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Zara Jarvis: Young Eponine

Dylan Licastro: Grantaire

Alexandra McMaster: Little Cosette

Emerson McMaster: Gavroche

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Lyrics by HERBERT KRETZMER*

*Original French Text by ALAIN BOUBLIL and JEAN MARC NATEL
Additional Material by JAMES FENTON*

Original Orchestrations by JOHN CAMERON

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For the third time since 1994 we have produced this show and each time the directors have each stamped their individual styles via their interpretation of this uplifting story. Our creative team, under the direction of Stephen O'Neil with Musical Director Ian Govan and Choral Director Andy McCalman, have worked wonders to present such a memorable spectacle. Live theatre allows us to witness all of the creative marvels of innovative sets, outstanding costumes, atmospheric lighting and evocative orchestral music while the actors do what they do best: thoroughly entertain us! I am sure that your efforts for venturing out to this magnificent old theatre stage will be well rewarded. Old theatre it may be but the stage is new: our set designer Josh Noble has engineered and constructed a whole new flat floor and revolve mechanism specifically for this theatre and this show. The revolving stage adds to the overall captivating effect of this production.

Like all volunteer organisations, we are indebted to so many generous individuals and local businesses for their time, sweat, products and financial support. To continue to present professional-quality productions is becoming increasingly more difficult due to the enormous impositions of cost. The people and companies mentioned in this program have enabled us to bring this spectacle to Ballarat audiences. LYRIC is grateful for their help and for your attendance... after all, this is your theatre company too. So, sit back and become absorbed in what will be three hours of a "wonderful musical".

Dr. Mike Whitehead

President, Ballarat Lyric Theatre Inc.



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Committee Members



Top row (left to right): Jan Bonell-Huy - *Vice President*, Wendy Holgate - *Treasurer*, Beverly Horwood - *Secretary*, Barbara Stead - *Assistant Secretary*.

Bottom row: Marnie Bonell-Huy, Marie Wilson, Myrna Dewar, Fay McCalman, Doug Butler.

Vale

With the untimely passing of Greg Mannix our costume designer and Paul Hardy our announcer and supporter we, Ballarat and beyond have lost two creative and generous individuals. We are grateful to have known them.

Les Misérables

Production



Stephen O'Neil Director

Stephen first appeared on stage over 20 years ago in BLOCs production of Grease and since then has worked with all the local companies. He won the Music Theatre Guild Award for Best Actor in a Musical for his role as Bill Snibson in Me and My Girl in 1996 and again in 2002 as Arthur Kipps in Half A Sixpence. He has performed the role of Tommy Djilas in The Music Man, Cornelius Hackle in Hello Dolly and P.T Barnum in Barnum for the Ballarat Begonia Festival.

During the late 1990's Stephen studied Music Theatre at the Ballarat Academy of Performing Arts and also started work as a theatre technician here at Her Majesty's Theatre. Today he oversees the theatre's technical operations and is currently acting manager of this beautiful venue.

Stephen's knowledge of all aspects of theatre production gained from years of on stage performance, stage management, production design and creative and technical elements have been brought to bear in this exciting new production of Les Miserables. Stephen would like to thank the committee and production team of Ballarat Lyric Theatre, the cast, the crew and everyone involved in bringing this show to the stage for it's return Ballarat season. He hopes that you in the audience will be moved by the emotional score and wonderful performances by Ballarat's leading local talent. Enjoy!



Ian Govan Musical Director

Ian was Musical Director for Lyric's 2002 production of *Les Misérables* and is thrilled to be back once again for this years fabulous production. He was MD for Lyric's *The Producers* last year and received a nomination for Best Musical Director from The Music Theatre Guild of Victoria. As a conductor and performer Ian is no stranger to the theatre having been Musical Director of numerous musicals including; *The Merry Widow*, *Fiddler on the Roof*, *Sweeney Todd*, *Jesus Christ Superstar* and many others as an orchestral performer. Ian also enjoys his daily vocation as an instrumental music teacher and conductor at various College's throughout Ballarat. Ian is extremely excited to return to the theatre and work with many talented and enthusiastic members of this company and trusts that you enjoy the journey as much as he has. Once again he has assembled an extraordinary orchestra of talented musicians.



Andy McCalman Choral Director

Having been involved in four productions of the musical *Les Misérables* you would think that Andy has 'had enough' however there are new challenges each time it's recreated. Andy has been lucky enough to direct, vocal direct (x2), perform Enjolras three times and Jean Valjean (2002) and again for you tonight hoping to rekindle his love for singing which has been on hold for around seven years. Andy was part of the Ballarat Lyric's award winning production *CATS*, where he musically & vocal directed the show where he was the recipient of Best Musical Director 2007 for the Music Theatre Guild of Victoria. Other credits include the World Premiere of *Crusade* at the Melbourne Concert Hall, *Into The Woods* (Prince), *Grease* (Teen Angel), *No No Nanette* (Tom Trainor), *Anything Goes* (Billy Crocker), *Godspell*, *Student Prince* and many more. Andy has a passion for conducting however for this show has stepped aside to have another go at Jean Valjean. He is pleased to work alongside many of his friends who he has not only taught singing but grown up in theatre with also. Please enjoy the performance of *Les Misérables* and its wonderful musical score.

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Les Misérables

Production



Josh Noble
Set Designer

Josh has been involved with local theatre companies for the past 10 years working in a number of roles. When he is not helping out with local shows he works at Her Majesty's Theatre and at Ballarat Safety. This is Josh's 3rd set design after working on BLOC's Junior productions of *Scrooge* and *Calamity Jane*. He has found the experience challenging and rewarding. He hopes that you enjoy all aspects of this great show! The committee of Lyric Theatre owe Josh a debt of gratitude for the outstanding work ethic and ability in creating both our new set and new stage for Her Majesty's Theatre.



Greg Ginger
Sound

Greg has been involved in theatre productions since 1983. As a freelance Technician Greg has been involved in building sound systems for the professional productions of *Scrooge*, *Five Guys Named Moe*, *Cats*, *Sunset Boulevard*, *Miss Saigon* and *The Great Anzac Tattoo* and several orchestral concerts. When Greg is not working in theatres he designs sound systems for events including *Natimuk Fringe Festival*, *Cirque De Soleil*, Latrobe Space and Place project, the Australian Formula One Grand Prix, Heide Museum Of Modern Art, 2006 Commonwealth Games and other opening and outdoor sports events. Currently his company is the sound designer for the national touring production of *Menopause, The Musical*. This is Greg's eighth production with Ballarat Lyric Theatre Company, having designed sound for *Les Misérables*, *Joseph and the Amazing Technicolor Dream Coat*, *Chicago*, *Annie* and *Cabaret* and the Multi-award winning *Cats* in 2007. Lyric also thanks Greg for his role as a major sponsor. This is Greg's 10th different production of *Les Misérables*.



Marie Wilson
Costumes

Marie first became involved with Lyric Costumes for *Guys and Dolls* in 2001, then was Costume Co-Ordinator for Lyric's 2002 production of *Les Misérables*. She has enjoyed sewing the costumes for this new production, several of which she has also designed. Marie is also head of Lyric's Costume Hire Department and a valuable member of Lyric's committee.



Jordan Sullivan
Stage Manager

Jordan has returned to stage managing after a brief stage appearance last year in Lyric's production of "The Producers". He has stage managed three of lyric's past shows including *Annie*, *Cabaret* and *Cats*. Jordan is looking forward to the technical challenge of this production of *Les Misérables*. He wishes to the pass on some special thanks to Josh, Steve and Scott.



Barbara Stead
Production Manager

Barbara has been part of the Lyric Committee for 8 years and has enjoyed being involved both on stage and behind the scenes. This is the third time she has been Production Manager for Lyric and enjoys being part of the show organisation. Barb would like to thank the Committee, the Production Crew and the cast for all the time and hard work they have given to making this show as exciting and memorable as possible. She knows that you will love it as much as she does, so enjoy!!



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Les Misérables

Principals



Andy McCalman
Jean Valjean
Andy is also the choral director for this production.



Sophie Livitsanis
Madame Thénardier
Sophie studied dance at the Victorian College of the Arts and attended the National Theatre dance and drama school in Melbourne. She has worked with Erth Theatre Company in Sydney and been involved in over 25 productions in Ballarat and Melbourne. She studied theatrical make-up and costuming. Sophie is relishing the chance to be onstage again after choreographing Lyric's productions of *The Producers* and *Cabaret* and spending much of the last 5 years backstage in various capacities for both Lyric and BLOC. She played Eponine in Lyric's last *Les Mis* in 2002 and is extremely excited about playing the vastly different character of Madame Thenardier. By day she is a Beauty Therapist and Make-up Artist, a founding member of the Ballarat based cabaret group *Entertainers Anonymous* and is a member of Local band *Immaculata*. She would like to give her deepest thanks and love to: Matthew and Miles.



George Tsatsakis
Javert
George does not wish to bore you by listing the last 30 shows he has been in since the age of 10; instead he will tell you that he has travelled many miles to perform his favourite musical with Lyric and is fulfilling a dream by playing the role of Javert, patiently waiting 8 years for the privilege! George is also thrilled to be playing opposite long time friend Andy McCalman. George wishes to thank the Ballarat "family" for their warm welcome & his family for their ongoing support. Also very special thanks to his partner Michelle for her unconditional support.



Scott Leggo
Marius
Scott has a long association with Ballarat Lyric Theatre, first treading the boards as a work-house boy in Lyric's 1988 production of *Oliver!* Since then, Scott has appeared in several roles in Lyric productions including Marius in Lyric's 2002 production of *Les Misérables*, Rooster Hannigan in *Annie* and Joseph in *Joseph and the Amazing Technicolour Dreamcoat* for which he received a Victorian Theatre Guild nomination. Scott has also exposed himself to the backstage aspects of Lyric productions working in various departments and more recently in the challenging role of Stage Manager for Lyric's 2008 production of *The Producers*. Scott is also a founding member of the sought after local group *Entertainers Anonymous*. Scott is delighted to be reprising the role of Marius in this production of *Les Misérables* and thanks his wonderful family for encouraging and supporting him.



Kym Ivory
Fantine
With over 25 years experience in the entertainment industry, Kym now appears in her 3rd musical. Having been part of BLOC's *Disney's Beauty and the Beast* in May 2008, and a Gilbert & Sullivan extravaganza in Geelong in October 2008, she is excited about being cast in Lyric's *Les Misérables* as Fantine. With a background in popular music and live performance Kym has written countless original songs and successfully recorded two CDs. And while continuing her studies in singing, she is at the same time completing a music teacher's course and has her own business called *A Song for the Moment* providing music for special occasions and celebrations. She owes her success to her vocal coach, mentor and endless encourager, Phil Johnston of Ballarat. Her passion is bringing any song she sings to life.



Bridget Davies
Cosette
Bridget is glad to be back at Lyric after performing in *Annie* in 2005 and having recently appeared as Sister Mary Amnesia in *Nunsense*. Since then she has performed in *Bugsy Malone*, *South Pacific* and *Beauty and the Beast* as Babette, the feather duster, with BLOC. For her role as Blousey in *Bugsy Malone*, Bridget was thrilled to be awarded Best Junior Female by the Music Theatre Guild of Victoria. While at Damascus College she appeared in such musicals as *The Little Shop of Horrors*, *Fame* and *Seussical the Musical*. She hopes you enjoy her performance in the role of Cosette.



Brendan Bawden
Thénardier
Brendan returns to the stage for the second time with Lyric. He last performed on Her Majesty's stage in the role of *Gus The Theatre Cat* in Lyric's award winning production of *CATS* in 2007. He couldn't pass up the opportunity to be involved in another one of his favourite musicals. Brendan is a proud local. He feels very privileged to have worked with such professional local theatre companies that give so many people the chance to be involved in the numerous aspects of a production, both on-stage and off. Many hours of hard work (and enjoyment) have gone into what the audience see. He hopes you leave the theatre feeling the hard work was worth it. Brendan thanks his partner Ann for all her encouragement and support.



Tessa Pavilach
Eponine
Les Misérables is Tessa's second Lyric Theatre production. She played the role of Grizabella in Lyric's 2007 award winning production of *Cats* for which she won the Music Theatre Guild of Victoria Award for a Junior in an Open Production. Other performances include *Grease* and *The Hot Mikado*. Tessa has a keen interest in jazz music and song-writing, where she hopes to make a career. She is the vocalist in the *Tessa Pavilach Quartet* and singer/pianist of *Tessa and the Typecast*. She is very excited to be playing the role of Eponine and hopes you enjoy her performance.

Les Misérables

Principals

Zoy Frangos
Enjolras

Les Misérables is Zoy's second Lyric show after his musical theatre debut in *Cabaret* (2006). He has since performed in the Pawprint production *Of Mice and Men* as Curley and BLOC's *Disney's Beauty and the Beast* (2008) as the semi-biographical Gaston. Zoy is very excited to be playing the challenging role of Enjolras. This will be Zoy's last production in Ballarat for a while as he begins a Bachelor of Music Theatre at the VCA. He'd like to thank everyone involved in Lyric's daring production of *Les Misérables* and hopes you enjoy hearing the people sing one day more!

Alan Edmondson

The Bishop of Digne/Brujon/Pimp

Alan originates from Sydney where he began in theatre at the age of 12. Sydney theatre includes *Guns & Dolls* (Nicely-Nicely), *The White Horse Inn* (Valentine Sutton) and *Kismet* (The Wazir). Alan a past member of committee for Lyric Theatre has performed in over 10 shows and has also directed. Highlight roles include The Bishop (1994) *Les Misérables* which he won an Encore Award for Best Cameo, Javert in *Les Misérables* (2002), Amos Heart in Chicago (2004) and Daddy Warbucks in *Annie* (2005) all for Lyric. Alan recently played the Beast in BLOC's production of *Disney's Beauty and the Beast*. He has three beautiful children Laura, Georgina and Thomas.

Alexandra McMaster
Little Cosette

Alexandra is delighted to be back at Lyric Theatre for the 2009 production of *Les Misérables*. Ballarat audiences will remember her from 2005 in the role of *Annie*. Alexandra attends the Carole Oliver School of Ballet where she has been studying Classical, Jazz and Musical Theatre for the past 5 years. Alexandra's 2008 dance credits include the Victorian Cecchetti Junior Medal, the Victorian Cecchetti Grade 6 'Athol Willoughby Award', Royal South Street Adjudicator's Encouragement Award and a Scholarship to attend the 2009 Cecchetti International Ballet Summer School at Ormond College Melbourne University in January.

As a Victorian Cecchetti Scholar, she also travels to Melbourne monthly to attend Master Classes. Alexandra has been singing with Coward-Lemke Music School for 4 years and studies Speech Art with Sally-Anne Vawdrey. She is thrilled to return to Her Majesty's Stage tonight and hopes that you enjoy the show.

Gemma Abraham
Little Cosette

Gemma is ten years old and is a student at Ballarat and Clarendon College. She studies voice with Connie Lemke and dance with Carole Oliver. She also studies piano, flute and guitar, and loves to relax by playing her guitar and singing. Gemma is a keen Essendon supporter and her other hobbies include skiing, achieving her ambition this year by skiing every double black run at Mount Hotham. Gemma describes her opportunity to play Little Cosette in *Les Misérables* as "very, very, very exciting!" Congratulations to Gemma who was recently named Ballarat's Young Citizen of the Year.

Emerson McMaster
Gavroche

Emerson is 10 years old and in Grade 5 at St Thomas More Primary School, he enjoys motorbike riding, swimming, singing, and theatre. Emerson has been learning singing for the past three years with the Coward-Lemke Music School and in 2008 Emerson was a successful competitor at both the Warmambold and Royal South Street Junior Vocal Competitions receiving 3 firsts and 3 thirds. Emerson enjoys being on stage and recently played the role of Potiphar in the 2008 BLOC Junior Production of *Joseph and the Amazing Technicolor Dreamcoat*, and was very excited when the Music Theatre Guild of Victoria commended him for his performance. This is Emerson's second stage production experience and he is thrilled to be playing the role of Gavroche.

Sam Halsall
Gavroche

Sams' last show with Lyric was *Joseph and the Amazing Technicolor Dreamcoat* in 2003. Since then he has been involved in other shows including playing his first principal role as Chip in *Disney's Beauty And The Beast* last year for BLOC. Sam has been singing with Constance Lemke for seven years and is in year 8 at Ballarat Grammar. After seeing Lyric's last *Les Misérables* in 2002 Sam has loved the musical. He is delighted to be given the opportunity to play the role of Gavroche.

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Les Misérables

Synopsis

PROLOGUE: 1815, DIGNE

Jean Valjean, released on parole after 19 years on the chain gang, finds that the yellow ticket-of-leave he must, by law, display condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by police, and is astonished when the Bishop lies to the police to save him, also giving him two precious candlesticks. Valjean decides to start his life anew.

1823, MONTREUIL SUR MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has risen to become both a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. The foreman, whose advances she has rejected, throws her out.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded by her new trade she gets into a fight with a prospective customer and is about to be taken to prison by Javert when "The Mayor" arrives and demands she be taken to a hospital instead. The Mayor then rescues a man pinned down by a runaway cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, a parole-breaker whom he has been tracking for years, but who, he says has just been recaptured. Valjean, unable to see an innocent man go to prison in his place, confesses to the court that he is prisoner 24601. At the hospital Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged for five years with the Thénardier's who run an inn, horribly abusing the little girl whom they use as a skivvy while indulging their own daughter, Eponine. Valjean finds Cosette fetching water in the dark. He pays the Thénardier's to let him take Cosette away and takes her to Paris. But Javert is still on his tail...

1832, PARIS

Nine years later there is a great unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the Government who shows any feeling for the poor. The urchin Gavroche is in his element mixing with the whores and the beggars of the capital. Among the street-gangs is one led by Thénardier and his wife, which sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognize Valjean until after he has made good his escape. The Thénardier's daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

At a political meeting in a small cafe, a group of idealistic students prepare for the revolution they are sure will erupt on the death of General Lamarque. When Gavroche brings the news of the General's death, the students, led by Enjolras, stream out into the streets to whip up popular support. Only Marius is distracted by the thoughts of the mysterious Cosette.

Cosette is consumed by the thoughts of Marius, with whom she has fallen in love. Valjean realizes that his "daughter" is changing very quickly but refuses to tell her anything of her past. In spite of her own feelings for Marius, Eponine sadly brings him to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country. On the eve of the revolution the students and Javert see the situation from their different viewpoints; Cosette and Marius part in despair of ever meeting again; Eponine mourns the loss of Marius; and Valjean looks forward to the security of exile. The Thénardiers, meanwhile, dream of rich pickings underground from the chaos to come.

INTERMISSION

PARIS

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her with a letter to Cosette, which is intercepted at the Rue Plumet by Valjean. Eponine decides, despite what he has said to her, to rejoin Marius at the barricade.

THE BARRICADES

The barricade is built and the revolutionaries defy an army warning that they must give up or die. Gavroche exposes Javert as a police spy. In trying to return to the barricade Eponine is shot and killed. Valjean arrives at the barricades in search of Marius. He is given the chance to kill Javert, but instead lets him go.

THE BATTLE

The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius from the onslaught which is to come. The next day, with ammunition running low, Gavroche runs out to collect more and is shot. The rebels are all killed, including their leader, Enjolras.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is rubbing the corpses of the rebels, he emerges into the light only to meet Javert once more. He pleads for time to deliver the young man to a hospital. Javert decides to let him go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself by throwing himself into the swollen River Seine. A number of Parisian women come to terms with the failed insurrection and its victims, unaware of the identity of his rescuer, Marius recovers in Cosette's care.

THE WEDDING

Valjean confesses the truth of his past to Marius and insists that after the young couple are married, he must go away rather than taint the sanctity and safety of their union. At Marius and Cosette's wedding the Thénardier's try to blackmail Marius. Thénardier says Cosette's "father" is a murderer and, as proof, produces a ring which he stole from the corpse in the sewers the night the barricades fell. It is Marius' own ring, and he realizes it was Valjean who rescued him that night.

DEATH

He and Cosette go to Valjean, where Cosette learns for the first time of her own history before the old man dies, joining the spirits of Fantine, Eponine, and all those who died on the barricades.

Les Misérables

Scene Breakdown

PROLOGUE

The Chain Gang
On Parole
The Bishop of Digne
Valjean's Soliloquy

ACT I

At the End of the Day
I Dreamed a Dream

The Docks

Lovely Ladies
Fantine's Arrest

The Cart Crash

The Trial

Fantines Death

The Confrontation

Little Cosette

The Innkeeper's Song

Master of the House

The Bargain

The Waltz of Treachery

Paris 1932

The Beggars

The Robbery

Javert's Intervention

Stars

Eponine's Errand

The ABC Café

The Peoples Song

Rue Plumet

A Heart Full of Love

The Attack on Rue Plumet

One Day More

ACT II

Building the Barricade

On My Own

Back at the Barricade

Javert at the Barricade

Little People

A Little Fall of Rain

Night of Anguish

The First Attack

The Night

Drink With Me

Bring Him Home

Dawn of Anguish

The Second Attack

The Final Battle

The Sewers

Javert's Suicide

The Victims

The Café Song

Empty Chairs at Empty

Tables

Marius and Cosette

Valjean's Confession

The Wedding

Epilogue

THE END

THE CAST

Jean Valjean	ANDY McCALMAN
Javert	GEORGE TSATSAKIS
Fantine	KYM IVORY
Thénardier	BRENDAN BAWDEN
Mme Thénardier	SOPHIE LIVITSANIS
Marius	SCOTT LEGGO
Cosette	BRIDGET DAVIES
Eponine	TESSA PAVILACH
Enjolras	ZOY FRANGOS
The Bishop	ALAN EDMONDSON
Little Cosette	ALEXANDRA McMASTER
Little Cosette	GEMMA ABRAHAM
Gavroche	EMERSON McMASTER
Gavroche	SAM HALSALL
Joly/Innkeeper	STEVE WATTS
Courfeyrac/Montparnasse/The Foreman	GARETH PROSSER
Combeferre/Bamatabois/Claquesous	JOSH VUCICEVIC
Feuilly/Sailor	JASON GIGLIOTTI
Prouvaire/Army Soldier/Sailor	LINDSAY PRITCHARD
Grantaire/Constable/Sailor	DYLAN LICASTRO
Lesgles/Constable	MATTHEW DORNING
Babet	DYLAN SHALLESS
Fauchelevant/Major Domo	IAN DUNWOODIE
Young Eponine	ZOE POWELL
Young Eponine	ZARA JARVIS
Ensemble	SALLY BALSON
	MELANIE-BREE HARDY
	ERYN BRIDGES
	MAI PYIN COCKING
	LISA DUNN
	MADELINE GILLARD
	KYLIE LANGDON
	KATE LEWIS
	SAMANTHA MORRISON
	TARA O'CONNOR
	JANE PADLEY
	ANDREW PEARSON
	LAUREN PHILLIPS
	SALLY PUNSHON
	COURTNEY WALKER

THE ORCHESTRA

IAN GOVAN	Conductor
YVONNE HOLLEY	Violin 1
SUZIE-MAY CAMM	Violin 1
ERICA FISCHER	Violin 2
KATE BOTH	Viola
PAULENE BARTON	Flute
JANE NICE	Oboe
HEATHER GEORGE	Clarinet/Saxophone
SIMON MARCOLLO	Trumpet 1
CLAIRE O'BRIEN	Trumpet 2
STEVEN BELCHER	French Horn 1
PENY BOHAN	French Horn 2
HUGH MCKELVEY	Trombone
ADAM SEERY	Guitar
ANNA YATES	Cello
STEPHEN TROUNSON	Bass Guitar
STEWART GREEDY	Key Board 1
LAUREN KNIGHT	Key Board 2
ADRIAN LISTON	Percussion
CRAIG GEORGE	Drum Kit

Principal Musical Numbers

OVERTURE ACT ONE

Prologue
The Company

Soliloquy
Valjean

At the End of the Day
Unemployed & Factory Workers

I Dreamed a Dream
Fantine

Lovely Ladies
*Ladies, Sailors, Javert
& Valjean*

Who Am I
Valjean

Come to Me
Fantine & Valjean

The Confrontation
Javert & Valjean

Castle on a Cloud
Little Cosette

Master of the House
*Thénardier, Mme. Thénardier
& Customers*

Thénardier Waltz
*Thénardier, Mme. Thénardier,
Little Cosette & Valjean*

Look Down
*Gavroche, Enjolras, Marius
& the Beggars*

The Robbery
*Marius, Eponine, Thénardier,
Valjean & Javert*

Stars
Javert

Red and Black
Enjolras, Marius & Students

Do you hear the people sing?
*Enjolras, Students
& Citizens*

In My Life
*Cosette, Marius, Valjean
& Eponine*

One Day More
Company

ENTR'ACTE

ACT TWO
On My Own
Eponine

Little People
Gavroche

A Little Fall of Rain
Eponine & Marius

Drink With Me
Grantaire, Students & Women

Bring Him Home
Valjean

Dog Eats Dog
Thénardier

Soliloquy
Javert

Turning
Women

**Empty Chairs at
Empty Tables**
Marius

Wedding Chorale
*Thénardier, Mme. Thénardier,
Marius & Guests*

Beggars at the Feast
Thénardier & Mme. Thénardier

The Finale
The Company

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Les Misérables

Students

Steve Watts

Joly/Innkeeper

Les Misérables marks Steve's first venture with Lyric, which presented itself as an exciting opportunity. A Life Member of Warrnambool's Holiday Actors at 24, Steve directed Essgee's *Mikado*, *My Favourite Year* and *Seussical* for the company, in addition to performing with them throughout his teens. Since 2004, he has been involved heavily with BLOC Music Theatre, with highlights including directing their Junior Production *Cinderella*, and playing the role of Jack Scott in *High School Musical*. Steve is currently a member of BLOC's Committee of Management.

Gareth Prosser

Courfeyrac/ Montparnasse/Foreman

Gareth is glad to be back with Lyric after taking a year off performing to travel the world and "find himself". Luckily he found himself locked in a cupboard in East Germany. Upon returning home with himself in August last year he decided to do *Les Misérables*. His first performance with Lyric was in 2004 with the successful season of *Chicago* and was last seen in the multi award winning production of *CATS* in 2007 as...a cat. Gareth has drawn from Stanislavski for this performance.

Josh Vucicevic

Combeferre/Bamatabois/Claquesous

Having played the role of Lumiere in BLOC's 2007 *Beauty and the Beast*, Joshua is very excited about being on the stage once again, especially to be a part of such an amazing musical, *Les Misérables*, which marks Joshua's first production with Lyric Theatre. His previous experience has been his involvement in Christian College's performances of *The King and I* in 2005 and *Me and My Girl* in 2007, where he played the lead role of Bill Snibson. Having only recently moved to Ballarat from Geelong, Joshua is very excited about the prospect of being a part of a great many more shows to come.

Jason Gigliotti

Feuilly/Sailor

This is hopefully just the first of many productions for Jason. A highly respected licensed real estate agent in Ballarat, he has come to join the Lyric Theatre Company because of his passion for *Les Misérables*. Always a huge fan of the show and having spent years performing the songs at home, in the car and to the joy of workmates around the office, he auditioned hoping to become part of the ensemble. Jason is delighted to play the role of passionate student Feuille. Jason hopes to bring his passion for *Les Misérables* to this character.

Lindsay Pritchard

Jean Prouvaire/Army Soldier/Sailor

Lindsay lives in Melbourne and has been involved in music theatre for 7 years. Throughout high school he performed in many shows including *The Pyjama Game*, *The Hot Mikado*, *Grease* and *How to Succeed in Business Without Really Trying*. Lindsay is an aspiring Film Writer/Director. He has loved being in the cast of *Les Misérables* even with all the travelling up and down the highway.

Dylan Licastro

Grantaire/Constable/Sailor

This is Dylan's second show for Lyric theatre after performing in the multi award winning show *CATS* in 2007. He has led many Damascus College School musicals and taken part in such shows as *Oliver*, *Music Man*, and *Disney's Beauty and the Beast* for BLOC. He has been learning singing with Connie Lemke for 5 years. Dylan is one of the younger performers in the cast and is thrilled to be playing the role of Grantaire. He hopes you enjoy his performance.

Matthew Dorning

Lesgles/Constable

Matthew first found his love for performance in 2001 playing a munchkin in NYAPC's *Wizard of Oz*. He has since been in numerous other company and school productions over the years from Mr. Rat in *Wind in the Willows* to the title role in Ballarat Grammar's 2008 musical *Pippin*. He began singing tuition in April of this year and has caught the music bug! Being cast in *Les Misérables* came as a shock but he looks forward to the experience it will give and enjoyment it will bring.

Dylan Shalless

Student/Babet/Prison Guard

Les Misérables is Dylan's first appearance with Lyric Theatre after performing in 10 shows with BLOC. He first developed a love of theatre after performing in *Oliver* (2001). Dylan has loved the experience in singing and acting that doing *Les Mis* has given him and really enjoyed working with a new group of thespians and making many friends.

Les Misérables

Ensemble



Sally Balson
Old Woman

Sally started performing with 'Lyric' as a sixteen year old in No No Nanette after a lifetime of ballet with Carole Oliver. She went on to participate in musicals such as Fiddler On The Roof, Guys and Dolls, Makin' Music and Rockin' The Town, and was a BTV6 dancer on Six Tonight before moving to Melbourne where she was involved in several productions and worked with the team from Free Entertainment in the Parks. After marrying, Sally took a break from theatre, moving to North Queensland, then back to Hamilton to take over the equestrian management at The Hamilton and Alexandra College. Finally, she is back in Ballarat where she can once again pursue her love of the theatre which she shares with her two children.



Lisa Dunn

Lisa performed for ten years in calisthenics and six years in classical ballet, where she competed and won the choreography competition. After starting a family she decided to spend a year with vocal coach Phil Johnston and challenge herself into the world of music and theatre. She is now excited and thrilled to be on stage at Her Majesty's Theatre for her debut musical theatre performance in *Les Misérables*. Lisa would like to dedicate this performance to her husband Vic for his love and support. Lyric welcomes Lisa to the cast.



Melanie-Bree Hardy
Innkeeper's wife/Cosette Understudy

Les Misérables is Melanie-Bree's first production with Ballarat Lyric Theatre and is thrilled to be part of such a wonderful production! Melanie-Bree is currently studying Bachelor of Nursing/ Bachelor of Arts at ACU National, Ballarat. Nursing is her passion along with performing arts. Her nursing has taken her abroad to third world countries such as India and Vanuatu where she has volunteered and experienced varying cultures. Melanie-Bree has been involved in various choirs and musical productions with Ballarat & Clarendon College, Curtain Call Performing

Arts Studios and BLOC Music Theatre. Melanie-Bree hopes you enjoy this exhilarating performance of *Les Misérables* as much as she does. She would like to dedicate this performance to her father Paul.



Ian Dunwoodie
Fauchelevant/Labourer/Major Domo

Ian is delighted to be again performing in *Les Misérables* his all-time favourite musical. This is his third show with Lyric, having previously performed in *CATS* and *Annie*. Ian began performing in G&S Operettas firstly whilst at Frankston Teachers College, then with Maffra Dramatic Society. Since moving to the Ballarat area, Ian has performed in over twenty shows and worked backstage on many others with BNT, BLT, BLOC, Ballarat Mission and Geelong Lyric Theatre.



Eryn Bridges
Fantine/Madame Thénardier Understudy

Eryn made her musical theatre debut with Lyric in the lead role in *Annie* in 1993. She has also appeared in *Viva Las Vegas*, *The Sound of Music*, *Chess* (Assistant Choreographer), *Guys and Dolls*, *Les Misérables* in 2002, *CATS* (Jennyanydots) and recently *Nunsense* (Sister Mary Leo). Eryn has studied Ballet, Jazz, Tap, Funk/HipHop and Calisthenics over the last 16yrs and now is teaching with Anita Coutts School of Dance. She is delighted to be part of *Les Mis* again, whilst running her own Hairdressing business. Eryn would like to thank her partner Phil and family for their continued love and support. She hopes you all enjoy the show!



Madeline Gillard

Madeline has been involved in all areas of the performing arts for many years, however this is her first production with Lyric. Most recently, she performed the role of Hope Cladwell in Ballarat and Clarendon College's *Urinetown* last year. She has recently completed her VCE at college and has deferred from university for a much needed break. Madeline hopes you enjoy the performance and would like to thank the stars behind the stars of this fantastic show.



Mai Pyin Cocking

Mai Pyin has performed in over 30 shows, both on stage as a principal and ensemble member and in the orchestra playing woodwinds. She has vocal directed, produced and conducted for many shows locally and throughout Melbourne. Mai Pyin co-directs Performing Arts Headquarters, a large music, dance and drama school for which she also teaches vocals and woodwinds. Mai Pyin has an advanced diploma of commercial music from Box Hill College of Music and has received many awards for her contributions and voluntary work promoting performing arts throughout the community.



Zara Jarvis
Young Eponine

Zara is a year 7 student at Ballarat High School. She has many interests including singing, drama, netball and shopping. Zara attends Connie Lemke Music School and made her theatre debut in 2007 when she played Amaryllis in BLOC Junior's production of *The Music Man*. Zara is very excited to be cast in *Les Misérables* and looks forward to many shows to come.

Les Misérables

Ensemble

Kylie Langdon

Kylie performed in Lyric's 2007 production of *CATS* and is thrilled to be part of *Les Misérables*. She has many years of dance training in ballet, jazz, and tap and has enjoyed the challenge to improve her vocal and acting skills. Her theatre history includes BLOC's production of *Chess* and other shows such as *West Side Story*, *42nd Street*, and a number of pantomimes with PLOS Musical productions and Rainbow Theatre of Frankston. With such a talented cast & crew, Kylie hopes you all enjoy this amazing experience.

Kate Lewis

This is Kate's third show with Lyric theatre, having appeared in *Chicago* (2004) and *Cats* (2007) she also was involved in BLOC's production of *Half a Sixpence* in 2002. Kate learns classical, jazz and song and dance at Anita Coutts School of Dance, this being her 15th year. She is also involved in teaching classical dance to the junior's and during the week works as a primary school teacher. Kate is thrilled to be a part of Lyric's production of *Les Misérables*, and hopes you enjoy the performance.

Samantha Morrison

Samantha started performing at the age of 3 years in Calisthenics, which she was involved in for 10 years. She then moved onto jazz and hip-hop, then found a love for teaching children's dance classes. She has also been involved in Choreographing Phil Johnston's Music Schools concerts and other performances. *Les Misérables* is Samantha's debut musical and she is excited and honoured to be in the cast.

Tara O'Connor

Tara has always had a passion for performing arts and has been singing with Connie Lemke for 4 years. She has been involved in BLOC Junior productions and played the role of Glinda in Damascus College's 2008 production of *The Wiz*. Tara recently received the Madame Ashton Award from the Ladies Art Foundation. Tara is thrilled for the opportunity to be involved in such an amazing musical as *Les Misérables*.

Jane Padley

Les Misérables is the second Lyric production for Jane, previously, she was in the 2004 production of *Joseph and the Amazing Technicolor Dream Coat*. She has also performed in *Jesus Christ Superstar* with BLOC Music Theatre Company. Currently Jane works as a surgical nurse at St John of God Hospital. She has really enjoyed being a part of this production and extends a huge thank you to everyone who has made this show a great success.

Andrew Pearson

Farmer/Beggar

Andrew has performed with the Echuca Music Theatre Company over the past 5 years. He has been in such shows as *Sweet Charity*, *Grease* as Vince Fontaine, *Oliver* and *My Fair Lady*. Andrew is really enjoying performing with a new group, one which is so professional and has so many talented people.

Lauren Phillips

Eponine Understudy

Lauren is excited to be cast in another Lyric production after performing in *Joseph* (2003) and *Chicago* (2004). She has had time off the stage to study medicine but couldn't resist performing in her favourite show *Les Misérables*. She has 14 years dance training as well as drama & vocal training. Lauren is extremely thrilled to be performing for you.

Zoe Powell

Young Eponine

Zoe has been taking classical singing lessons with Mai Pyin Cocking since the age of six. She also studies piano, classical ballet and tap. This is Zoe's second experience of performing in a musical. She has also performed in many concerts and shows with Performing Arts Headquarters in Bacchus Marsh. Zoe is so excited to be given the opportunity to be a part of this wonderful production.

Sally Punshon

Old Woman

Les Misérables marks Sally's second show with Lyric having played an orphan in the 1986 production of *Annie*. Since then, Sally has performed in numerous BLOC junior productions and the senior productions of *Oklahoma* and *Jesus Christ Superstar*. For Ballarat Theatre Company, she played Lizzie in *Baby* and Little Red Riding Hood in *Into the Woods*. Her last role on stage was as Lesley in *Alphabetical Order* for Ballarat National Theatre.

Courtney Walker

Courtney has been learning classical singing for many years. Courtney has been involved with a number of shows over the years with Ballarat and Clarendon College. She is currently studying nursing at ACU and is in her graduate year at St John of God hospital. This is Courtney's first production with Lyric and is very excited about the opportunity to be a part of the *Les Misérables* cast.

Les Misérables

Rehearsal Photos



Photos supplied by Mai Pyin Cocking



Les Misérables

Production Team

Director/Designer/Choreographer Stephen O'Neil

Musical Director Ian Govan

Choral Director Andy McCalman

Set Design Josh Noble

Stage Manager & Assistant to the Director Jordan Sullivan

Assistant Stage Manager Josh Noble

Lighting Design Mystic Entertainmentz

Costume Co-ordinator Marie Wilson

Costume Assistants Cathryn O'Connor, Wendy Holgate, Fay McCalman, Lois Walter, Dorothy Weaver, Lyn Dehnert, Louise Elshaugh, Mary Morrison, Imogen Herperger, Christine Schmidt, Mai Pyin Cocking, Olivia Boyle
Greg Ginger - Outlook Communications

Sound Design

OUTLOOK COMMUNICATIONS

Sound Operator Peter Thwaites

Radio Mic Technician Matthew Zvirbulis

Radio Mic Assistant Paul Struhs

Props Lee-Anne Martin, assisted by Gwen Quick, Naomi Quick, Caitlin Larcombe, Hayden Larcombe, Nigel Jones
Todd Jaccobson and Liz Gay

Make-Up Designer Cathy Heenan

Make-Up Crew Martelle Hunt, David Harford, Sophie Livitsanis, Scott Leggo, Kate Suter, Maddi Whitehead, Maddy Ludbrook, Leanne Westblade, Brad McDonald, Kate Sanders, Alex McLaren, Georgina Edmondson, Ben Noble, Laurence Heenan, Siobhan Heenan, Briallen Johnson.

Set Construction Josh Noble, Doug Butler, Jan Bonell-Huy, Ron Stead, Brendan Cain, John Redfern, Robin Alexander, Henry Calvert, Michael Day, Danny Kendrick, Matt Noble, Andrew McDonald, Jess Hall, Brendan O'Brian, Steve Balson, Cast of Les Mis, special mention Tony McMaster, Brendan Bawden and kids, the Junior cast & families

Painters Marnie Bonell-Huy, Myrna Dewar, cast and crew.

Rehearsal Pianists Stewart Greedy, Deirdre Foyster, Peter Corrigan, Peter Toohey, Jason Hubble, Jane Nice and Gwen Kennelly.

Backstage Set Crew Kate Sanders, Jason Homburg, Lincoln Hunt, Ross Barnes, Steve Wright, Fiona Simpson, Ben Noble, Jason Bonell-Huy, Marnie Bonell-Huy, Jayde Fratin, Bryce Mason, Doug Butler, Brayden Bonell-Huy, Michael Day, Alex McLaren, Shae Attrill, Kasey Ton, Aaron Brown, Ron Stead, Barb Stead, Michael Whitehead, Myrna Dewar, AB Tayleur

Fly Crew Graham Walker, Michael Day, Jan Bonell-Huy

Wigs/Hair Design Chris Angel - The Angel Hair and Beauty Institute

Publicity/Graphic Design/Program Design Zoy Frangos - Orange Sherbert

Program Photography Kevin Williams

Program Co-ordination Michael Whitehead, Beverley Horwood

Program Printing Baxter & Stubbs

Audition Pianists Joan Jeffreys and Gwen Kennelly

Stage Door Molly Scott and helpers

MYSTIC ENTERTAINMENTZ

Follow Spot Operators John Poynton, Jodi Hortin, Rob Howlett, Jordan Ryan

Floor Electrics Matthew Noble

Programming Scott Snowden

Swings Jess Hall, Matthew Heenan

BALLARAT LYRIC THEATRE COMPANY

Production Manager Barbara Stead

Publicity Michael Whitehead assisted by Wendy Whitehead, Greg Ginger & Beverley Horwood

Production Secretary Beverley Horwood

Show Tops Marnie Bonell-Huy

Front of House Co-ordinator Jennifer Rickerby

Front of House Lorraine Addrians, Catherine Barnes, Andrea Bell, Helen Burzacott, Anne Cassidy, Val Clark, Susan Crocker, Hetty Crouch, Pat Conroy, Maureen Eddy, Lorraine Forbes, Martha Foster, Ann Gladman, Patricia Glenane, Pam Goodfellow, Robyn Gould, Glenys Grigg, Lorraine Haintz, Margaret Halsall, Kathy Hanrahan, Gaylene Harris, Linda Harris-Danvers, Lorraine Harvey, Val Hocking, Julie Hunneybell, Debby Hustwaite, Lauren Hustwaite, Deb Karmouche, Mary Kelly, Bev Knight, Mavis Lancashire, Marlene Lee, Stana Lewis, Brenda Ludbrook, Peter Ludbrook, Doug McGregor, Sue McLachlan, Peter Morey, Andrew Naus, Helen Pidgeon, Peter Pollard, Pat van Putten, Gwenda Ragg, Jennifer Rickerby, Don Rickerby, Claire Thorpe, Heather Shannon, Lucy Sharcock, Pat Sharp, Lois Sheppard, Norene Sherritt, Daryl Shipham, Peter Thorpe, Meridyth Sutherland, Heather Shannon, Heather Turner, Joy Waller, Stan Waller, Margaret Weightman, Iris Wentworth, Warwick Wentworth, Wendy Whitehead, Julie Wiseman, Rebecca Wiseman, Bronte Wright, Denise Wright, Marian Waldron, Glenys Zala

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Theatre Co-ordinator Wendy Hall

Box Office Manager Jo Kruse

Theatre Technicians Spencer Steiner, Jessika Hall, Andrew McDonald, Doug McGregor, Josh Noble, Felicity Hall, Jake Wishart

Front of House Managers Jacinta Antonelli, Cathy Coffey, Lisa Hill, Mary Johnson, Tony McGuinness, Stephen Werener

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The individuals listed here have each generously contributed to support and to encourage the cast that you will see on the stage for this season. They feel that it is important to give local amateur performers the opportunity to appear in a professional-quality production.

Margaret and Paul Martin	Andrew Lowe	Tania and Michael Bardsley
Jan and Neil Livingston	Stuart Eaton	Gayle and Ross Phillips
Mary and John Van Den Broek	Tom Fisher	Katherine Rathgeber
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Dick Friend	Melinda and Rod Unmack	Marilyn Watt
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Francis and Juan Nin	Judy Priddle	Jane and Dan McIntyre
Wendy and Ray Borowiak	Jan and Dean Cinque	Elke and Bram Gunn
Irene and Jim Stephen	Helena and Jon Watson	Jan Gillett
Carolyn and John Davidson	Janet and David McKnight	Michelle and David McCann
Sue and Michael Farrell	Kirsty Grinos	Merrin and Ed Davis
Jenny and Stephen Luke	Belinda and Neil Phillips	Alison and Harry Zehnwrith
Michelle Langlands [Hi-Mark Press]	Anne and Don Stewart	Christine and Tony Bongiorno
Merle and Keith Richards	Kerry and Paul Davey	Cheryl Caligari
Kathy and Graeme Fowler	Karin and John Nelson	Anne Nelson
Susan and Tony Crocker	Vicky and Craig Coltman	Simone Amendola
Carolyn and Mark Guirguis	Lisa and Bruce Stewart	Gay Bradshaw
Gabrielle and John Fogarty	Sharon and Don Moss	Jane Rutherford and Greg Henderson
Lois and John Abraham	Kate and Graeme McDonald [Wendouree News and Lotto]	Margie and Adrian Paton [Dolls Cleaning Service]
Elsbeth and Andrew Rowe	Vivian and Paul Stephens	Janine and Lochie Dodds
Carmen Farrell [Farrell Plumbing]	Janet and Kevin Carter	Paula and Richard Nicholson
Heather and Scott Taylor	Sarah and Michael Condous	Clare and Adam Rasmussen
Kym Ivory	Jill and Brian O'Grady [That Special Look]	Jodie-Anne See
Elizabeth Hallam	Ros and Doug Paxton	Forco West Vic Lift Trucks
Hamish and Edward Welsh	Kim and Tony Keeble	Belinda and Rob Forsyth
Belinda Fisher	Sybil and Syd Giddy	Alecia Linley
Anna and Mark Yates	Christine and Robert Selkirk	Regina Waelde
Maree Pekin and Bob Thurman	Steve Menhennet [Kaewana Constructions]	Rob Gazzard
Stephen Tobin		

Why not join us for next year's show? Send your details to: Bev Horwood, Secretary, BLT Inc.
PO Box 1323 Ballarat Mail Centre 3354 or email: lyric.ballarat@gmail.com

ACKNOWLEDGEMENTS

Bob Baker, Stuart McKellar, Laurie Gillett [Men Only], Ballarat & Clarendon College and PAC, United Group Rail, Peter Wills [Lydiard Furniture & Antiques], Stephen Anderson [Regent Cinemas], David Kelly [Laminex Group], Phillip Cochrane [Cameron's Metaland], Garry West, Brian Carey [Neverfail Water], Rhoni Callahan & Michael Zala [WIN Television], Caryl Whitfield & Alison Black [The Courier], Lauren Hancock [3BA-FM/Power FM], David Knowles [Community Radio], Majestix Booking Office, Her Majesty's Theatre Staff, Her Majesty's Technical Staff, Ballarat City Council, Sound Equipment supplied by Outlook Communications, Hayden Real Estate, Kevin Williams, Dr Anthony Cole, Ron Finkel, Hardy Audio, Harvey Stevenson [Mason Stevenson Signs], Quinton Wilkinson [McCain Foods], Craigs Royal Hotel, Golden City Hotel, John Fox [Firearms], Steven Belcher [BCC], Angie Chambers [BCC- PAC], BLOC Music Theatre, H Troon Pty Ltd, RU Advertising,

Lyric Theatre would like to thank everyone who has helped to make this production possible!



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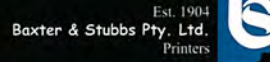


BALLARAT LEAGUES CLUB

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Supporting Ballarat community events
and Lyric's production
of Les Misérables

Ballarat Lyric Theatre wishes to acknowledge our association with these organisations



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