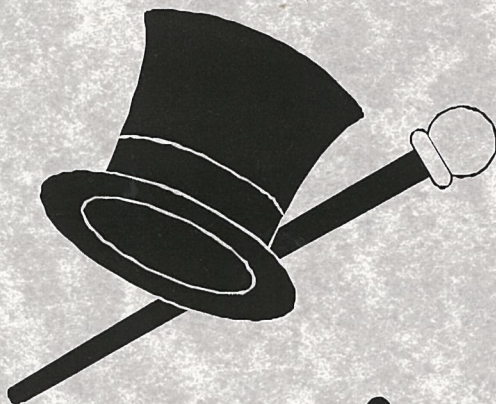




**Ballarat Lyric Theatre Inc.**  
**presents...**

Their Fundraising Concert



# **THAT'S ENTERTAINMENT**



**Directed by Alan Edmondson**

**Sunday 5th April 1998 - 2pm**

**Her Majesty's Theatre, Ballarat**

 **HER MAJESTY'S**

## President's Report:

This afternoon BALLARAT LYRIC THEATRE Inc. presents another exciting fundraising concert for your enjoyment.

Some months ago, Alan Edmondson, one of our members who has appeared in our productions of *Les Miserables* and *Jesus Christ Superstar* and also performed at our fundraising efforts, presented his ideas to the committee and offered his services to bring together this show, in the hope that we could achieve a financial result which would see us "debt free" after a very tough seventeen months.

We thank you Alan for the time you have dedicated to this effort and thanks also to your wife Polly and his family for allowing him the time that is needed not only in rehearsals but many hours leading up to this afternoon's performance.

We have another member of Lyric to thank for his services in our vocal coach, local veterinarian Stewart Greedy. Stewart has also put in many hours for Lyric and we are most grateful to him also.

Today we bring together some very talented people who will present for your enjoyment many numbers from some of the "golden oldies" of yesteryear.

We have many people to thank, besides Alan & Stewart, too many to list here and I would hate to miss anyone. For all those people who have helped in any way to bring this concert to fruition and to you the audience, a sincere "thankyou" from the Committee.

We do have a long way to go before we can produce another full scale show, but we have plans for further Sunday concerts later this year.

A special thanks to the members of our committee for their dedication to our efforts, many who will be appearing on stage today.

Please relax and enjoy another great "Lyric Afternoon of Entertainment"

Fay McCalman  
President

## COSTUME HIRE

BALLARAT LYRIC THEATRE INC.

124 LEWIS STREET, BALLARAT

MONDAY 12 NOON - 3PM

FRIDAY 5PM - 8PM

*ALL FANCY DRESS REQUIREMENTS • NUMEROUS SHOWS*

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# THAT'S ENTERTAINMENT

**Director:** Alan Edmondson

**Musical Director:** Stewart Greedy

**Choral Director:** Stewart Greedy

**Choreographers:** Karen Mason, Janelle Johnson, Gael Leith

**Musicians:** Marie Skinner (piano), Chris Bond (drums),

**Compere:** Wendy Holgate



## **BALLARAT LYRIC THEATRE COMMITTEE OF MANAGEMENT**

**President:** Fay McCalman

**Vice President:** Glenn Fisher

**Secretary:** Beverley Horwood

**Treasurer:** Juanita Muller

**Assistant Secretary:** Tim Arundell

**Committee:** Shirley Fryer, Jim Day, Robert Pierce,  
Sharon Catlin, Angie Fryer, Marnie Bonell-Huy,  
Matthew Heenan, Julie Oldham



## Act One:

THAT'S ENTERTAINMENT - Ensemble (Choreography Gael Leith)

### THE MUSIC MAN

Seventy Six Trombones - Alan Edmondson & Friends (Choreography Karen Mason)

Till There Was You - Andrew McCalman & Maxine Montgomery

### FIDDLER ON THE ROOF

Matchmaker - Angie Fryer, Janette Baxter, Shirley Fryer

### CAROUSEL

Soliloquy - Steve Dennis (& Karen Mason - Dancer)

You'll Never Walk Alone - Maxine Montgomery

### GUYS AND DOLLS

Fugue For Tinorns - Alan Edmondson, Stewart Greedy, Chris Baulch

The Oldest Established - Male Chorus (Choreography Karen Mason)

Adelaide's Lament - Janette Baxter

Hot Box Fanfare - Bianca Leith and Dancers (Choreography Gael Leith)

Luck Be A Lady - Steve Dennis and Male Chorus

## Intermission

**Male Chorus** - Alan Edmondson, Stewart Greedy, Glenn Fisher, Jim Day, Ed Davis, Gareth Grainger, Chris Baulch, Robert Pierce, Steve Dennis

**Female Chorus** - Lesley Rowlands, Linda Ogier, Samantha Prollius, Jackie Warner, Kelly Sharp, Marnie Bonell-Huy, Angie Fryer, Shirley Fryer, Wendy Taylor, Janette Baxter, Elizabeth Benz, Julie Murphy, Gael Leith, Fay McCalman, Maxine Montgomery, Laura Edmondson, Sophie Livitsanis, Beverley Horwood

**Dancers** - Karen Mason, Janelle Johnson, Bianca Leith, Linda Ogier, Michaela McGregor, Heather Coyne, Sophie Livitsanis, Glenn Fisher



## Act Two:

### KISS ME KATE

Too Darn Hot - Alan Edmondson & Dancers (Choreography Gael Leith)

### SHOWBOAT

Make-Believe - Andrew McCalman & Maxine Montgomery

Ol' Man River - Stewart Greedy & Ensemble

### PORGY AND BESS

Summertime - Jacquie Smout

### SOUTH PACIFIC

Some Enchanted Evening - Alan Edmondson

Bali Ha'i - Lesley Rowlands

There Is Nothing Like A Dame - Male Chorus (Choreography Karen Mason)

I'm Gonna Wash That Man Right Out-a My Hair - Gael Leith & Dancers  
(Choreography Janelle Johnson)

### THE DESERT SONG

The Desert Song - Alan Edmondson

One Alone - Andrew McCalman

### OKLAHOMA

Oklahoma - Stewart Greedy & Ensemble (Choreography Janelle Johnson)

I Cain't Say No - Jacquie Smout

### CALAMITY JANE

Secret Love - Janette Baxter

### ANNIE GET YOUR GUN

Anything You Can Do - Linda Ogier and Alan Edmondson

There's No Business Like Show Business - Ensemble (Choreography Janelle Johnson)

## Credits:

**Production Co-ordinator:** Fay McCalman  
**Production Assistant:** Beverley Horwood  
**Stage Manager:** Matthew Henderson ✓  
**Assistant Stage Manager:** Suzie Franke ✓  
**Lighting Design:** Mystic Entertainmentz  
**Sound:** Ian Harris Sound Design  
**Costume Co-ordinators:** Arlene Geoffrey & Beverley Horwood  
**Publicity:** Glenn Fisher, Bev Horwood, Fay McCalman  
**Graphic Design:** Andrew Thomas Design  
**Programme:** Beverley Horwood  
**Poster Design:** Glenn Fisher ✓  
**Props:** Lee-Anne Martin & Miriam Coyle *2-112 Guy*  
**Make Up Design:** Catherine Heenan and Helpers  
**Rehearsal Pianists:** Vicki Rowe, Lana Zylan, Marie Skinner  
**Rehearsal Venues:** Ballarat Academy of Performing Arts  
St. Aloysius Hall  
**Front of House:** Gladys Beames (Co-ordinator) Jenny  
Beames, Kathy Hanrahan, Mary Kelly, Denise Lay, Janet McCulloch, Ann-Maree  
Caligari, Betty O'Donnell, Neil Govan, Jock McCulloch, Trevor O'Donnell,  
Max Beames, Graeme Beames

*Choc Shoppe.*



### HER MAJESTY'S



Her Majesty's is owned by the City of Ballarat and is governed by a Board of Management which is a Special Committee of the Council.

Entrance to Her Majesty's is in accordance with the conditions printed on the reverse side of patrons' tickets.



In the interests of public health, Her Majesty's Theatre is a smoke-free area.



Please ensure that mobile phones, pagers and digital alarms are switched off before entering the auditorium. If necessary, they may be left with the House Manager for the collection of urgent messages.



The taking of photographs and videos is not usually permitted inside the auditorium. Cameras can be left in the Box Office by arrangement with the House Manager.



In the unlikely event of fire or emergency, please listen carefully to the instructions of the Theatre Staff. They are trained in emergency procedures and will assist and direct you should need arise.

Janice Haynes, Director  
Her Majesty's Theatre and the Civic Hall  
17 Lydiard Street South, Ballarat, 3350

Telephone (03) 5333 5800  
Facsimile (03) 5333 5757

# Acknowledgements:

*Our special thanks to...*

Alan Edmondson	Vicki Rowe
Stewart Greedy	Lana Zylan
Peter Tulloch	Marie Skinner
Ballarat Academy of Performing Arts	Arlene Geoffrey
The Ballarat Chocolate Shoppe	Lee-Anne Martin
Leanne Westblade	St. Patrick's College
Ballarat Stationers	Andrew Thomas
Gwen Quick	Wendy Holgate
Ballarat Light Opera Company	Wendouree Ballarat Rowing Club
The Ballarat Courier	Dot Weaver
David Ellery	Ed and Merrin Davis
Gabrielle Hodson	Tony Cole
Radio 3BA/Power FM	Chris Bond
St. Aloysius School - Phyllis Lang	Gael Leith
Wendouree Village	Karen Mason
Her Majesty's Theatre Staff	Janelle Johnson
Miranda Crellin	

Ballarat Lyric Theatre Committee would like to thank everyone who has helped in any way to make this concert possible.

## **LANA ZYLAN STUDIO OF SONG**

BMus (Melb.), A.Mus.A.

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## **MARIE SKINNER**

is a professional  
and experienced  
accompanist, and teaches  
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## **Forthcoming Attractions:**

### **University of Ballarat Performing Arts (Third Year)**

"SKINS"

Grainery Lane Theatre & Gallery

28th April 1998

### **A Chinese Experience: Fundraiser for Ballarat Lyric Theatre**

Imperial Gourmet Chinese Restaurant

1775 Sturt Street

6th May 1998

\$20 per person (BYO)

Ph: Shirley for bookings on 5333 1545 (AH)

### **National Theatre**

"PACK OF LIES"

Courthouse Theatre

17-18th & 22-25 April 1998

### **Vertex Theatre Inc.**

"YOUNG PEOPLE"

24-26th July 1998

"THE MERMAID STORY"

13-15th November 1998

Creswick Town Hall

### **Ballarat Light Opera Company**

"MY FAIR LADY"

Her Majesty's Theatre

14th-22nd May 1998

### **Ballarat Youthworks**

"HATING ALISON ASHLEY"

Grainery Lane Theatre & Gallery

16-25th July 1998