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hairspray

• THE BROADWAY MUSICAL •

July 27th - 12th August 2012

DIRECTOR / CHOREOGRAPHER / DESIGNER: **DAVID HARFORD**

CHORAL / MUSICAL DIRECTOR: **ANDY MCCALMAN**

BOOK BY: **MARK O'DONNELL**

THOMAS MEEHAN

MUSIC BY: **MARC SHAIMAN**

LYRICS BY: **SCOTT WITTMAN**

MARC SHAIMAN

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PRESIDENT'S MESSAGE

DR. MICHAEL WHITEHEAD

"HAIRSPRAY" was big on Broadway, larger in London and massive in Melbourne. Now Ballarat gets a taste of the politics, the style, the humour and the hair of the 1960's. Lyric is delighted to premiere this production in Ballarat and to expose audiences of all ages to the magic of a live musical which is so full of colour, movement, song and, of course, hair!

Director David Harford and Musical Director Andy McCalman have returned to Lyric following their acclaimed award-winning production of CATS in 2007 and their brilliance is evident from the very start of this show. The cast is required to sing, dance and act wearing the brilliant fashion of 1962 created by our enthusiastic costume team led by Wendy Holgate. But there's more...they have to also sport the hair-do of the time, of which there is plenty. Chris Angel and Rodney Green have created fabulous hair-styles that parody the cartoon-like theme of this particular production and I suspect that they have toxic doses of hairspray in their lungs! Tohm Curtis has created the cartoon images that pervade the show and give a vivid interpretation of the action occurring at that time.

Jan Bonell-Huy has 'busted his gut' [a few ribs actually] to build this impressive set while Lee and Steve Martin have made the impressive props that will appear throughout the many colourful scenes. The clever lighting effects created by Matt Heenan and Scott Snowden create the right atmosphere every time and add some magic to the enjoyment of the theatre experience.

Greg Ginger strives for perfection in sound and your ears will be the beneficiaries of that! Greg also does so much more behind the scenes with promotion and administrative strategies that aim to keep us viable... now that is a hard job. The orchestra assembled by Andy is stunning and will have you tapping along to the catchy tunes that are "HAIRSPRAY".

As you read the cast bios you will see the vast skills and experience that they have. Many are past Lyric performers, although Stephen O'Neil in a dress and high-heels is less easily recognizable as "Edna"! This is a strong group of people who do justice to this demanding show. Backed up by a dedicated crew and the untiring efforts of my fabulous committee members you are in for something big. Big attitudes, big people, big hair! Enjoy it.

Mike

COMMITTEE MEMBERS



(left - right) Jan Bonell-Huy - Vice President, Wendy Holgate - Treasurer, Beverley Horwood - Secretary, Barbara Stead - Assistant Secretary, Marie Wilson, Fay McCalman, Dr Robert Thurman, Alison Trevenen

LIFE MEMBERS

Helen Peart, Jenny Catford, Fred Fargher, Jean Wardlaw, Lois McGeachin, Max Beames, Isla Preston, Yutha Valpied, Robert Lemke, Peter Dale, Wendy Holgate, Georgina Edgar, Arlene Geoffrey, Graeme Beames, Beverley Horwood, Gladys Beames, Fay McCalman, Glenn Fisher, Andrew McCalman, Dr Ed Davis, Lois Walter, Lee-Anne Martin, Cathy Heenan, Matthew Heenan, Dr Michael Whitehead, Marie Wilson, Marnie Bonell-Huy

Ballarat Lyric Theatre is delighted to support the endeavours of Make a Wish Australia. Special performance Wednesday 8th August at 8pm to aid this years fundraising.



FROM THE DIRECTOR

DAVID HARFORD



'In our journey through life there is a moment where we realise we're different.'

Tracy Turnblad is a reminder that there is nothing wrong with being different and difference is no barrier to achieving our dreams, whatever they may be. Anything is possible, if we believe in ourselves and find the good in everyone, and are open to every opportunity that comes our way.

HAIRSPRAY is a reminder of our powerful human spirit: the strength of our resilience, our unstoppable progress towards something better, the unbreakable bond of family, and the power of love. Society has learned time and time again, you really can't stop the beat.

On behalf of our hard working and passionate ensemble I dedicate this performance to anyone who has ever suffered the cruel and unnecessary pain of discrimination, in its many ugly forms. *HAIRSPRAY* may be set in the sixties, but discrimination is still firmly within the fabric of society today. Let's work together towards a future where we love one another and we love ourselves.

David Harford - Director

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CONGRATULATIONS to Ballarat Lyric Theatre on choosing 'Hairspray' to showcase the talents of our local performers on-stage and in the orchestral

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DAVID HARFORD

Director / Choreographer / Designer

It was during his studies at the Ballarat Arts Academy when David first explored his love for creating movement, choreographing the Ballarat Lyric Theatre production *Joseph and the Amazing Technicolor Dreamcoat*.

Since that time David has completed his BA in Musical Theatre and has gone on to direct and choreograph over fifty stage shows, including the multi award-winning production *Cats* for Lyric, receiving Best Director, Best Choreographer and Best Designer.

This success led David into the world of new Australian musicals, such as *Tracy Harvey's Call Girl* the Musical which played for two successful Melbourne seasons, and *PRICK*, which had a development season this year and will be performed at the Athenaeum in 2013.

In 2011 David became a company member of Present Tense, Australia's newest and most talked about independent theatre making ensemble. Earlier this year the collaboration enjoyed a hugely successful season of *Chants Des Catacombes* at the Adelaide Fringe Festival with a sell out season and several five star reviews. David now prepares for their next project, another new Australian musical, this time concerning the life of cooking matriarch *Margaret Fulton*. *Margaret Fulton: Queen of the Dessert* will premier at Theatre Works St. Kilda this November.

During the day David works at the National Theatre Drama and Ballet School in Melbourne. He thanks Lyric for the opportunity to work on a show so near to his heart, and especially acknowledges his extraordinary partner Andy for his unwavering belief and support!



ANDY MCCALMAN

Choral / Musical Director

Andy has a long-standing and diverse theatrical background that incorporates playing in orchestras, performing on stage, musically directing, as well as directing and teaching. Andy began his musical life as a trombonist but quickly turned to singing once being involved in theatre. Andy's debut in theatre began in the orchestra pit but the transition from there to stage was swift and saw him performing as Doody in BLOC's original production of *Grease*. Many other shows followed: *Billy Crocker* in *Anything Goes*, *Tom Trainor* in *No No Nanette*, *Godspell*, *Student Prince*, *Into The Woods* (CLOC) and the many productions of *Les Miserables* where he has played the role of *Enjolras* and *Jean Valjean* twice, totalling four different seasons of this renowned musical. In 2010 Andy received a Music Theatre Guild for Best Leading Male in a musical for his recent portrayal as *Jean Valjean* in *Les Miserables*. Andy has received a number of other awards from the Guild one of them being Best Musical Director for the successful Victorian production of *CATS*.

Having Musical Directed many productions over the years such as *Grease*, *Chicago*, *HMS Pinafore*, *Best Little Whorehouse In Texas* and more recently the Australasian Non-professional production of Andrew Lloyd Webber's *Sunset Boulevard* for CLOC at the National Theatre. Andy has also been involved in many different productions such as the World Premiere of *Crusade The Musical* at the Melbourne Concert Hall and also *Don't Forget Your Toothbrush*. In his spare time Andy loves to teach singing and is proud to be working with Todd in this production of *Hairspray*. It has been an active year for Andy but he is glad to be back working with Ballarat Lyric Theatre and as a Life Member of the company Andy is once again proud to be part of another wonderful production with *Hairspray*.

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GREG GINGER

SOUND DESIGN

Greg has been involved in amateur productions since 1983. Greg has designed Sound for the Music Theatre Guild - 2007 Production of the Year "Cats" for Ballarat Lyric; 2008 "Seussical" for Whitehorse; 2009 "Les Miserables" for Ballarat Lyric; Musical Theatre and Junior Production of the year 2006 "42nd Street"; 2008 "Sweet Charity" both with Carey Musical Theatre Company and 2009 "Thoroughly Modern Millie" for Westbourne Grammar School. Greg has been awarded Best sound with the Lyrebird awards for Babirra Music Theatre 2004 "Guys & Dolls"; 2005 "Me & My Girl"; 2009 "The Sentimental Bloke" and Whitehorse Musical Theatre 2006 "Crazy for You" plus 2007 "The Producers". Professionally Greg has Designed sound for "Certified Male" 2003, "Brave Men Run In Our Family" 2007, "Menopause the Musical" Australian Tour 08-09 and Supervised the Sound for the 2008 Opera Australia Tour of "My Fair Lady". This is Greg's ninth production with Ballarat Lyric Theatre.



MYSTIC ENTERTAINMENTZ

LIGHTING DESIGN

For over 30 years, the Mystic crew have enjoyed working with Directors to bring their vision to life onstage in Ballarat, Geelong and Melbourne. With rich backgrounds in professional theatre, television, lighting, flies and sound, Matthew, John and Scott never fail to learn as much as they can so they can put that knowledge to use on the productions they work on. Mystic has been nominated 20 times & has received 3 theatre guild awards & 2 commendations. A growing number of Mystic people have gone on to impressive careers in performing arts and now run venues or tour the globe. Everyone has put in many intense hours on this show and it's been well worth it. Hairspray is the 30th Lyric show for Matthew.



KATE SUTER

STAGE MANAGER

Having graduated from Bachelor of Arts (Music Theatre) last year, Kate is excited by the move backstage. As well as her involvement in *Hairspray*, Kate is working in stage management at the University of Ballarat Arts Academy. Not content to stay off the stage, she is also in the midst of developing her cabaret *Smear Campaign* which will be performed as a part of the inaugural Ballarat Cabaret Festival in October. Kate has enjoyed the challenge of this 'big' show and wishes to thank Dave, Andy and the committee for giving her this opportunity. Big thanks also to Adam 'Gus' Powers.



DR ROBERT THURMAN

PRODUCTION MANAGER

Bob has been involved in local theatre since 1977 and has performed on-stage in several lyric, BLOC, BNT productions, as well as appearing in numerous TV commercials and a short film. He received an Encore award for his portrayal of Vinnie in *The Odd Couple*. He is the author of several books and presents a science segment on ABC radio. *Hairspray* finds him co-ordinating the many facets of producing a first-rate show.



ALISON TREVENEN

ASSISTANT PRODUCTION MANAGER

My involvement with Lyric Theatre has been quite recent and I have been very excited, although a little daunted by the depth of my role. My first role as Production Manager was with "A Hot August Night" so this show has provided so many more aspects of performance and theatre to deal with.



WENDY HOLGATE

COSTUMES CO-ORDINATOR



ELLY KREIG

ASSISTANT STAGE MANAGER

Elly has been involved with community theatre for over 10 years and has worked both on stage and back stage. By far, Elly prefers on-stage work as she finds that to be most challenging and rewarding, but she firmly believes that once you are involved with community theatre you need to contribute to all areas to have a successful production. Elly has performed in numerous Shakespearean productions, *Richard III*, *Merchant of Venice*, *As You Like it*, *12th Night*, *Macbeth* and *The Tempest*. She has also performed in a number of One Act shows and was nominated for Best Supporting Actress for her performance in *Room 22* (comedy) in the 2009 One Act Festival at Peridot Theatre. She has also staged managed a number of varied productions, Tom Stoppard's *Arcadia*, Shakespeare's *Julius Caesar*, Agatha Christie's *Mousetrap* (Ballarat 2011) and various Pantomimes as well. This is, however, her first experience in a musical production and she is looking forward to learning a great deal from the very experienced Lyric Theatre.

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CAST

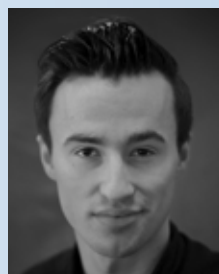


ABIGAIL GRACE TRACY TURNBLAD

Abigail commenced dancing at the age of three and has trained in a range of dance styles. Her passion for musical theatre led her to complete a Bachelor of Performing Arts (Music Theatre) at the University of Ballarat's Arts Academy in 2011. Abigail's credits include *RENT* (Maureen Johnson), *The Rhinoceros Project* (Grocer's Wife), *The Other Side of Ego* (Cabarets (Comrade Abigail)), *Oklahoma!* (Dance Captain/Ensemble), *Seussical the Musical* (Gertrude McFuzz), *Sound of Music* (Louisa), *Singin' in the Rain* (Dancer) and *Pirates of Penzance* (Sergeant of Police). When not performing Abigail teaches singing, dancing and swimming. She is currently represented by Derrick Talent Management.

QUIN KELLY CORY COLLINS

Quin trained with the Children's Performing Company of Australia (CPCA) in the Young Australian Broadway Chorus (YABC) and also is currently training at Jason Coleman's Ministry of Dance in ballet and jazz. Theatre credits include *Bill Sykes* in *Oliver!*, *Mack the Knife* in the *Threepenny Opera*, *Lazar Wolf* in *Fiddler on the Roof* and *Kenickie* in *Grease*. Quin is currently undertaking a Bachelor of Arts at The University of Melbourne. Quin hopes to make a professional career for himself in musical theatre.

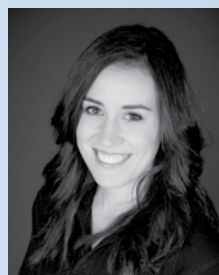


STEPHANIE COSGRAVE AMBER VON TUSSLE

Stephanie has been passionate about performing since a very early age, taking to the stage whenever the opportunity arose. Stephanie's formal training includes nine years dance at Ballarat Ballet Centre and three years at Anita Coutts' School of Dancing, Ballroom & Latin training with the Jim Welsh School Dance Studio, Drama Tuition with Sally Vawdrey, Vocal Coaching with Phillip Johnston, Dani Fry and currently with Carolyn Bennett. Stephanie has performed in many local theatre & school productions with her most recent including Leading Note Theatre's *The Boy From Oz*, & a lead role of *Adelaide* in Ballarat Clarendon College's *Guys & Dolls*. Stephanie is thrilled to be on stage once again with Lyric Theatre playing the role of *Amber* in *Hairspray* under the direction of the talented Dave Harford and Musical Director Andy McCalman. Her first Musical Theatre role as playing an Orphan, aged 12, in lyric's production of *Annie*. Stephanie has thoroughly enjoyed working on this vibrant and energetic show.

TEGAN BOWDEN PENNY PINGLETON

Originally from Hobart, Tegan has been dancing for 16 years. She appeared in many local productions, including *Cats* and *RENT*, before moving to Sydney to train at Brent Street Studios. More recently she has taken a step into singing and acting and has appeared in several short films and TV shows. Tegan has recently moved to Ballarat to complete a Bachelor of Nursing and Paramedicine at ACU and is excited to be part of her first local show!



TODD JACOBSSON LINK LARKIN

A dancer and singer of 12 years, Todd is currently studying part-time at Jason Coleman's Ministry Of Dance and hopes to make performing his full-time career. Performance credits include over 20 productions, personal highlights being the title role in *Joseph, Sky* in *Guys and Dolls*, and *Ryan* in *High School Musical*. In 2010 Todd was thrilled to be the recipient of the Victorian Music Theatre Guild Award for his portrayal of *Darryl Van Horne* in *The Witches Of Eastwick*. Todd feels extremely privileged to have this opportunity to work with Dave and Andy.



STEPHEN O'NEIL EDNA TURNBLAD

Stephen is best remembered for his award-winning performances in *Me and My Girl* and *Half A Sixpence*, it's been ten years since Stephen performed on stage at Her Majesty's Theatre. During this time he has been busy behind the scenes working in technical, production and direction roles for various professional and amateur companies. He has directed productions of *Scrooge*, *Bugsy Malone*, *The Hot Mikado*, and more recently directed the productions of *Les Miserables* (Ballarat Lyric Theatre) and *The Boy from Oz* (Leading Note), both which won multiple awards including Production of the Year at the Victorian Music Theatre Guild and for which Stephen won Best Direction for both. His love of the local theatre scene, and the opportunity to return to the stage with a fantastic creative team, has seen him driving up and down the highway from his home in Richmond to rehearsals in Ballarat in the dead of winter, all to bring *Edna* to life!

MARK CONSTABLE WILBUR TURNBLAD

A graduate of WAAPA, Mark has performed and directed with many of Australia's major theatre companies, including Sydney, Melbourne and Queensland Theatre companies Belvoir Street, Griffin, Q, and Black Swan in Perth. He is the co-founder of the celebrated Tamarama Rock Surfers (TRS) and Old Fitzroy Theatre in Sydney, now in its 12th year. He has an extensive list of television and film credits and directed and produced a number of award-winning short films. His film, *Uncle Jonny*, was runner up at Tropfest 2008 and was recently selected in the best eight films over the 20-year history of Tropfest, screening at Tropfest Las Vegas and Trop New York in June this year. He has taught and directed numerous productions at acting schools and colleges in Sydney and Melbourne and is currently the Head of Acting at the National Theatre Drama School in Melbourne. He was most recently seen on stage in the 2010/11 national tour of *Westside Story*.

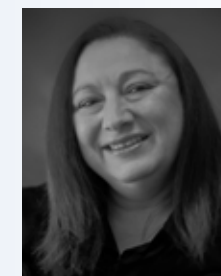


CAROLYN BENNETT VELMA VON TUSSLE

Carolyn is thrilled to be on stage for the second time this year after playing the role of *Claire* in *Bare the Musical* for SBC productions in February. After a lifetime of playing the 'nice girl' roles, she has stored up a lot of 'nasty' and is relishing the challenging role of *Velma Von Tussle*! Carolyn has choral-directed many local productions over previous years, including the award winning Ballarat productions of *The Boy From Oz* in 2011 and *Singing in the Rain* in 2010. She is a full-time singing teacher in Ballarat and Geelong, teaching a range of styles from classical to contemporary and specialising in music theatre.

BRYONE WHARTON MOTORMOUTH MAYBELLE

Bryone started singing and dancing at age three. Lance Davies & Barbara Lynch were among many teachers with whom she gained a wide range of experience. Her love of theatrical performance came when she was cast in the original Australian Production of *Annie* in 1979. Her TV credits include *The Early Bird Show*, *Young Talent Time* & *The Don Lane Show*. Now in her 29th year of teaching, Bryone is with BBC Studios under Justine Morris, teaching Song & Dance, Boys Funk & Tap and loves encouraging all students in theatrical performance. She's thrilled to be in this performance of *Hairspray*.



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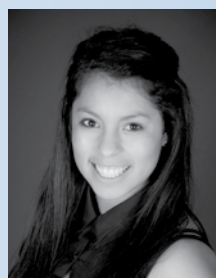


SAGE PYKE TAMMY

Hairspray will be Sage's second show with Lyric, after performing in *Cats* in 2007. She has been involved with a number of productions over the years and was a part of Leading Note Theatre's production of *The Boy From Oz*, last year. Sage has been dancing for 21 years and is very excited to be performing on the stage once again.

ANA LEE TODD LITTLE INEZ

Ana is currently in year 11 at Loreto College Ballarat. This is the 8th show that she has performed in, mostly school productions and with BLOC juniors. *Hairspray* is Ana's first senior production. She has been taking singing lessons with Alisa Porteous for the last seven years. Ana was extremely privileged to travel to America last December with GLEE Club Australia, performing in LA and New York and partaking in master classes. She thanks Lyric for giving her the opportunity to play *Little Inez* in the production of *Hairspray*. She hopes you enjoy the show!



EMILE JAE FERNANDEZ SEAWEEED J. STUBBS

Emile has been performing on stage and screen since the age of nine. Emile studied Dramatic and Performing Arts at Deakin University and Victorian College of the Arts (VCA) as well as studying contemporary voice under David Jaanz and Andrea Marr. Some of Emile's stage credits include *Don Carlos* (Opera Australia), *Merrily We Roll Along* (Old Paradian Theatre Co.), *Footloose The Musical* (Whitehorse Musical Theatre), *RENT* (Players Theatre Company), *Sweet Charity* (BuSTCo), *Blood Wedding* (BuSTCo), *The Importance of Being Earnest* (BuSTCo), *Oliver!* (Dandenong Theatre Company) and *Fame The Musical* (BuSTCo) for which he received a Best Actor Nomination from the Musical Theatre Guild of Victoria for his performance as *Tyrone Jackson*. Screen credits include *Tom and Stu* (MQFF), *Beat* (SBS) and the feature film *Magnificent Deed*, which screened at the Cannes International Film Festival. In 2000, Emile was asked to sing for Muhammad Ali on his tour of Australia. Emile is thrilled to be playing the role of *Seaweed* and hopes that you enjoy his performance tonight.

GARETH GRAINGER MALE AUTHORITY FIGURE / MR PINKY / HARRIMAN F. SPRITZER / NEWSREADER

Gareth enjoys a challenge, but this production has provided him with five, or is it six? Can you name all the roles he is playing in *Hairspray*?! An integral player in some of Lyric Theatre's most successful past productions, including *Les Misérables*, *Joseph*, *CATS*, and as *Accountant Leo Bloom* in *The Producers*. Gareth continues to devote much of his time to Ballarat theatre. Whether it be on-stage or off, or as a Musical/Choral Director he has helped create some fantastic theatrical experiences for all of Ballarat over the last 15 years.

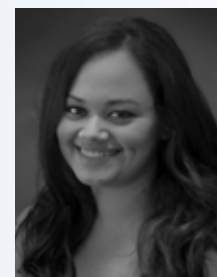


MICHELLE MYERS PRUDY PINGLETON / GYM TEACHER / JAIL WARDEN

Michelle is a 2010 graduate of the Certificate III course at the National Theatre Drama School. Her credits include *Crush* for *Short and Sweet*, Ionesco's *The Bald Soprano* by Threshold Theatre Company and various short films and web series, including the award-winning short *Punch Drunk* directed by Samuel Wark. She is now also an ensemble member for Melbourne's unique *Underground Cinema*. She is thrilled to be a part of *Hairspray* and work with such an amazingly talented cast and crew.

DANIELLA RAMONA (DEE) DYNAMITE

Dee is an established Singer/Songwriter with a great love for writing, recording and performing Rhythm & Blues and Roots music. Playing characters such as *Helene* from *Sweet Charity*, *Dorothy Daindridge* from *Pin Up: A Journey Beyond The Icons* and the *Seasons of Love Soloist/Homeless Woman* from *RENT The Musical*, she is no stranger to playing up with a little 'flava'. Naturally, being cast as one of the Motown-trio inspired *Dynamite's* in *Hairspray* comes as no surprise! A musical career spanning more than 10 years, Dee has been dancing since the age of 6, graduated from Deakin Uni with a Bachelor of Arts (Drama), studied an Adv. Dip. of Music Performance (Jazz/Pop) at Box Hill Institute, freelanced as a frontwoman for various professional Soul/R&B bands such as *Cocoa Soul* and *Gruvacious*, belted out some big notes with renowned Gospel choir Urban Praise and made herself known all over YouTube under her alias 'Ramona Dee'. She is really excited to be involved with Ballarat Lyric Theatre and has a great respect and love for Dave, Andy and the cast and crew of the show who she feels have become like family over the past few months. She also believes that this will be the best rendition of *Hairspray* that Australia has seen yet!



RUCHI PAGE DYNAMITE

Ruchi has been performing since the age of 10. She is now 18 years of age and has gained a substantial amount of experience within the arts culture. Dancing, singing and playing guitar are her main areas of specialty. Over the eight years that she has been performing, she has experienced a broad range of things through different dance styles such as: tap, contemporary, song and dance and ballet. Ruchi has also had the wonderful opportunity to sing and play guitar at a range of venues such as Racer's Café, Mount Clear Church of Christ, Loreto College and the Wendouree Performing Arts Centre. She hopes you enjoy her performance as one of the *Dynamites*.

VANESSA SHEEHAN DYNAMITE

Hairspray marks Vanessa's first production with Lyric after many years as a performer and choreographer with BLOC Music Theatre. She is pleased to be getting back on stage again after a couple of years off. In 2011 Vanessa was the choreographer for Leading Note's production of *The Boy From Oz* which received Best Musical at the Victorian Theatre Guild awards. In her spare time Vanessa is a teacher at Buninyong Primary School and also coaches and competes with Jayde Calisthenics Club.



KATE LEWIS BRENDA

Kate has been in numerous shows with Ballarat Lyric Theatre including *Chicago*, *Les Misérables* and *Admetus* in *Cats*, and she is thrilled to once again have the opportunity to work with the fantastic creative team, Dave Harford and Andy McCalman. Kate is a primary school teacher at Pleasant St and teaches Jazz and Classical styles of dance at Anita Coutts' School of Dancing. Kate has been dancing for 19 years and is excited to be a part of the ensemble for this fabulous production. Kate would like to thank her family and friends for their wonderful support throughout the show.

MEGAN WENTWORTH LOU ANN

Megan has performed in multiple Ballarat shows including Lyric Theatre's *Joseph*, *Chicago* and *Cabaret*, and with BLOC in *Beauty and the Beast*, *Grease*, and *Singing in the Rain*. She is a full-time Beauty Therapist who also currently teaches at Curtain Call Performing Arts Studio, where she also played the lead role of *Rosie* in *Bye Bye Birdie* last year. She is thrilled to be apart of the Lyric Family once more.



MEG HOPE SHELLY

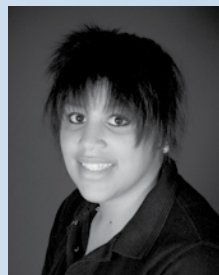
This is Meg's 9th theatre performance and can't wait to be back on the stage after recently performing in Leading Note's *Boy from Oz*. Meg has been dancing at Ballarat Dance Works for 6 years and is currently completing year 12 at Ballarat Clarendon College, including drama and dance.



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or 5332 4817

ADAMA KABIA LORRAINE

Adama finished year 12 last year at Sebastopol College. She is now Youth Co-ordinator of the Ballarat African Association (multicultural). Her hobbies are basketball, acting, singing and dancing. Adama has been in many school musicals and has really enjoyed being on stage. She decided to audition for *Hairspray* for a different experience. Lyric is very happy to have Adama in the cast of *Hairspray*.



KEN MARTIN FENDER

Hairspray marks Ken's 5th production, his 2nd with Lyric and a return to musical theatre in over 8 years. He loves playing many sports whilst completing his 3rd year studying the Bachelor of Nursing & Paramedicine degree at ACU. Ken enjoys the challenges *Hairspray* presents and performing alongside close friends. He profusely thanks friends & family for their support and dedicates his efforts to his mother, Colleen.



CAMERON HODGSON IQ

This will be Cameron's first show with Lyric. He's been looking forward to the challenges ahead involving the big dance numbers in this production, and is very happy to be back performing on the stage. A big thanks to all family and friends who have been there to support and cheer on. Enjoy the show.



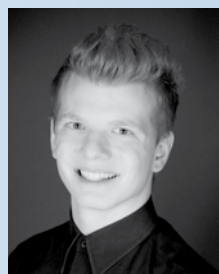
DANIEL JAGARAJ LAMECH GILBERT / DUANE / STOOIE

Daniel is a Darwin-bred performer who has been infatuated with the stage since he first stepped out with the Darwin Youth and Children's Choir at the age of four. Since then he has travelled around Australia for that next performance fix with Gondwana Voices, Gonwana Choral, Pandanus Performers and the Darwin Choral. At the age of 12 he discovered his passion for musicals and found himself in principle roles for the NT centre for Youth Music's productions of *Joseph and his Amazing Technicolor Dreamcoat*, *Rats & The Geckoes Tale*, as well as ensemble roles in *Guys & Dolls* and *Iolanthe*. In 2008 he received a Certificate II in music theatre from the Western Australian Academy of Performing Arts before moving to Ballarat to study for his Bachelor of Arts at the University of Ballarat Arts Academy. This is Daniel's first production with Lyric Theatre and he hopes it won't be his last.



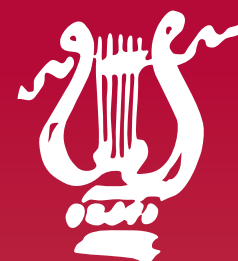
JAKE FARNSWORTH BRAD

Jake's love of performing began at the age of eight and since then he has performed in many productions such as a Damascus College's *Footloose* and *Grease* with BLOC. Jake currently learns Jazz and Ballet at Ballarat Danceworks. This is Jake's first lyric production and he hopes you enjoy the toe-tapping beat of *Hairspray*!



ZAC HEWS SKETCH

Zac's friends call him Zee. He is fairly new to the music theatre community. Zac has previously performed in such shows as *Bye Bye Birdie*, *Zombie Prom* and *The Sound of Music*. His vocal teacher is Tracy Bourne and he attends classes at Curtain Call. Being in the ensemble of *Hairspray* has boosted his dance skills through the roof and increased his confidence. He would like to thank the amazing cast, Andy and the production team for such an amazing journey and a extra thankyou to Dave for believing in him.



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Hairspray is one of my favourite musicals and it gives me great pleasure as patron to have the Ballarat Lyric Theatre present this most incredible musical. I hope you enjoy it as much as I have seeing various productions (Broadway, West End, UK Tour) and just know you will exit the theatre singing and dancing and wanting to book again. I really respect the work Lyric does not only for the theatre but the arts and thank you for giving Lyric your support.

Hairspray began as a 1988 film by John Waters. Waters wanted to create a film about his childhood obsession, *The Buddy Deane Show*, a Baltimore after-school dance and music show that featured local teens. He considered naming the film *White Lipstick*, but later settled on *Hairspray*. The film featured Ricki Lake as Tracy Turnblad & popular Baltimore drag queen Divine as Edna Turnblad. It also starred Sonny Bono & Debbie Harry. The film's climax is based on an actual event that took place on *The Buddy Deane Show* in the summer of 1963. The film was not a musical in the traditional musical theatre sense, but it is filled with music. The characters dance throughout the film, but do not sing. It was a moderate success at the box office and later became a cult hit. Tragically, Divine passed away just a few days after the film's release and never enjoyed the cult status. Divine's passing overshadowed the film's opening for John Waters, who was later pleased to be able to enjoy the Broadway opening of the show.

John Waters said of the film: "The movie was authentic. It wasn't exaggerated. That is how everybody looked" *Hairspray: The Roots*, p. 8.

On August 15, 2002, *Hairspray* opened on Broadway with music by Scott Wittman and Marc Shaiman and book by Mark O'Donnell and Thomas Meehan. John Waters said of the production "My jokes were still there and they wanted to sing!" The original Broadway cast starred Marissa Jaret Winokur as Tracy, Harvey Fierstein as Edna and the role of Link Larkin was played by Matthew Morrison, better known today for his role as Will Schuester on TV's *Glee*! John Waters provided the recorded voice of a television announcer. The Broadway production ran for 2,642 performances, closing on January 4, 2009, & garnered seven Tony Awards, including Best Musical and nine Drama Desk Awards.

According to Shaiman, one song, "I Know Where I've Been," became controversial during the genesis of the score: "This was inspired by a scene late in the [1988] movie that takes place on the black side of town. It never dawned on us that a torrent of protest would follow us from almost everyone involved with the show. 'It's too sad... It's too preachy... It doesn't belong... Tracy should sing the eleven o'clock number.' We simply didn't want our show to be yet another show-biz version of a civil rights story where the black characters are just background. And what could be more Tracy Turnblad-like than to give the 'eleven o'clock number' to the black family at the heart of the struggle? Luckily.. the audiences embraced this moment, which enriches the happy ending to follow, and it is our proudest achievement of the entire experience of writing *Hairspray*" *Hairspray: The Roots*, p. 142.

New Line Cinema released a movie musical adaptation of the Broadway show in 2007 starring John Travolta as Edna (continuing the drag tradition), High School Musical favorite Zac Efron as Link, and newcomer Nikki Blonsky as Tracy. The film includes four new songs that are not included in the stage version of the musical.

Hairspray, like all of John Waters' stories, is set in his hometown of Baltimore, Maryland. It is a city that borders between North and South and found itself a popular location for 1960s Civil Rights Movement protests and rallies. In the early 1960s, more than half of Baltimore's population was African-American. The city voluntarily decided to desegregate the school system, preferring to do so on their own rather than having a court order issued. Despite this choice, a "white-flight" took place with affluent Caucasian families moving to the suburbs to avoid integration. This population shift only served to reinforce segregation, as students continued to attend the schools in their own neighborhoods, with a majority of urban schools maintaining a high percentage of black students. North Avenue, the location of *Motormouth Maybelle's* record shop in the show, was originally the northern boundary of the city. African Americans were not allowed to cross this boundary line into the suburbs after dark.

Hairspray takes place in 1962, a time when the Civil Rights Movement was gathering momentum. Racial tensions were high; demonstrations, protests, and riots were headlining the newspapers. High school and college students were taking an active part in the movement. Below are some highlights of the events that took place during the 1960s and shaped the world we know today.

1960

Civil Rights Act of 1960 is signed by Eisenhower. John F. Kennedy defeats Richard Nixon and is elected President.

1961

Four black students are arrested at a "whites only" lunch counter in California. Construction begins on the Berlin Wall.

Soviet astronaut Yuri Gagarin is the first man in space.

1962

Andy Warhol exhibits his "Campbell's Soup Can."

Cuban Missile Crisis takes place. Marilyn Monroe is found dead.

Enjoy the show and I hope to see you back real soon!

Regards,

Craig Revel Horwood

President's note:

Craig Revel Horwood really is a household name in Britain but not in his home town, Ballarat! As the high profile "Mr. Nasty" on British television's "Strictly Come Dancing", now in it's 10th bumper season, Craig is the one audiences love to hate. He plays the wicked queen in SNOW WHITE, the largest pantomime in Britain, which he also directs. In fact he is far from "nasty" as a major fund-raiser for charities in the UK. He is also a sponsor of an award with the Ballarat Arts Foundation. Apart from his many roles as performer in and director of professional musical productions, he choreographed the millennium performances for the Lido in Paris and has written a book on ballroom dancing. He has recently released his autobiography "All Balls and Glitter".

We are delighted that Craig, whose first stage appearance was with Lyric's "Making Music" in 1981 still takes a keen interest in our well-being. Oh, by the way, his mum is Bev, our hard working secretary!

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MUSICAL NUMBERS & CHARACTERS BY SONG

ACT ONE

| | |
|---------------------------------------|---|
| Good Morning Baltimore | Tracy & Company |
| The Nicest Kids In Town | Corny Collins & Company |
| Mama, I'm A Big Girl Now | Edna, Tracy, Penny, Velma, Amber, Prudy & Company |
| I Can Hear The Bells | Tracy & Company |
| Miss Baltimore Crabs | Velma & Company |
| The Nicest Kids In Town-Reprise | Corny Collins & Company |
| It Takes Two | Link, Tracy & Men |
| Velma's Revenge | Velma |
| Welcome To The '60s | Tracy, Edna & Company |
| Welcome To The '60s | Reprise - Company |
| Scatter Dodgeball | Company |
| Hear The Bells - Reprise | Link |
| Run And Tell That | Seaweed, Little Inez & Company |
| Dirty Boogie | Dance - Full Company |
| Big, Blonde & Beautiful | Motormouth, Tracy, Edna & Company |

ACT TWO

| | |
|--|---------------------------------------|
| Entr'acte | Orchestra |
| The Big Dollhouse | Women |
| Dollhouse Playoff | Matron & Women |
| Good Morning Baltimore - Reprise | Tracy |
| You're Timeless To Me | Edna & Wilbur |
| Timeless - Reprise | Edna & Wilbur |
| Without Love | Tracy, Link, Penny, Seaweed & Company |
| Without Love Playoff | Company |
| I Know Where I've Been | Motormouth & Company |
| (It's) Hairspray | Corny Collins & Company |
| Cooties | Amber & Council Members |
| You Can't Stop The Beat - Part 1 | Entire Company |
| You Can't Stop The Beat - Part 2 | Entire Company |
| Bows | Entire Company |

ORCHESTRA

| | |
|--------------------------------|---|
| Andy McCalman | # |
| Conductor and Choral Director | |
| Jane Nice - Keyboard One | |
| Chrissy Schuler - Keyboard Two | |
| Geoff Martin - Keyboard Three | |
| Yvonne Holley - Violin One | |
| Erika Fischer - Violin Two | |
| John Davey - Reed One | |
| Simone Michetti - Reed Two | |
| John Ducardus - Guitar One | |
| Lyndon Kriss - Guitar Two | |
| Scott Mangos - Trumpet | |
| Hannah Liston - Trombone | |
| Shane Pearson - Bass | |
| Craig George - Drum Kit | |
| Adrian Liston - Percussion | |



BEHIND THE SCENES

PRODUCTION TEAM

Director/Choreography/Designer - David Harford
 Assistant to the Director - Ina Smolen
 Choral/Musical Direction - Andy McCalman
 Stage Manager - Kate Suter
 Assistant Stage Manager - Elly Kreig
 Costume Design - Wendy Holgate & Marie Wilson
 Co-ordinator - Wendy Holgate
 Costumes - Wendy Holgate, Marie Wilson, Edith Yates, Trish Flood, Fay McCalman, Dorothy Weaver, Christine Schmidt
 Cartoon Design - Tohm Curtis
 Video Production - Trevor Kinsey
 AV Operator - Glenn Fisher
 Video Projection System - Supplied by CVP Film and Television
 Sound Design - Greg Ginger
 Sound Operator - Peter Thwaites
 Radio Mic Technician - Matthew Zvirbulis
 Sound Equipment supplied by Outlook Communications
 Lighting - Mystic Entertainmentz
 Lighting design - Matthew Heenan
 Programming - Scott Snowden
 Board Operators - John Poynton & Jordan Sullivan
 Follow spot operators - Jordan Ryan, Darren Garraway & Siobhan Hennen
 Set Co-ordinator - Jan Bonell-Huy
 Set Construction - Jan Bonell-Huy, Paul Trevenen, Robert Thurman, Mike Whitehead, Ron Stead, Steve Grant.

Ballarat Lyric Theatre would like to thank everyone who has helped make this production possible.

Set Painters - David Harford, Zac Hews, Kate Lewis, Megan Wentworth, Sage Pyke, Ken Martin, Cameron Hodgson, Daniel Lamech, Carolyn Bennett, Tegan Bowden, Fay McCalman, Jake Farnsworth, Stephanie Cosgrave, Gareth Grainger, Ina Smolen, Steve Grant.
 Backstage Crew - Jan Bonell-Huy, Paul Trevenen, Ron Stead, Marc Sinclair, Liam Drennan, Graham Walker.
 Wigs/Hair Design - Chris Angel, Rodney Green, The Angel Hair and Beauty Institute.
 Hairdresser - The Angel Hair and Beauty Institute.
 Props Co-ordinator - Lee Martin
 Props Crew - Lee Martin, Liz Gay, Naomi Quick, Gwen Quick, Caitlin Larcombe, Francis Morgan, Craig Urch, Brad Martin
 Props construction - Lee, Steve, Brad and Thomas Martin.
 Make-up design - Cathy Heenan.
 Make-up Crew - Cathy Heenan, Sophie Livitsanis, Georgina Edmondson, Matthew Henderson, Katie Sanders, Renee Cook.
 Rehearsal Pianist - Jane Nice, Stewart Greedy
 Program Photography - Splash of Life Photography, Melissa Hannah
 Program/Poster Design - RU Advertising.
 Program Co-ordination - Emily French, Michael Whitehead, Beverley Horwood, Robert Thurman & the resources of RU Advertising.
 Front of House Co-ordinator - Jennifer Rickerby.
 Front of House Volunteers - Sue Crocker.
 Program Printing - Kingprint, Leon Wilson & John Schreenan.
 Audition Pianists - Stewart Greedy, Trish Flood, David Collyer, Vicki Rowe
 Stage Door - Sharon Jacobsson, Margot Cosgrave, Molly Scott, Christine Schmidt & helpers.



THE BALLARAT LYRIC THEATRE COMPANY

Production Managers - Dr Robert Thurman and Alison Trevenen
 Publicity by - Michael Whitehead assisted by Wendy Whitehead, Greg Ginger, Robert Thurman, Beverley Horwood
 Production Secretary - Beverley Horwood
 Show Tops - Marnie and Brayden Bonell-Huy
 Treasurer - Wendy Holgate

FOR HER MAJESTY'S THEATRE

Theatre Manager - Graeme Russell
 Theatre Co-Ordinator - Wendy Hall
 Box Office Manager - Jo Kruse
 Technical Operations Manager - Liz Mundell
 Majtechs Technical Stage Staff

ACKNOWLEDGEMENTS

Jon Peppin - Line Dancing Hall, Paula Heenan BCMA, BLOC Music Theatre, Ballarat & Clarendon College and PAC, Steven Belcher, Cross Roads Music, Ballarat Foundation, Ballarat Rotary, Ballarat City Council, Kingprint Online, RU Advertising, Colin Lindsay (our benevolent landlord), Golden City Hotel, BRI (Ballarat Regional Industries) (Signage placement), Garry West, Voice FM. We use The Ballarat 1888 restaurant for our catering. We use Kingprint Online for the printing of our programs.



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