as Little Eponine. Nina's recent theatre credits include; BCMA's *Madagascar Jr.* (Gloria) and *Mulan Jr.* (Ancestor Yun), and Opera Van Diemensland's *La Bohème* (Children's Chorus). Nina has enjoyed outstanding success at Ballarat's Royal South Street, and Bendigo Eisteddfod vocal competitions, winning the aggregate for her age group at Bendigo in 2019. Nina is currently studying voice and musical theatre at the Ballarat Centre of Music & the Arts.



DJ Kaess Side Kick

DJ is very excited to be making his Lyric debut. He is in Year 7 at Ballarat Grammar School, also studying trumpet (Ian Govan), choral singing (Kristiana Withers) and acting (Alex Meerbach). DJ attends BCMA, tutored by Zara Jarvis (singing), Paula Heenan & team (musical theatre). His previous performances include: Captain Chang in *Mulan Jr* (BCMA), *La Bohème* (Opera Van Diemensland), and *Madagascar Jr* (JCOZ Newcastle). He is grateful for the opportunity to perform in *Les Misérables* alongside his dad.



Ashton van Raaphorst Side Kick

Ashton is very excited and grateful to make his Ballarat Lyric Theatre debut in *Les Misérables*. Ashton is 11 years of age and studies musical theatre, singing and classical ballet at Ballarat Centre of Music & the Arts. Ashton has performed in many wonderful BCMA productions including, *Madagascar Jr.*, *Mulan Jr.*, the lead role of Charlie in *Wonka Goes Bonkas* and performed in BLOC's 2019 production of *Beauty and the Beast*.



Cato Keily Side Kick

Cato's first show was with Sydney's Urban Dance Theatre at the age of three. Since then he has performed in Ballarat with Jete, and several showcases with Gateway Performing Arts Studios. He has also been part of Ballarat Grammar School's award-winning Wakakirri ensemble for the past two years. In December 2018, he was a foundation cast member of *Demolish*, a large-scale performance by Russell:Evans Productions, commissioned by Creative Victoria for the Regional Centre for Culture.



Indiana Armati Side Kick

Indy is thoroughly enjoying his third senior production having previously played young Jesus in Ballarat Lyric Theatre's *Jesus Christ Superstar* and ensemble in BLOC's, *Mary Poppins*. A dancer/singer and comedic actor for several years training at BCMA, Indy has also featured in their productions where he learns FIPS Music Theatre, Troupe, Acro & Hip Hop. He hopes you enjoy this production of *Les Misérables*.

Orchestra

The iconic melodies, themes and anthems in this production are brought to you by the *Les Misérables* orchestra. It not only provides another dimension of the storytelling and emotion in this classic tale; it is also an entity of its own. From the melodies that have reached audiences far beyond the stage such as "Red and Black", "Bring Him Home" and "Castle on a Cloud" to the more subtle musical moments, such as comic relief and romantic and military themes, the score paints a picture well beyond supporting the lyrics.

The 2020 Lyric production orchestra members have decades of experience in ensembles and productions around Australia. They are at home in Her Majesty's pit playing Schönberg's beautiful orchestral score, which is symphonic and operatic, with a string section, brass, woodwind, keyboards and percussion. There are some new faces this year as well as some who have been involved in dozens of Lyric productions, but they are each consummate and experienced professional performers, and among them composers, music teachers, accompanists and conductors. Jane Nice is the Assistant Music Director, the repetiteur and an orchestra member, and continues to be an essential part of many Lyric productions from auditions to final performances.

If you listen closely, you'll hear these musicians play consistently for the duration. You'll hear the brass heralding the battles, the childlike tune of the recorders, interweaving string melodies of young love, the triumphant and hopeful descending four-note ostinato and the twinkling of the stars. The Bishop's song is echoed in Marius' lament; the anthem "Do You Hear the People Sing" brings on new meaning as it returns from Heaven; different characters' vulnerable and life altering moments are orchestrated by the same minor leitmotifs; the menacing "Look Down" theme is used throughout in times of oppression; the "Lovely Ladies" tune highlights the role of females on the docks and on the barricade. As the music is broken down further, individual musical intervals bring subliminal meaning, such as the grating "Devil's Interval", or tritone, and the fanfare-like Perfect 4ths and 5ths. The *Les Misérables* score brings this multi-faceted story together by highlighting themes common to different characters and different times, and sculpts all these interweaving stories into a synchronous melodic and narrative arc.

It is epic music for an epic saga. From the Her Majesty's orchestra pit in front of the stage, it is the most constant character throughout the production.





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Act - 1

PROLOGUE	Chain Gang, Javert, Valjean, Farmer, Laborer, Innkeeper, Innkeeper's Wife, Bishop, Constables
AT THE END OF THE DAY	Foreman, Fantine, Workers, Valjean, Factory Girl & Company
I DREAMED A DREAM	Fantine
THE DOCKS	Sailors, Prostitutes, Old Woman 1 & 2, Fantine, Pimp, Bamatabois, Javert, Valjean
THE CART CRASH	Onlookers, Valjean, Fauchelevent, Javert
FANTINE'S DEATH	Fantine, Valjean, Javert
LITTLE COSETTE	Little Cosette, Madame Thénardier
THE INNKEEPER'S SONG	M. & Mme. Thénardier, Drinkers, Diners & Company
THE BARGAIN	Valjean, Cosette, M. & Mme. Thénardier
THE BEGGARS	Beggars, Gavroche, Old Beggar Woman, Prostitute, Women, Marius, Enjolras & Company
THE ROBBERY	M. & Mme. Thénardier, Marius, Eponine, Valjean, Javert
STARS	Javert, Gavroche, Eponine, Marius
THE ABC CAFE	Combeferre, Feuilly, Courfeyrac, Enjolras, Grantaire, Marius, Students, Prouvaire, Lesgles
THE PEOPLE'S SONG	Enjolras, Combeferre, Courfeyrac Students, Feuilly & Company
RUE PLUMET	Cosette, Valjean, Marius, Eponine
A HEART FULL OF LOVE	Eponine, Marius, Cosette
THE ATTACK ON RUE PLUMET	Eponine, Montparnasses, Babet, Thénardier, Brujon, Claquesous, Marius, Valjean, Cosette
ONE DAY MORE	Valjean, Marius, Cosette, Eponine, Enjolras, Students, M. & Mme. Thénardier & Company



M. Le Misérables

Principals

Jean Valjean
Javert
Fantine
Thénardier
Madame Thénardier
Enjolras
Marius
Eponine
Cosette
Bishop of Digne

Jolan Walker
Alex Gay
Bronte Wright
Gareth Grainger
Maxine Montgomery
Liam Kelly
Callan Barclay
Madeleine Palmer
Jessica Schiavons
Garry West

Understudies

Javert
Fantine
Thénardier
Madame Thénardier
Enjolras
Marius
Eponine
Cosette
Bishop of Digne

Lucas Cooper
Karen Bailey
Matt Noble
Liz Hardiman
Matt Bandy
Ben Goldsbrough
Tayla Strybosch
Ruby Penhall
Matt Kaess

Children

Gavroche
Side Kicks
Little Cosette
Little Eponine

Anthony Holloway
Charlie McGinniss
Indiana Armati
DJ Kaess
Cato Keily
Ashton van Raaphorst
Maiara Barry Goncalves
Isabella Ebenwaldner
Nina Douglas
Lily Retallick

Les Misérables

Act - 2

BUILDING THE BARRICADE	Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine, Valjean, Combeferre, Feuilly, Courfeyrac, Army Officer
JAVERT AT THE BARRICADE	Javert, Enjolras, Gavroche, Grantaire, Prouvaire, Courfeyrac, Feuilly, Lesgles, Combeferre, Marius, Eponine, Joly, Valjean
THE FIRST ATTACK	Sentries, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert
THE NIGHT	Feuilly, Prouvaire, Joly, Grantaire, Marius, Valjean, Enjolras & Company
THE SECOND ATTACK	Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly
THE FINAL BATTLE	Army Officer, Enjolras, Combeferre, Courfeyrac
THE SEWERS	Thénardier
JAVERT'S SUICIDE	Valjean, Javert, Women
THE CAFE SONG	Marius
MARIUS & COSETTE	Marius, Cosette, Valjean
THE WEDDING	M. & Mme. Thénardier, Marius & Company
EPILOGUE	Valjean, Fantine, Cosette, Marius, Eponine & Company



Ensemble

Rachel Angee, Elissa Anstis, Caitlin Baird, Imogen Bedggood, Tessa Belanger, Anna Bilbrough, Aaron Bonell-Huy, Jessica Brady, Alex Cameron, Heleana Cook, Emily Crockett, Gemma Foord, Katrina Foord, Olivia French, Siobhan Heenan, Matthew Henderson, Jai Hillas, Sophie Jones, Joe Lacey, BriAmber McErvale, Zenaye McKee, Chloe Morehouse, Brandon Moore-Trye, Alexander Morley, Lily O'Shea, Blake Pearce, Frances Robbins, Paul Roberts, Michael Ryan, Dominique Sharp, Samantha Stobie, Emerson Tolliday, Caleb Tong, Genevieve Withers, Shane Woodrow

Orchestra

Conductor	Sarah Barlow	Keyboard 1	Jane Nice
Reed 1	Sarah Goodbourn	Keyboard 2	Cooper Harwood
Reed 2	Kathryn Saunders	Percussion	Adrian Liston
Reed 3	Heather George	Violin	Aimee Knowles
Horn	Janice Lynn	Violin	Connor Vincent
Horn	Melissa Banks	Viola	Chris Robson
Trumpet/Flugelhorn	Claire O'Brien	Cello	Declan Postlethwaite
Trombone/Tuba	Hugh McKelvey	Bass	Tim Nelson

Synopsis

PROLOGUE 1815, DIGNE

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out. Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair and then joins the whores in selling herself. Utterly degraded by her new trade, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when "The Mayor" arrives and demands she be taken to a hospital instead. The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years, but who, he says has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged for five years with the Thénardier's who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine. Valjean finds Cosette fetching water in the dark. He pays the Thénardier's to let him take Cosette away and takes her to Paris. But Javert is still on his tail...

1832, PARIS

Nine years later there is a great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and the beggars of the capital. Among the street-gangs is one led by Thénardier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until after he has made good his escape. The Thénardier's daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with who he has fallen in love.

At a political meeting in a small cafe, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. Only Marius is distracted by the thoughts of the mysterious Cosette.

Cosette is consumed by thoughts of Marius, with who she has fallen in love. Valjean realises that his 'daughter' is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénardier's, meanwhile, dream of rich picking underground from the chaos to come.

PARIS

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the barricade.





THE BARRICADES

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade, Eponine is shot and killed. Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert, but instead lets him go.

THE BATTLE

The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to god to save Marius from the onslaught which is to come. The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader, Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to a hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine. A number of Parisian women come to terms with the failed insurrection and its victims. Unaware of the identity of his rescuer, Marius recovers in Cosette's care.

THE WEDDING

Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette's wedding the Thénardier's try to blackmail Marius. Thénardier says Cosette's "father" is a murderer and, as proof, produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring, and he realises it was Valjean who rescued him that night.

DEATH

He and Cosette go to Valjean, where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine, and all those who die on the barricades.



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Ensemble



Rachel Angee

Rachel has always enjoyed singing, but rediscovered her love for musical theatre in BLOC's *Wicked*. Since then she has played mother Mrs Galahad in *Spamalot* and Mrs Potts in *Beauty and the Beast*. She was delighted to perform in Ballarat Lyric Theatre's *A Day With Disney - The Concert* and now as part of *Les Misérables*.



Caitlin Baird

Caitlin is very excited to be involved in her first production with Ballarat Lyric Theatre and to be able to bring *Les Misérables* to life once again. Caitlin has been involved with Ararat Musical Comedy Society's *The Wizard of Oz*, *Chicago* and most recently *Les Misérables* in 2019. Caitlin has danced for 15 years at Dynamic Dance Ararat and has also completed her Australian Academy of Theatrical Ballet Dancing Diploma.



Elissa Anstis

Elissa has been singing and performing from a young age, and is excited to join Ballarat Lyric Theatre for the first time in *Les Misérables*. Elissa has previously performed as Sharpay in *High School Musical* and as Sandy in *Grease* with Croydon Secondary College. Coming from a musical family, Elissa feels a special connection with music of various genres, but is especially passionate about how a story can be told through song in musical theatre.



Matt Bandy Enjolras Understudy

Matt is excited to be part of this production of *Les Misérables* and is looking forward to being in both the ensemble and understudying the role of Enjolras. He has performed in numerous musicals with Ballarat Lyric Theatre and BLOC including *Jesus Christ Superstar*, *Wicked*, *Rock of Ages* and *Chicago*.



Karen Bailey Fantine Understudy

Karen performed in Ballarat Lyric Theatre's *The Boy Friend*, *Guys and Dolls*, and *Les Misérables* (2002) as well as BLOC's *Wicked*. She appeared in *Dalkeith, MDA, The Pacific*, was successful through numerous rounds of Australian Idol, wrote and performed in television commercials both locally and internationally. Karen has performed with bands Silhouette, Taxi Ride, and members of Skyhooks, and is thrilled to be back with Lyric for this production of *Les Misérables*.



Imogen Bedggood

From the age of ten, Imogen trained in musical theatre, jazz and classical voice at the Ballarat Centre of Music & the Arts (BCMA), where her love for the performing arts blossomed. Imogen's favourite credits include *You're a Good Man Charlie Brown* (BCMA, 2014), and Ella in *Camp Rock: The Musical* (BLOC Jnr, 2015). *Les Misérables* is Imogen's first senior show, and she is thrilled to be a part of Lyric's ensemble.



Tessa Belanger

Tessa is thrilled to be making her Australian debut with Lyric! She has not appeared on stage since her high school production of *Oklahoma!*, and is yet to perform on this particular continent. In recent years, she has focused on choir, a capella, and solo vocal performance. She could not be more excited to be returning to the stage and give her all as a 'mademoiselle' in *Les Misérables*.



Anna Bilbrough

Anna has been singing since she was eleven, first as a student and then teacher with Vocalise/CocoSounds. She performs locally in Ballarat and surrounds as an acoustic singer/songwriter. Anna's first show with Ballarat Lyric Theatre was in the recent *A Day With Disney - The Concert*, where she had the opportunity to experience the thrill of theatre. Anna's excited to be a part of *Les Misérables* and hopes you enjoy the show.



Aaron Bonell-Huy Sentry / Bamatabois

Aaron is very excited to be working with Ballarat Lyric Theatre again this year, marking his seventh show with the company. To perform in one of the most well-known musicals in the world is incredibly humbling and inspiring, for it has been a dream of his to perform in *Les Misérables* for well over a decade. He hopes you enjoy it as much as he does.



Jessica Brady

Jess's love of music and theatre was satiated in college productions, school bands and choirs for Mentone Girls SC...back in the day! In recent years, she performed in Lyric's ensemble for *Jesus Christ Superstar* and *Jekyll & Hyde*. Jess can't believe her luck - getting the opportunity to perform in two productions of *Les Misérables* in 12 months! She would like to thank the entire cast and crew for their friendship and support throughout the journey of the show.



Alex Cameron Foreman / Combeferre

All the way from Tasmania, Alex has always enjoyed the excitement of performing on stage. He began his musical theatre career down home performing in *Sweeney Todd* and has been a lover of musical theatre ever since. Most recently, Alex reprised one of his favourite roles as Sir Robin in BLOC's *Spamalot* and then made a man outta you in Lyric's *A Day With Disney - The Concert*. Alex hopes you enjoy the massive amount of talent manning the barricades tonight!



Heleana Cook

Heleana is very passionate about this performance of *Les Misérables*, which is her first senior production in Ballarat. She has been performing on stage from an early age of 3, starting off with a production of BCMA's *The Faraway Tree* where she played the Angry Pixie. She has also just completed Year 12 Dance. Heleana has had a great time with the cast and hopes everyone enjoys the show.



Lucas Cooper Javert Understudy / Prouvaire

Les Misérables is one of Lucas's all-time favourite musicals and feels honoured to have this opportunity to be back performing with Ballarat Lyric Theatre since appearing in *Phantom of the Opera*. Lucas has also been in many BLOC productions including *Beauty and the Beast*, *Spamalot*, *Miss Saigon*, *Wicked*, *Oklahoma* and many more. Lucas would like to thank his family for their ongoing support.



Emily Crockett

Emily has been involved in the performing arts since the age of five. She performed professionally in London Palladium's Melbourne season of *The Sound of Music* as Louisa von Trapp in 2016. She has been in numerous Ballarat productions, her last one being *A Day With Disney - The Concert* earlier this year. Emily is currently training at APO Arts Academy and sings with Carolyn Bennett. Emily is extremely excited to be back on stage alongside some incredible people and hopes you enjoy the show!



Gemma Foord

Les Misérables marks Gemma's debut musical theatre production. She has always had a passion for music, being involved in the drumline, band and choirs at Loreto College, before finishing school in 2016. More recently, she has been singing, playing guitar, piano and drums at many gigs as part of Jam Packed. Gemma is thrilled to be working with such a talented team and sharing the stage with her mum!



Katrina Foord

Katrina's love of musical theatre developed from spending hours as a little girl at rehearsals with her mum Cath Bandy, who played piano for many shows. Katrina has since been on-stage in several shows including *Phantom of the Opera*, *Cabaret* and *Me and My Girl*. Off-stage she has played violin in orchestras and done make-up. She is very excited to be in *Les Misérables* with her daughter Gemma and nephew Matt, keeping the family tradition alive!



Olivia French

Viva la French! What an appropriate production for Liv's first Lyric show. She is a history teacher by day and moonlights as a performer at Kryal Castle. Her credits include Annelle in Launceston Player's *Steel Magnolias*, and ensemble in Encore Theatre's *Phantom of the Opera*. She has performed in numerous Ballarat National Theatre productions, most recently as Elizabeth Bennet in *Pride and Prejudice*. Liv is delighted to join the crusade.



Jai Hillas

Jai is 18 years old and studying Year 12 at Damascus College. This is Jai's Ballarat Lyric Theatre debut, but he has previously performed in BLOC's *Bugsy Malone* in 2017 and *Beauty and the Beast* in 2019. Jai is passionate about the performing arts and hopes to make a career out of acting one day. He is proud of his streak of getting into every production he has auditioned for.



Ben Goldsbrough Marius Understudy

Ben is an enthusiastic performer, currently completing his last year of schooling at Ballarat Grammar School. He has been learning singing with Carolyn Bennett for two years and dance at GPA Studios. His recent theatre credits include: Prince Dauntless in *Once-Upon-A-Mattress* (BGS), Prince Eric in *The Little Mermaid* (BLOC), Aaron Fox in *Curtains* (BGS) and Jimmy Smith in *Thoroughly Modern Millie* (GPA Studios). He hopes you enjoy the show!



Sophie Jones

With a classical singing background, Sophie has been involved in many vocal and orchestral concerts over the years, but fell in love with the spectacle that is musical theatre early on. With previous productions ranging from *Eurobeat – Almost Eurovision* to *Die Fledermaus*, she is very excited to be returning to the stage after a four year hiatus for her Ballarat Lyric Theatre debut in *Les Misérables*.



Liz Hardiman Madame Thénardier Understudy

Liz has popped up in various Lyric, BLOC and Ballarat National Theatre productions over the past 25 years. Most recently as the matriarch, Mrs. Bennet, in BNT's 2018 *Pride and Prejudice*. Three things about *Les Misérables* that Liz is grateful for:

1. She gets to share the stage with her beloved,
2. Their 4-year-old is singing the entire score,
3. Her 'people' that have come together in support of this folly and enabled a dream to become a reality.



Matthew Kaess Bishop of Digne Understudy

Les Misérables is Matthew's first production since playing the Scarecrow at high school in *The Wizard of Oz*. He has previously performed around Ballarat with the Sweet Mona's Choir (Dani Fry and Stella Savy) and more recently in *La Bohème* (Opera Van Diemensland). Matt would like to thank Paula Heenan for reigniting his love of singing. Matt, and his son DJ (Gavroche's sidekick), are both excited to be in this production together.



Siobhan Heenan

Siobhan has performed in numerous productions with Ballarat Lyric Theatre, BLOC, Leading Note Productions and SBC Productions, with her favourite role being that of Rumpolesteazer in Lyric's production of *Cats*. She studied dance and theatre for many years at the BCMA and later studied dance for two years at Patrick Studios Australia. *Les Misérables* has been a dream show of hers for as long as she can remember and is excited to be a part of bringing it to the Ballarat stage.



Joe Lacey Babet

Joe completed a Bachelor of Arts majoring in Drama at La Trobe University. He regularly features in local theatre productions in Maryborough and is passionate about musical theatre. Joe recently toured with The Australian Shakespeare Company's graduate production of *Much Ado About Nothing*, including a season at the Prague Fringe Festival. Joe is fulfilling a lifelong dream performing in *Les Misérables* and is excited to make his Lyric debut.



Matthew Henderson Pimp / Courfeyrac

Matthew has been involved in local theatre for 18 years from his first production in BLOC's *Oliver* (2001). More Recently, he has been involved in *Jekyll & Hyde*, *Jesus Christ Superstar*, and *Cats*. Matthew's extensive on-stage experience, also takes him backstage with his work at NJW designs, allowing him to make his work his passion. Matthew hopes that you enjoy the show.



BriAmber McErvale

BriAmber has been involved in the performing arts and various theatre companies from a young age. When she isn't busy with her head in the books, she becomes a larger-than-life version of herself on the stage. *Les Misérables* marks BriAmber's third production with Ballarat Lyric Theatre, performing in *The Boy Friend* (2000) and *Guys and Dolls* (2001). She hopes you enjoy her little 'recitative' as much as she has had fun performing it.



Zenaye McKee

Zenaye is an assistant teacher and studies dance (BCMA), voice (Paula Heenan) and drama (Mary-Rose McLaren). Stage credits include *The Battle of Boat - Australian Premiere* (Frances Miller), *Starlight Express* (Caboose), *Shrek The Musical* (Mama Ogre/Teen Fiona), *Urinetown* (Little Sally), *West Side Story* (Shark Girl), *Mary Poppins* (Jane Banks), *My Son Pinocchio* (Junior), Opera Australia children's ensembles, and *Broadway to Ballarat*. Zenaye is delighted to be performing in her first Lyric production and hopes you enjoy *Les Misérables*.



Lily O'Shea

Lily is delighted to return to the stage for her third production with Lyric, after appearing in *Cats* and *Jesus Christ Superstar*. With a strong background in singing, dancing and acting, Lily has been in many productions in both Ballarat and Melbourne and loves all aspects of performing. Lily sings with Connie Lemke and also enjoys teaching dance. Lily is honoured to be a part of this phenomenal production.



Brandon Moore - Trye Montparnasse

Les Misérables marks Brandon's second production with Ballarat Lyric Theatre following *Jekyll & Hyde* in 2019. He is very excited to be back with so many new faces and new experiences. Currently completing Year 12, he is eager to start life outside of schooling. He hopes that you are as amazed by the talent in this production and that you enjoy it as much as he does.



Blake Pearce Claquesous

Blake is a newcomer to the musical arts, and feels honoured to have the opportunity to debut in Lyric's 2020 production of *Les Misérables*. He wants to develop and grow his love for creativity beyond his Graphic Design background, and make some new friends along the way! He hopes you enjoy the show and the program you're reading right now, as it was his side project during the production.



Chloe Morehouse

Chloe has loved performing since she began at age 12, playing Marta Von Trapp in BLOC's *The Sound of Music*. Since then, Chloe has been seen in various shows including *Camp Rock: The Musical* (Mitchie), *Wicked* (Nessarose), *Beauty and the Beast* (Silly Girl), and was most recently seen in Lyric's *A Day With Disney - The Concert*. *Les Misérables* has always been a bucket-list show for Chloe, and she can't wait to share the experience with you all!



Ruby Penhall Cosette Understudy

Having previously worked with Ballarat Lyric Theatre in their productions of *Jesus Christ Superstar* and *Jekyll & Hyde*, Ruby is thrilled to again be a part of the musical journey for *Les Misérables*. She graduated from Damascus College where she studied speech and drama, singing, received Dux of Drama 2018, performed as Mary Warren in *The Crucible*, and Jan in *Grease*. She has also performed in multiple plays with Ballarat National Theatre, most recently, *Medea* and *Little Women*.



Alexander Morley

Alexander has been invested in the performing arts since 2016 as a member of Ballarat Clarendon College's production of *The Lion King Jr*. Since then, he has continued performing in various plays and musicals at school and with BCMA including *Chicago*, *The Battle of Boat*, *Narnia*, and more. He was a part of the ensemble in Lyric's *Jekyll & Hyde* in 2019, and looks forward to treading the boards in many more shows.



Frances Robbins

Frances is very excited to be in the *Les Misérables* ensemble. It is her first Ballarat Lyric Theatre show, and first show in general since BLOC's 2017 junior production of *Bugsy Malone* where she performed multiple roles including Cellist, Cook and Undertaker.



Matthew Noble Thénardier Understudy

Matt's love of all things musical stems from his background in folk, blues and roots music. Since moving to Ballarat, he has pursued drama and musical theatre through his association with numerous local companies. His guises over the years have included actor, stagehand, musician and musical director. Some of his more recent credits include *Spamalot*, *Wicked*, and *Miss Saigon*.



Paul Roberts Montparnasse

Les Misérables marks Paul's second show with Ballarat Lyric Theatre. Previously, Paul performed in BLOC's 2017 production of *Wicked* and assisted with backstage and sound for other BLOC shows. Paul played the figurative sunshine of Mr Bingley in BNT's 2018 production of *Pride and Prejudice*, Sir Archibald Proops in Lyric's 2019 production of *Jekyll & Hyde* and ensemble in BLOC's *Beauty and the Beast* in 2019.



Michael Ryan Brujon

Michael has performed in shows from *Oklahoma* to *Wicked* and *Half a Sixpence* to *Rent*, however, *Les Misérables* is certainly one of Michael's favourite musicals. Michael is thrilled to have the opportunity to work with this amazing cast, team and crew and hopes you thoroughly enjoy the show.



Caleb Tong Joly

Les Misérables marks Caleb's first production with Ballarat Lyric Theatre. Caleb has previously featured as a singer and guitarist for many local bands and has a passion for making music of all kinds. He has been singing and performing since he was five and is excited to be bringing the French Revolution to life in his favourite musical.



Dominique Sharp

Les Misérables is Dominique's second show with Lyric, following her debut in *Jekyll & Hyde*. Though new to musical theatre, Dominique is no stranger to the stage having competed in calisthenics for the last 12 years. Dom is incredibly excited and grateful to be a part of this iconic show. After years of singing all the parts to 'One Day More', she is thrilled to be singing it with a full cast.



Genevieve Withers

Genevieve is a second-year university student studying criminology and majoring in history. She has performed in several musical productions, including singing in the choir in *The Music Machine*, a dancer and ensemble member in *Takin in Through the Day*, a dancer in *Esther* and Chava in *Fiddler on the Roof*. This is her first production with Lyric and she is excited to be performing as part of the ensemble.



Samantha Stobie

Samantha is proud to be a part of the Ballarat Lyric Theatre community and previously performed in their 2019 production of *Jekyll & Hyde*. She also previously performed in community theatre productions in NSW. Samantha is delighted to be performing in the ensemble for her favourite show, *Les Misérables*. She feels very privileged to be performing with such a spectacular cast and crew and hopes you enjoy the show.



Shane Woodrow Grantaire

This is Shane's first show in Ballarat. He would like to thank Lyric for giving him the opportunity. Shane is thrilled to be taking to the stage alongside his partner Liz, and is grateful to her for encouraging him to audition. Many thanks to all the friends and family that have supported them both to take part. Finally, Shane would like to thank his beautiful, patient and talented son, Ned.



Tayla Strybosch Eponine Understudy

Tayla enjoys performing and was recently involved with Lyric's *A Day With Disney - The Concert*. She has also performed in junior BLOC shows such as *Camp Rock*, *The Little Mermaid* and *Bugsy Malone*. On top of this, she studies dance at Ballarat Dance Centre and previously studied musical theatre at GPA Studios. Tayla was part of the 2018 *Broadway to Ballarat* with The BallaRat Pack. This is Tayla's first senior show and she hopes you enjoy as much as she does!



Emerson Tolliday Feuilly

Emerson has been performing in musicals for the last seven years and has enjoyed being part of the ensemble in the last two Lyric shows; *Jesus Christ Superstar* and *Jekyll & Hyde*. He is looking forward to performing in *Les Misérables* as Feuilly, one of the student rebels.



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CHORAL DIRECTOR: Kristiana Withers
ASSISTANT MUSICAL DIRECTOR/
REPETITEUR: Jane Nice
STAGE MANAGER: Paula Robinson
ASSISTANT DIRECTOR/
MOVEMENT COORDINATOR: Katherine Armati
DEPUTY STAGE MANAGER: Braydon McKinnon
ASSISTANT STAGE MANAGERS: Nicole Burness, Tamara Hansen, Marcus Hovey
PRODUCTION MANAGER: Alison Trevenen
PRODUCTION ASSISTANT: Tess Kelly
SET DESIGN: Matthew Henderson
SET CONSTRUCTION: Paul Trevenen
SET PAINTING: Georgia MacGuire, Karli Laredo
ASSISTED BY: Ron Stead, Derek Smith, Bill Taylor, Geoff Lawrence, Lochlain Kelly, Declan Kelly, Bob Thurman, David Marshall, Kel Hobby, Matt Noble, Michael Whitehead, Joe Lacey, Marnie Bonell-Huy, Jan Bonell-Huy, Dominique Sharp, Frances Robbins, Jessica Schiavons, Kody McKay, Paul Roberts, Aaron Bonell-Huy, Matt Kaess, Sam Stobie, Sophie Jones, Gemma Foord, Imogen Bedggood, Anna Bilbrough, Genevieve Withers.
SOUND: Outlook Communications
SOUND DESIGN: Greg Ginger
SOUND OPERATION: Peter Thwaites
RADIO MIC ASSISTANTS: Daniel Gay, Matthew Gay, Tim Gay, Rylie Mulrooney
LIGHTING: Mystic Entertainmentz
LIGHTING DESIGN: Matthew & Laurence Heenan
LIGHTING PROGRAMMER
& OPERATOR: Laurence Heenan
LIGHTING LOGISTICS: Megan Poynton
STAGE ELECTRICS: Nicole Burness
FOLLOW SPOT OPERATORS: Ally Stewart, Hayley Beacham, Darren Garraway, Jordan Ryan, Amelia Burke, Joel Harbour.
COSTUME COORDINATOR: Barbara Stead
COSTUME ASSISTANTS: Marie Wilson, Kris Carroll, Dianne Davidson, Wendy Holgate, Liz Gay, Dominique Sharp, Alison Trevenen
HAIR DESIGN: Nikki McKinnon
HAIRDRESSERS: Nikki McKinnon, Zoe McKinnon, Bron Butler, Chris Angel, Carol Engel, Tan Jolly, Cassandra O'Mara, Catherine Pettie, Deb Butler, Ella Bedggood, Fee Wilson, Liss Cowland, Olivia Shalders, Payton Overall, Narelle Mulrooney, Crystal Trigg, Samantha Stewart

MAKE-UP DESIGN: Cathy Heenan
MAKE-UP CREW: Cathy Heenan, Leanne Westblade, Samantha Prolius, Morgan Olney, Sophie Skoblar, Marlee Wallis, Daniel Lamech, Chloe Booth, Victoria Rosewarne, Charlotte Hamilton, Rhiannon Haynes, Quinn Muller, Amelia Collier
PROPERTIES MANAGER: Marnie Bonell-Huy
PROPS CREW: Liz Gay, Gwen Quick, Naomi Quick, Matthew Gay, Bev Knight, Daniel Gay, Emily Paterson, Lee Martin
ARMOURY: Matthew Bandy
FLYS: Fiona Simpson, Ron Stead
STAGE CREW: Jan Bonell-Huy, Tom Corcoran, Declan Kelly, Lochlain Kelly, Callan Lewis, Josh Lloyd, Blaise Mulrooney, Linda Ogier, Tanner Versloot
PUBLICITY MANAGER: Jessica Brady
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PROGRAM DESIGN: Blake Pearce
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FRONT OF HOUSE VOLUNTEERS: Cath Barnes, Sue Beechy, Jo Bell, Lorinda Bolton, Louise Brooks, Andrea Brown, Helen Brown, Lexie Brown, Helen Burzacott, Caron Cavalier, Julia Clark, Rebecca Clark, Susan Crocker, Arnie Currie, Sue Deans, Melanie Dunbar, Jill Filmer, Lorraine Forbes, Robyn Gould, Glenys Grigg, Lorraine Harvey, Val Hocking, Julie Honeywell, Barry Johnson, Mary Kelly, Bev Knight, Kerry Knight, Mavis Lancashire, Annette Lawson, Stana Lewis, Stella Loverso, Brenda Ludbrook, Elaine Maberley, Sharon Mason, Doug McGregor, Lydia McKee, Naomi McKee, Beth Moloney, Kathryn Mundy, Dot Newton, Barb O'Shea, Karen Pengelly, Morgan Pengelly, Blythe Plier, Graeme Ragg, Gwenda Ragg, Bernadette Reus, Hayley Sandlant, Mandy Sharp, Kerry Sims, Yvonne Smith, Marjorie Steinman, Neil Steinman, Claire Thorpe, Heather Turner, Melinda Unmack, Mandy Walters, Polly Walters, Lyn White, John White



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Acknowledgements

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SPECIAL THANKS TO HER MAJESTY'S & STAFF: Daniel Henderson (Theatre Manager)
Jo Kruse and Staff (Box Office) Andrew McDonald (Technical Operations Manager)

Ballarat Lyric Theatre would like to thank everyone who has helped in any way to make this production possible.

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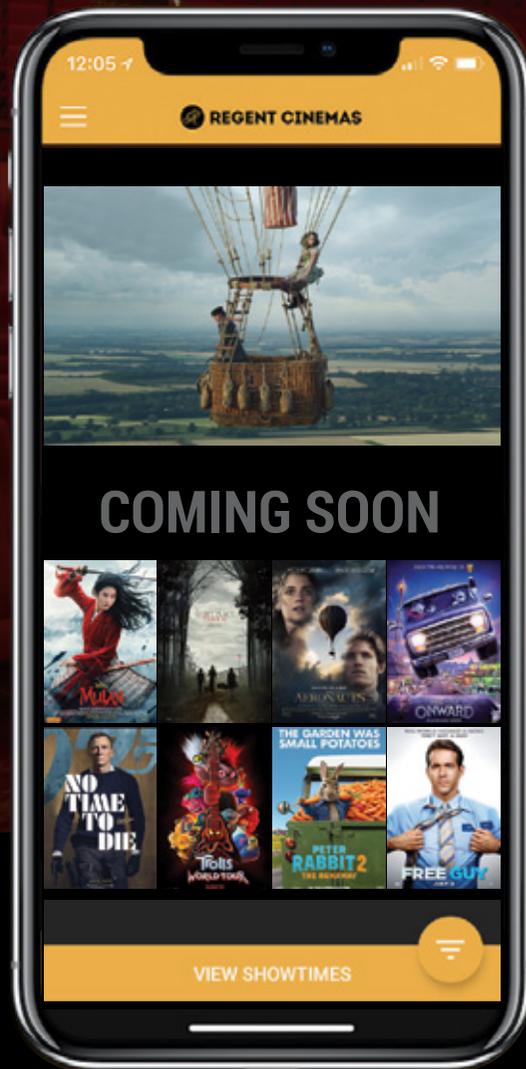


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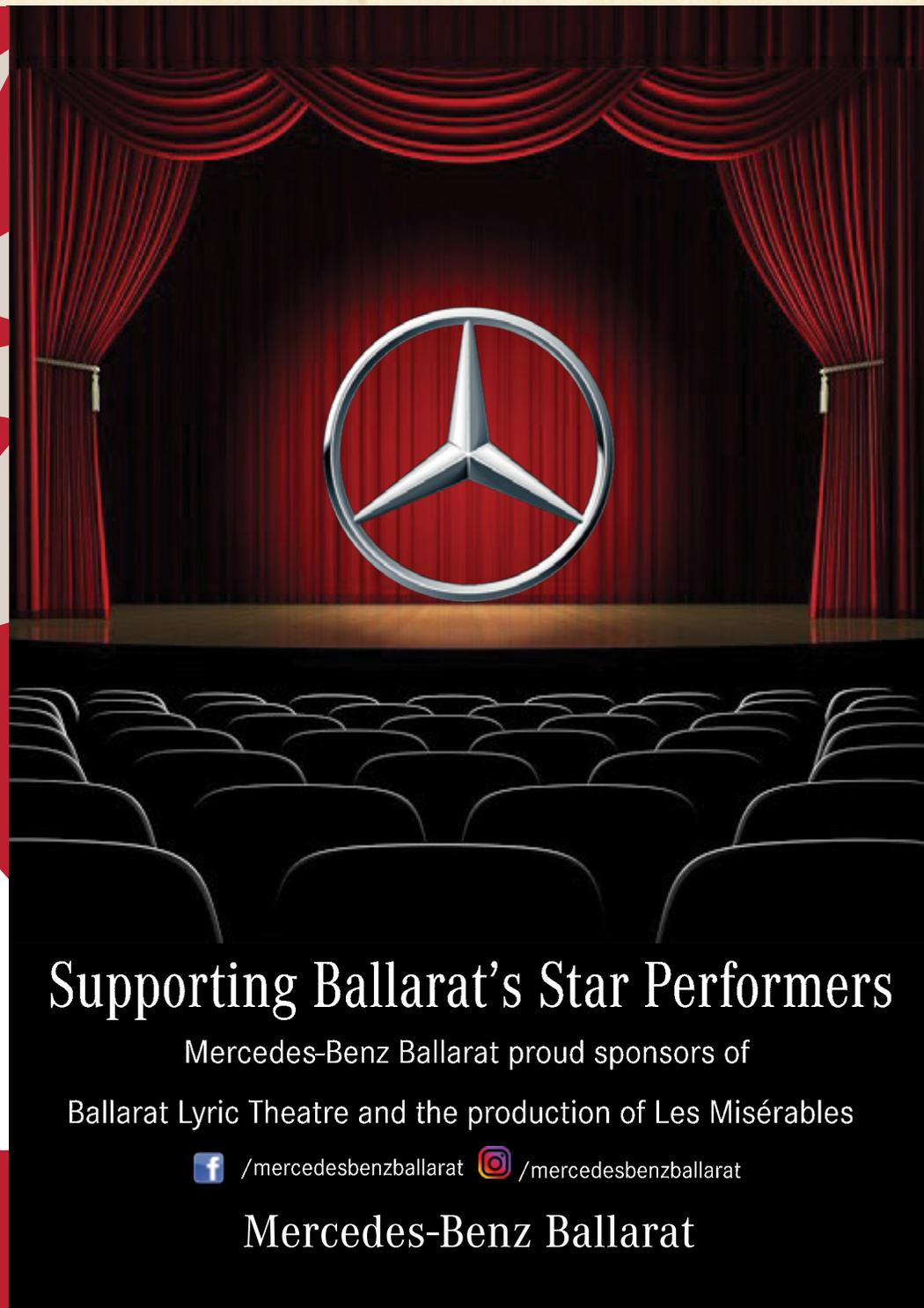
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